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Edited and Revised by Dr. D. C. WILLIAMS.

BLODWEN:

(*White-Flower.*)

A

WELSH OPERA, IN THREE ACTS.

THE MUSIC BY

DR. JOSEPH PARRY.

THE WELSH WORDS BY

MYNYDDOG.

THE ENGLISH WORDS BY

PROFESSOR ROWLANDS,

Brecon College.

PRICE 7/6 NETT. SOL-FA 2/6 NETT.

PUBLISHED BY

D. J. SNELL, 21/22, High Street Arcade, SWANSEA.

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London, N.W.10

BLODWEN.

DRAMATIS PERSONÆ.

BLODWEN	(*Daughter of* RHYS GWYN, *a Welsh hero, supposed to have fallen in battle*)	Principal Soprano
ELLEN	(*Daughter of the* LADY MAELOR)	Second Soprano
LADY MAELOR		Contralto
SIR HOWELL DDU	(*The Knight of Snowdon Castle*)	Principal Tenor
THE MESSENGER *of* LADY MAELOR		Second Tenor
ARTHUR OF BERWYN	(*A Welsh Warrior*)	Baritone
IOLO	(*A Bard*)	Principal Bass
A MONK		Second Bass
RHYS GWYN		Third Bass

SOLDIERS, SERVANTS, HUNTSMEN, CASTLE KEEPERS, THE MULTITUDE, &c.

ARGUMENT.

ACT I.

SCENE I.—*An Apartment in Maelor Castle.*

The Castle of Maelor has for some time been the scene of great activity and unusual preparations. It is the eve of the marriage of Ellen of Maelor Castle, to Arthur of Berwyn Castle. Lady Maelor (Ellen's mother) is intently viewing the numerous bridal presents which have been bestowed upon her happy child. The arrival of Sir Howell Ddu and his fair adopted Blodwen at the castle is impatiently awaited Suddenly the Messenger announces their arrival; and the servants, in the distance, are heard manifesting their regards for Arthur and Ellen. Iolo, the Bard, then enters the apartment, and Arthur and his affianced receive his congratulations.

SCENE II.—*Maelor Castle—The Marriage Festivities.*

The nuptials of Arthur and Ellen have been consummated. In the festive hall, where happiness and gaiety reign supreme, they are surrounded by devoted friends. The sun of evening, fast approaching the horizon, pours in its golden flood upon the gay assemblage, whose mirth has already attained its climax, when a number of Plantagenet soldiers present themselves and demand the keys of the castle. Little heed, however, is paid to the requests of Henry's henchmen, who are ordered off at once.

ACT II.

SCENE I.—*In front of Maelor Castle—The Chase.*

On the castle lawn, in the grey of morn, the hunters are preparing for the chase, and gaily singing their hunting choruses. Iolo enters, and from the appearance of the heavens prophesies that troubles are impending. Sir Howell Ddu, who does not join the hunters, in a subdued tone sings a ditty to his Blodwen. From an adjacent arbour, Blodwen overhears the sentiments of love expressed by Sir Howell, and a scene of mutual declaration of affection ensues. The Huntsmen, on their return home, are heard singing in the distance: a Messenger appears on the scene. Verifying the prediction of Iolo, he declares that King Henry's legions are marching on the fatherland, and concludes by uttering, in the name of the Prince, a call to arms in defence of home and country.

SCENE II.—*In Maelor Castle.*

Sir Howell and Arthur cheer one another in a duet of martial music, followed by a chorus of Welsh soldiery. The eve of their departure to the field of battle is rendered pathetic by the introduction of an air expressive of Ellen's grief at parting with her husband. Blodwen, who is also overwhelmed with sorrow, following the example set by Ellen, fastens a favour upon the breast of her betrothed, and repeats the air already sung by Ellen. A chorus sung by the Welsh soldiers brings this scene to a close.

SCENE III.—*Apartment in Maelor Castle.*

Lady Maelor's Messenger, from the field of battle, arrives with news of the sanguinary conflict. Although Arthur and Sir Howell have distinguished themselves by their dauntless bravery, the Bard predicts that there are but faint hopes that victory will crown their efforts. A further elaboration of this episode brings us in a desponding mood to the end of the second act.

ACT III.

SCENE I.—*Maelor Castle—Death of Arthur.*

Arthur, mortally wounded in battle, has been conveyed back to the castle, where he lies under the tender care of his youthful spouse. Calm and serene in the midst of his agony, he breathes the air he sang to his devoted Ellen when he departed for the fray; and while the last words of the song are yet on his lips he draws his expiring breath. Following this incident we have a solemn funeral chorus.

SCENE II.—*Lady Maelor's Room.*

Lady Maelor's Messenger, coming from the battle-field, states that the Welsh have been defeated and are retreating towards Snowdon. Blodwen, anxious for the fate of Sir Howell, in a song invokes the passing breeze to carry her some tidings of her absent lover. The mingled anxiety and sense of abject loneliness on the part of Blodwen develop into intense anguish when she is informed by Iolo that the Welsh have been vanquished, and that Sir Howell Ddu has been made prisoner.

SCENE III.—*Chester Gaol—The Condemned Knight.*

Opens with a Prisoners' chorus. Blodwen, Lady Maelor, and Iolo have had permission to interview, for the last time, the unhappy knight in his condemned cell. Sir Howell, singing his farewell song to Blodwen, returns to her the favour, once of pearly whiteness, but now discoloured by the gore of the fallen. While the knight imprints the last kiss upon the lips of his betrothed, the enemy from without sing a jubilant chorus, and the quartet from within sing in intense agony, and suddenly is heard a violent knocking at the ponderous prison doors. On being admitted, the stranger demands to be shown to Sir Howell's cell. Iolo, meanwhile, seeks to know the stranger's name, who, to the astonishment of all, is found to be no other than Rhys Gwyn (Blodwen's father), who was supposed to have been slain twenty years previous to this. A scene of inexpressible pathos follows this discovery—Blodwen rushes into her father's arms, and he in turn embraces her with paternal affection; Iolo and Lady Maelor are dumb with astonishment; and poor Sir Howell watches the scene with a palpitating and melancholy heart. It is only when the first blush of excitement has somewhat abated, that Rhys Gwyn has time to communicate the joyous tidings of which he is the bearer. The King is dead, and to mark the mournful day, it has been decreed that all prisoners shall receive free pardon! The prisoners are liberated—the prison doors are thrown wide open—the excited multitude rush in with shouts of joy; and the Opera terminates with a fugal chorus, into which the strains of a popular Welsh march have been introduced.

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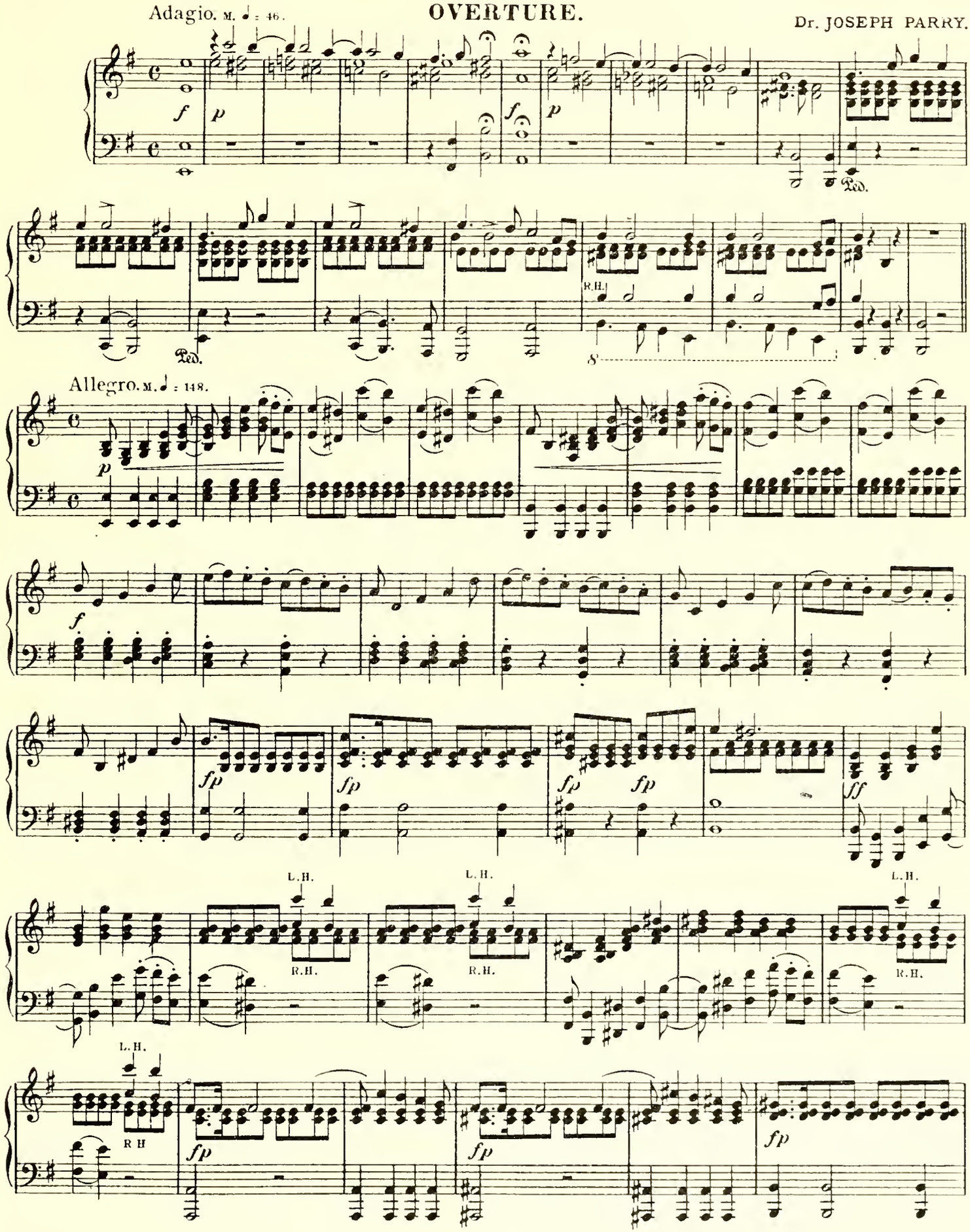
BLODWEN.

Op. 31.

OVERTURE.

Dr. JOSEPH PARRY.



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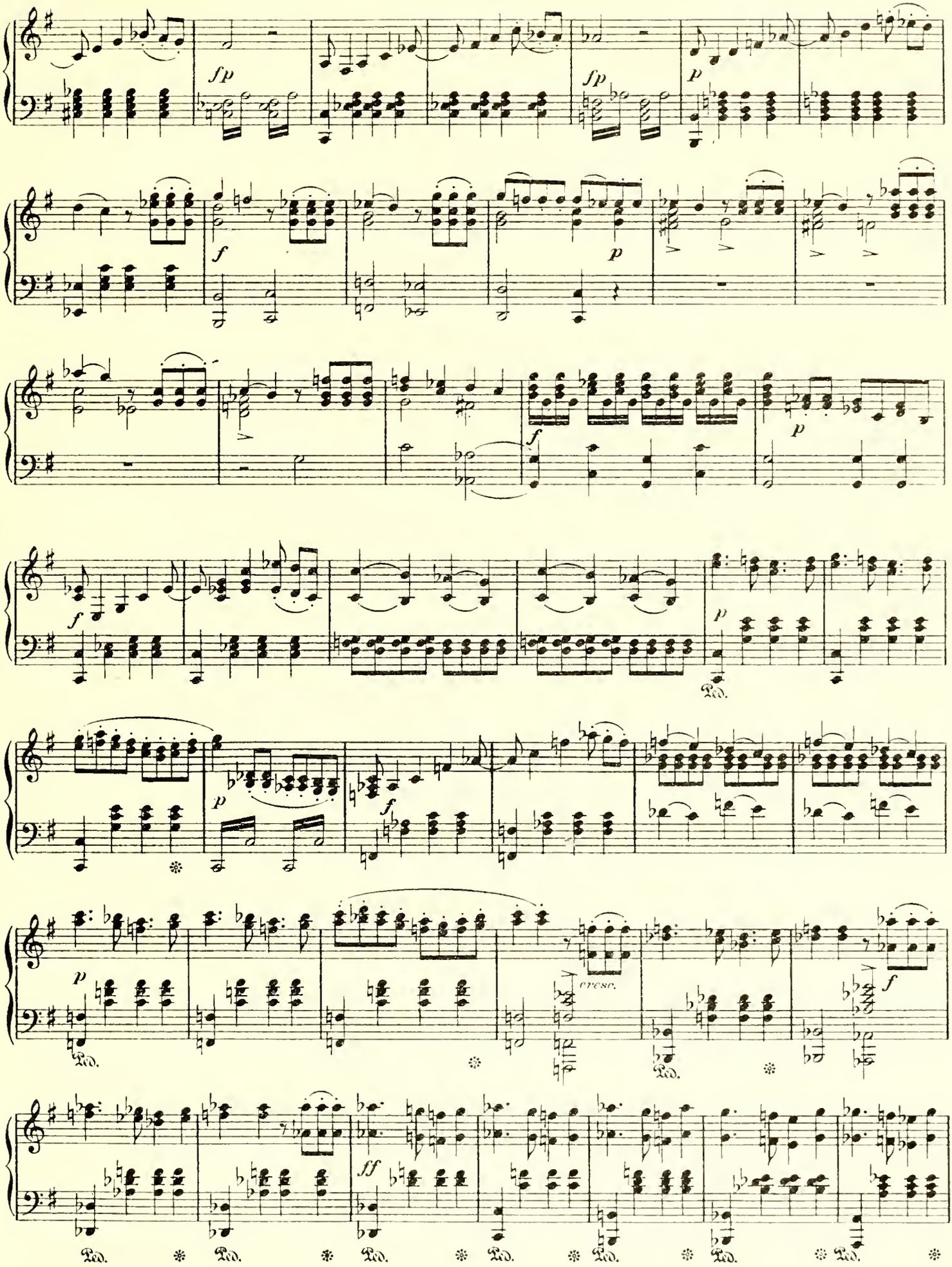
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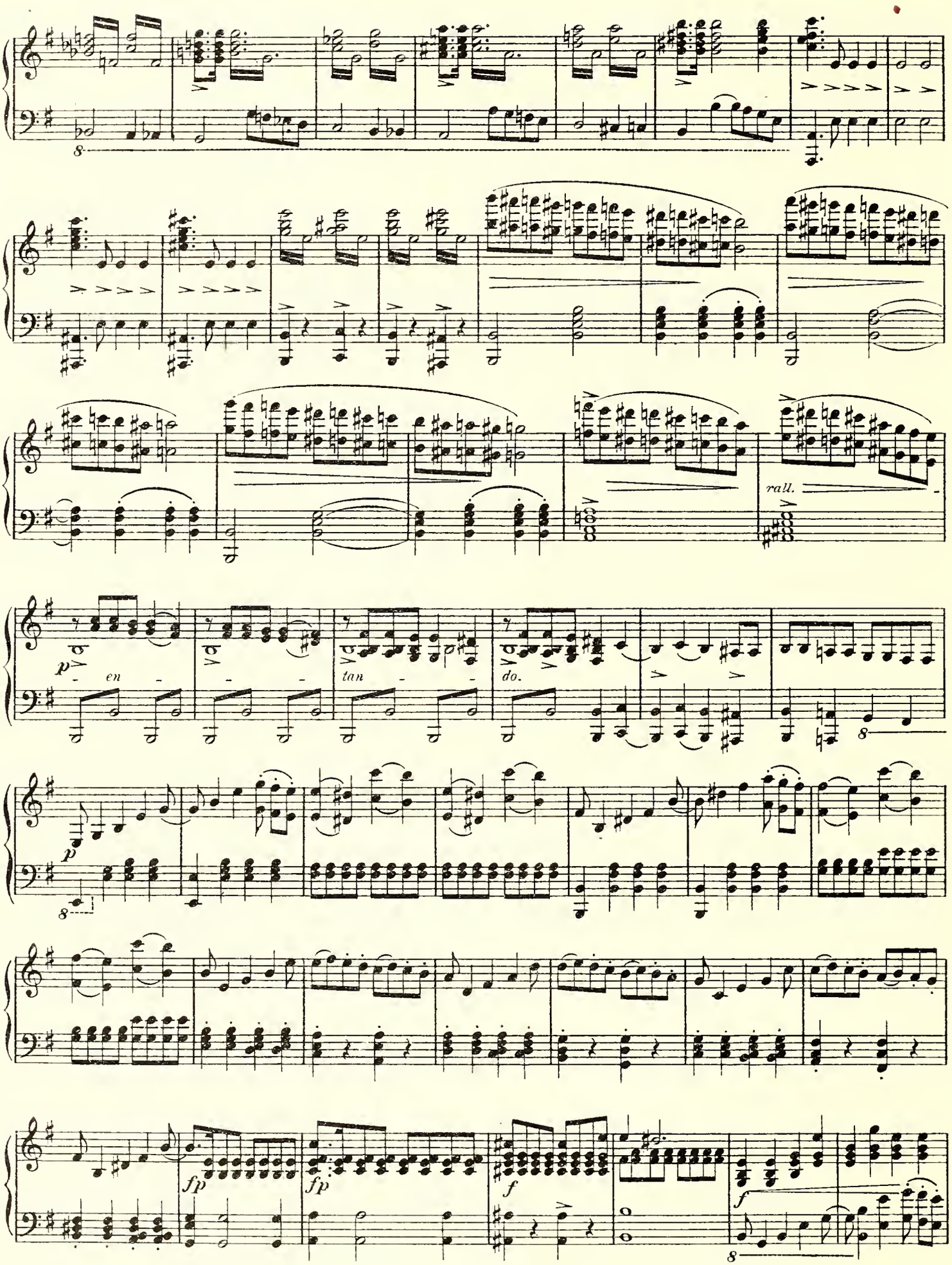
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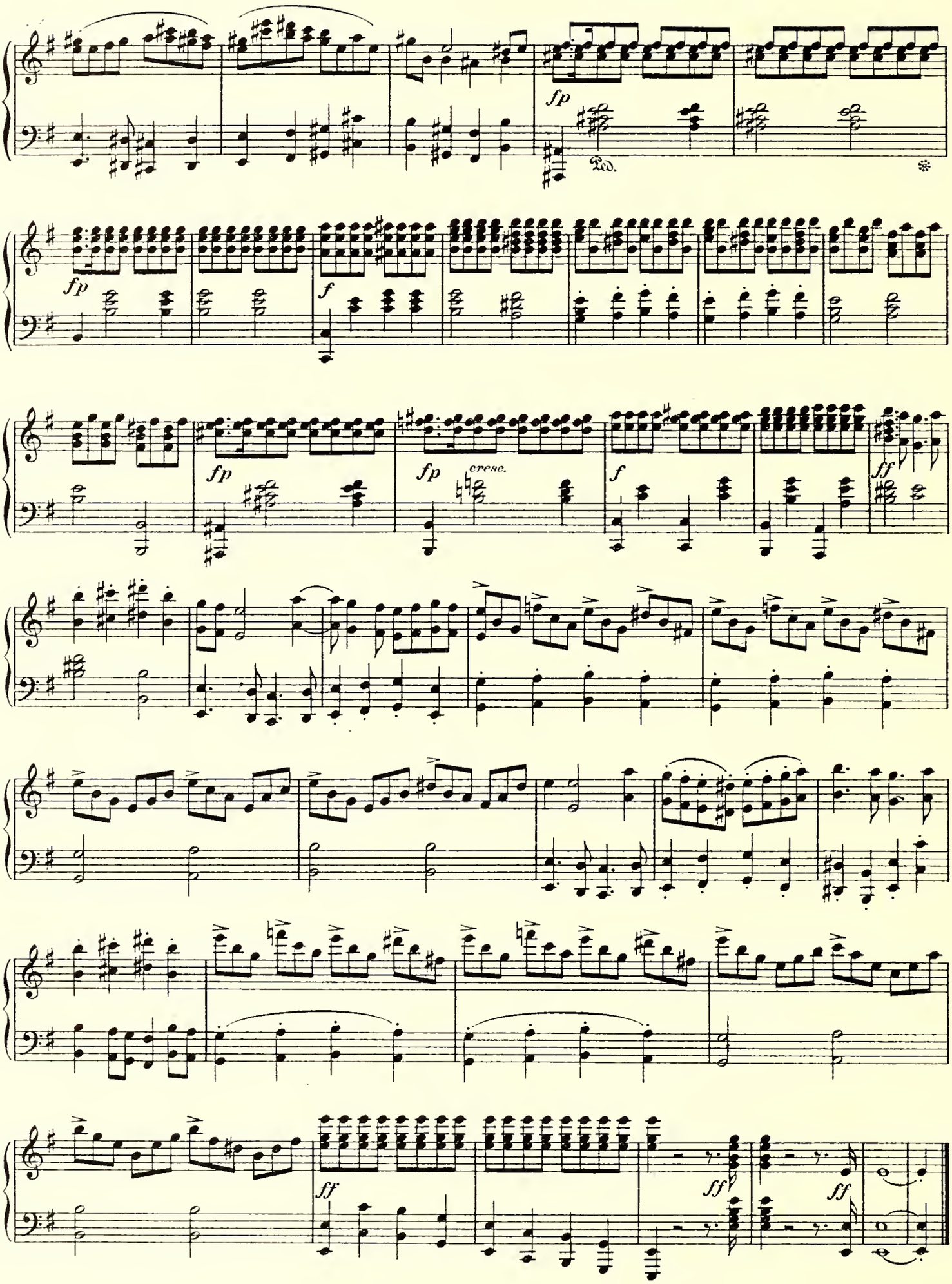
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ACT I. SCENE 1.— *A room in Maelor Castle. Lady Maelor sits alone, inspecting certain wedding presents. A messenger enters.*

Nº 1. RECIT.— I COME FROM SNOWDON'S FAR-OFF HEIGHTS.

Moderato. M M ♩ = 90.

mf

Enter MESSENGER.

cresc.

p

dim.

MESSENGER.

'Rwy'n dod o'r Wydd - fa uch - el bell A llyth - yr odd - i - wrth Syr Hy - wel Ddu, Gorch-
I come from Snow-don's far - off heights With a let - ter from Sir How - . ell Ddu, Who

p

my-nai ei gy-flwy-no gy - da brys; A'r chwys ew - yn-awg wel - ir ar fy march Wrth borth y cas-tell
gave me strin-gent or-ders to be prompt; The smok-ing foam up - on my faith-ful steed Be - fore the cas - tle

ddwed, mai ffydd - lon wyf i'w arch - iad ef.
gates, a - vows how well I can o - bey.

cresc. *f*

The messenger delivers the letter and retires. Lady Maelor reads, lays aside the letter, and sings:—

No 2. Air—THE VALIANT SIR HOWELL.

Moderato. M.M. ♩ = 90.

p *rall - en - tan - do*

Andante. M.M. ♩ = 60. LADY MAELOR.

1. Syr Hy - wel o'r Wydd - fa, y march - og dewr, cad - arn, Sy'n
1. The va - liant Sir How - ell, proud ea - gle of Snow - don, Is
The Lady kneels. 2. Ond cyn y llaw - en - ydd, 'rwy'n gof - yn i'r nef - oedd, Am
2. But ere the re - joic - ings be - gin, O! great Fa - ther, Pour

p

dy - fod yn gyn - nar i u - no'n y wledd, Yn gwm - ni i'r marchog, daw
com - ing to grace our re - joic - ings to - day, And with him fair Blod - wen, meek
fen - dith odd - iyn - o i E - len fy merch, Os hedd - wch ddyl - yn - a, neu
down up - on El - len thy grace from a - bove; Should peace be our por - tion, or

Blod - wen Dol - bad - arn, Er chwydd - o'r llaw - en - ydd y mwyn - iant a'r hedd, Er
dove of Dol - bad - arn, Is com - ing to make our re - joic - ings more gay, Is
yn - te rhy - fel - oedd, Boed Ar - thur ym mhob - man yn ser - en ei serch, Boed
war our mis - for - tune, May Ar - thur be ev - er the star of her love, May

chwydd - o'r llaw - en - ydd y mwyn - iant a'r hedd. A
com - ing to make our re - joic - ings more gay. And
Ar - thur ym mhob - man yn ser - en ei serch. Yng
Ar - thur be ev - er the star of her love. When

mf

Ped. Ped.

rall.

chy - da yr Er - yr a'r Glom - en o'r Wydd - fa, Daw Ma - dog a Morf - udd, O fryn Di - nas Bran;
Ma - doc and Mor - vudd of Dinas Bran - Cas - tle, Are com - ing to join in the dance and the song;
nghan - ol y storm, a than bel - ydr yr heul - wen, Mewn hawdd - fyd a gof - id, mewn gau - af a hâf,
tem - pests are rag - ing, when sun - shine is smil - ing, In glad - ness and sor - row, in win - ter and spring,

p

rall.

Yr aw - en a ddeff - ry a'r
So fro - lic and laughter shall
Dy - mun - af o'm cal - on i
Be this my sole pray - er for

mf

diminuendo

p

del - yn chwa-reu - a, "Lwe dda" i'r par ded - wydd mewn dawns ac mewn cân, Yr
min - gle to - geth-er. And wine shall flow mer - ri - ly all the night long, So
Ar - thur ac E - len Gael byw - yd dy - og - el yn nwy-law fy Nâf, Dy -
El - len and Ar - thur Great Fa - ther, spread o'er them Thy shel - ter-ing wing, Be

cresc. *f*

aw - en a ddeff-ry a'r del - yn chwa-reu - a, "Lwc dda" i'r par ded - wydd mewn
fro - lic and laugh-ter shall min - gle to - geth - er, And wine shall flow mer - ri - ly
mun - af o'm cal - on i Ar - thur ac E - len Gael byw - yd dy - og - el yn
this my sole pray-er for El - len and Ar - thur Great Fa - ther, spread o'er them Thy

f *p*

p 1st V.

dawns ac mewn cân, "Lwc dda" i'r par ded - wydd mewn dawns ac mewn cân.
all the night long, And wine shall flow mer - ri - ly all the night long.
nwy - law fy Nâf, Gael byw - yd dy - og - el yn nwy - law fy Nâf,
shel - ter - ing wing, Great Fa - ther, spread o'er them shel - ter - ing wing,

1st V.

2d Verse. *calando.*

yn nwy - law fy Nâf, yn nwy - law fy Nâf.
Thy shel - ter - ing wing, Thy shel - ter - ing wing.

pp *p* *p*

mf *a tempo* *f* *ff*

Chorus, behind the scenes, of men servants, maid servants, and castle keepers.

No 3.

Allegretto. M.M. ♩. = 92

1st Sopranos.

Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwch ys-
On the wall, a-bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li-lies, In-ter-

2d Sopranos.

Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwch ys
On the wall, a-bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li-lies, In-ter-

Altos.

Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwch ys-
On the wall, a-bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li-lies, In-ter-

Tenors.

ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r
spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright; On the wall a-bove the chamber, Where sweet El-len dreams at

1st Basses.

ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r
spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright; On the wall a-bove the chamber, Where sweet El-len dreams at

2d Basses.

ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r
spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright; On the wall a-bove the chamber, Where sweet El-len dreams at

1st Sopranos.

rhos, Gwnawn lun cal-on fawr o flo-dau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Ni gym-
night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright; Let us

rhos, Gwnawn lun cal-on fawr o flo-dau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos;
night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright;

rhos, Gwnawn lun cal-on fawr o flo-dau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos;
night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright;

mysg-wn-y llyth-ren-au Sydd yn en-w'r ddeudd-yn llon, Sydd yn en-w'r ddeuddyn llon, Sydd yn
blend in o-range blos-soms Names of two that will be one, Names of two that will be one, Names of

2d Sopranos.

Ni gymmysg-wn y llyth-ren-au Sydd yn en-w'r ddeuddyn llon, Sydd yn en-w'r ddeuddyn llon, Sydd yn
Let us blend in orange blos-soms Names of two that will be one, Names of two that will be one, Names of

Altos.

Ni gymmysg-wn y llyth-ren-au Sydd yn en-w'r ddeuddyn llon, Sydd yn en-w'r ddeuddyn llon, Sydd yn
Let us blend in orange blos-soms Names of two that will be one, Names of two that will be one, Names of

TENORS.

en-w'r ddeuddyn llon, Ac mewn blo - dau aur af - al - au Dod-wn hwy'n y ga - lon hon, Dod-wn
two that will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, Fix the

1st BASSES.

en-w'r ddeuddyn llon, Ac mewn blo - dau aur af - al - au Dod-wn hwy'n y ga - lon hon, Dod-wn
two that will be one, And with - in that sa-cred fi - gure Fix the blend - ed names a - non, Fix the

2d BASSES.

cresc. Sopranos *f* *p* 1st SOPRANOS

hwy'n y ga - lon hon, yn y ga - lon hon. Altos Ah! Rhown fan-er-au ar y mur-iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! On the walls, a-bove the cham-ber, Where sweet

cresc. Tenors *f* *p* 2d SOPRANOS

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan-er-au ar y mur-iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! On the walls, a-bove the cham-ber, Where sweet

cresc. Basses *f* *p* ALTOS

SOPRANOS. *f* *cres* - - -

li-li dewch a'r rhos, Gwnawn lun ca-lon fawr o flo-dau, Uwch ys - ta - fell E-len dlos, E - - -
El-len dreams at night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, ro - - -

ALTOS. *f* *cres* - - -

Uwch ys - ta - fell E-len
In - ter-spers'd with ro-ses

TENORS. *f* *cres* - - -

li-li dewch a'r rhos, Gwnawn lun ca-lon fawr o flo-dau, Uwch ys - ta - fell E-len dlos, Uwch ys - ta - fell E-len
El-len dreams at night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses

BASSES. *f* *cres* - - -

- *cen* - - *do* *ff*

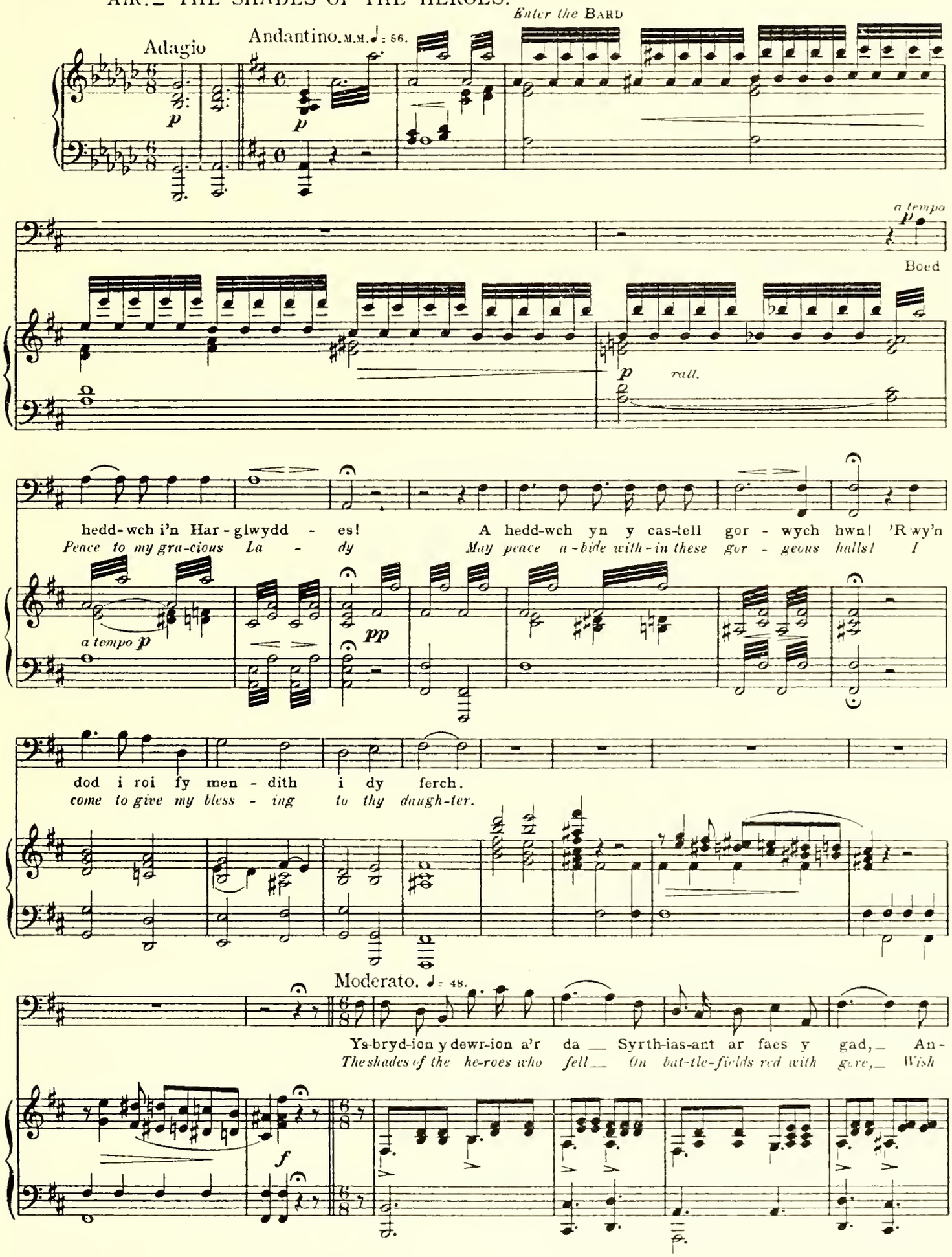
- len dlos, Uwch ys - ta - fell E - len dlos, E-len dlos.
- *ses bright, In - ter-spers'd with ro - ses bright, ro-ses bright.*
- *cen* - - *do* *ff*

dlos, Uwch ys - ta - fell E-len dlos,
bright, In - ter-spers'd with ro - ses bright,
- *cen* - - *do* *ff*

dlos, E - - - len dlos, Uwch ys - ta - fell E - len dlos, E-len dlos.
bright, ro - - - ses bright, In - ter - spers'd with ro - ses bright, ro-ses bright.
- *cen* - - *do* *ff*

Uwch ys - ta - fell E-len dlos,
In - ter - spers'd with ro - ses bright,

No 4. RECIT._ PEACE TO MY GRACIOUS LADY.
AIR._ THE SHADES OF THE HEROES.



ad-lant mewn nef - ol chwa, I Ar - thur ac E-len fwyn - had, I Ar-thur ac E-len fwyn-had;
El-len and Ar - thur well, On yon - der in-vi-si-ble shore, On yon-der in-vi - si - ble shore;

Fe ru - a y ceu - nant certh
The foam - ing ca - ta-ract roars

mf *p*

Ei fen - dith i'r ddau yn awr,
Its praise on the moun-tain's brow,

A
And the

mf *p*

mf *cresc.*

chwm-mwl y dym-hestl gerth Sy'n ty-wallt ei fen-dith i lawr, Sy'n ty-wallt ei fen-dith i lawr, ei
burst - ing storm-cloud pours Its bless - ing from heav'n on their vow, Its bless-ing from heav'n on their vow, from

mf cresc. *f* *dim.*

fen - dith i lawr. Ys-bryd-ion y dewr-ion a'r da Syrth-ias - ant ar faes y gad, Ys-
heav'n on their vow. The shades of the he - roes who fell On bat - tle-fields red with gore, The

p

con poco agitato

bryd - ion, Ys - bryd-ion y dewr - - ion, y dewr - ion a'r da, Syrth-
shades, The shades of he - - roes, of he - roes who fell, The

mf *f*

ias-ant, Syrth - ias - ant ar faes, ar faes y gad, An - ad - lant, an - ad - lant
shades of heroes who fell On bat - tle - fields red with gore, Wish El - len, wish El - len and

f

chwa, nef - ol, nef - ol chwa, I Ar - thur ac
Ar - thur, El - len and Ar - thur well, On yon - der,

f *f*

E - len, I Ar-thur ac E - len fwyn-had, I Ar-thur ac E-len fwynhad, I
shore, On yon-der in - vi - si-ble shore, On yon-der in-vi-si-ble shore, On

p *mf* *p* *mf*

p cal - an - do. *pp*

Ar-thur ac E-len fwyn - had, I Ar-thur ac E-len fwyn - had, fwyn-had, fwyn - had.
yon-der in-vi-si-ble shore, On yon-der in-vi-si-ble shore, on yon - der shore.

p *p cal - an - do.* *pp*

№ 5. Recit.—A KNIGHT OF NOBLE AND COMMANDING MIEN.

Vivace. M. ♩ = 100.

A messenger enters and addresses LADY MAELOR

Mae marchog pen-de-fig-aidd wrth y porth,
A knight of no-ble and command-ing mien,

f staccato. *f* *f staccato*

a tempo

A'i wisg sydd ddy-eithr iawn i mi, Yn ddu o'i gor - yn hyd ei
In sa - ble ar-mour fine-ly clad, Has just ar - rived be - fore the

Andante. M. ♩ = 63.

f *p*

draed; A'i wallt mod-rwy-og sydd fel torch-au aur, A phlu-en wen yr Ar-an
gates; His gold - en ring-lets clus-ter un-der-neath A hel-met, which a snow - white plume

f *f*

f

yn ei helm.
a - dorns.

Allegro. M. ♩ = 144.

M. ♩ = 63.

f *f* *cres - - cen - - do* *ff* *p*

Andante. M. ♩ = 63.

Mae bon-edd-i-ges fil mwy harddna'r wawr Yn pwy-so ynlludd-e — dig ar ei fraich.

(Welsh air.) *A la-dy fair-er than the blush-ing dawn, Leans lan-guid-ly up-on — his man-ly arm.*

p *pp* *f*

A gaf fi dafl-u'r porth yn rhydd i'r ddau? Nac oed-er un ei - liad,

Shall I with-in the gates ad-mit the two? Immediately ad-mit them,

LADY MAELOR.

p *f*

Allegro. M. ♩. = 96.

croes-aw, croes-aw idd-ynt hwy; Mae'r daith yn hir o'r Wydd-fa i lawr, — A hwy-thau yn flin-

for — they are wel-come guests; The jour-ney down from Snow-don's side — Is long,

ed - ig, yn flin - ed - ig iawn.

and great is their fa - tigue.

No 6. Duet – WE COME FROM THE HOME OF THE EAGLE.

Allegro moderato. M. ♩ = 100.

Blodwen.

mf

O gar-tref yr Er - yr y daeth-om ein dau, Dros
We come from the home of the ea - gle a - far, Where

(Sir Howell *and* Blodwen *heard singing.*) Sir Howell Ddu.

mf

O gar-tref yr Er - yr y daeth-om ein dau, Dros
We come from the home of the ea - gle a - far, Where

f *p*

fryn-iau o ei - ra ac ia; I wel'd ein Harglwyddes a chyd-la-wen-hau, A
re-vels the blus - ter-ing storm; We come not to wa-ken the de-mons of war, But

fryn-iau o ei - ra ac ia; I wel'd ein Harglwyddes a chyd-la-wen-hau, A
re-vels the blus - ter-ing storm; We come not to wa-ken the de-mons of war, But

Enter both.

f *mf*

rho-ddi i E-len lwc dda, lwc dda, A rho - ddi i E - len lwc dda, lwc dda. O
plea-sant, more plea - sant work to per-form, But plea - sant, more plea - sant work to per-form. We

f *mf*

rho-ddi i E-len lwc dda, lwc dda, A rho - ddi i E - len lwc dda, lwc dda. O
plea-sant, more plea - sant work to per-form, But plea - sant, more plea - sant work to per-form. We

p

gar-tref yr Er-yr y daeth-om ein dau; Dros fryn-iau o ei - ra ac ia; I
come from the home of the ea - gle a-far, Where re-vels the blus - ter-ing storm; We

gar-tref yr Er-yr y daeth-om ein dau; Dros fryn-iau o ei - ra ac ia; I
come from the home of the ea - gle a-far, Where re-vels the blus - ter-ing storm; We

p

wel'd ein Harglwyddes a chyd-la-wen-hau, A rho - ddi i E - len lwc dda, lwc dda, O
come not to wa-ken the de-mons of war, But plea - sant, more plea-sant work to per-form. We

wel'd ein Harglwyddes a chyd-la-wen-hau, A rho - ddi i E - len lwc dda, lwc dda, O
come not to wa-ken the de-mons of war, But plea - sant, more plea-sant work to per-form. We

gar-tref yr Er - yr y daeth-om ein dau, Dros fryn-iau o ei - ra, o ei - ra ac ia;
come from the home of the ea - gle a - far, Where re - vels the storm, the blus-ter - ing storm;

gar-tref yr Er - yr y daeth-om ein dau, Dros fryn-iau o ei - ra, o ei - ra ac ia; I
come from the home of the ea - gle a - far, Where re - vels the storm, the blus-ter - ing storm; We

I wel'd ein Harglwydd-es a chyd - la-wen - hau, A rho - ddi i E - len lwc
We come not to wa - ken the de - mons of war, But plea-sant, more plea - sant

p

wel'd ein Har - glwydd - es a chyd - la-wen - hau, A rho - ddi i E - len lwc
come not to wa - ken the de - mons of war, But plea - sant, more plea - sant

p

dda lwc dda; I wel'd ein Harglwyddes a chyd-la-wen-hau, A rho-ddi i E-len lwc
work to per-form; We come not to wa-ken the de-mons of war, But plea-sant, more plea-sant

dda lwc dda; I wel'd ein Harglwyddes a chyd-la-wen-hau, A rho-ddi i E-len lwc
work to per-form; We come not to wa-ken the de-mons of war, But plea-sant, more plea-sant

dda, lwc dda, A rho-ddi i E-len lwc dda, lwc dda, lwc dda, lwc dda, lwc
work to per-form, But plea-sant, more plea-sant work to per-form, we come, we come, we

dda, lwc dda, A rho-ddi i E-len lwc dda, lwc dda, lwc dda, lwc dda, lwc
work to per-form, But plea-sant, more plea-sant work to per-form, we come, we come, we

p *cresc.* *f*

BLODWEN.

dda. Am-ddi-fad wyf fi, mae mam mewn bedd, Ym mon-went Pad-arn
come. I'm hea-vy at heart a-mong the gay, For mo-ther's in her

dda.
come.

ff

bell, A'm tad a syrth-iodd yn ab-erth i'r cledd, Neu yn-te mae'n cri-no yn llwyd ei wedd Dan
grave, And fa-ther's fall-en in bat-tle, a prey To Sax-on re-sent-ment, or pines a-way In

p

rwy - mau y Sais, mewn dae - ar gell, Dan rwy-mau y Sais, mewn dae - ar gell; Er
pi - ti - ful bonds, though none more brave, In pi - ti - ful bonds, though none more brave; And

rall. *a tempo* *f* *rall.* *f a tempo*

hy - ny caf gar - tref yng Nghas-tell yr Wydd-fa, A chwa - reu a'r wyn a march-
yet there's a home in the moun - tains, whose glad-ness Will si - lence for ev - er the

p

og - aeth a he - la, A chwa - reu a'r wyn, A chwa - reu a'r wyn, A
wails of my sad-ness, Will si - lence for ev - er, Will si - lence for ev - er, Will

chwa - reu a'r wyn a march-og-aeth a he - la Er hy - ny caf gar - tref yng
si - lence for ev - er the wails of my sad - ness. That home is the Cas - tle of

Er hy - ny cei gar - tref yng
That home is the Cas - tle of

Nghas-tell yr Wydd-fa, A chwa-reu a'r ŵyn, a march - og-aeth a he - la, A chwa-reu
Snow-don, where gladness Will si - lence for ev - er the wail-ings of sad-ness, Will si-lence,

Nghas-tell yr Wydd-fa, A chwa-reu a'r ŵyn, a march - og-aeth a he - la, A chwa - reu a'r ŵyn, A
Snow-don, where gladness Will si - lence for ev - er the wail-ings of sad-ness, Will si - lence for ev-er, Will

cresc. *f* *f*

chwa - reu a'r ŵyn, A chwa - reu a'r ŵyn, A march-og-aeth a he - la; Caf
si - lence for ev - er, Will si - lence for ev - - er the wail-ings of sad - ness, That

f

gar - tref yng Nghas - tell yr Wydd - fa, Caf gar - tref yng Nghas - tell yr
home is the Cas - tle of Snow - don, That home is the Cas - tle of

Cei gar - tref yng Nghas - tell yr Wydd - fa, Cei
That home is the Cas - tle of Snow - don, That

f

Wydd fa, yr Wydd - fa.
Snow - - don, of Snow - don.

gar - tref yng Nghas - tell yr Wydd - fa.
home is the Cas - tle of Snow - don.

ff

Nº 7. Quartet – THE NAME OF THE CHAMPION.

Andante. M. ♩ = 52.

p

rall.

Lady Maelor.

'Rwy'n gwy - bod dy ha - nes, ad - waen - wn dy dad, 'R wy'n cof - io ei ddewr - der yn
The name of the cham-pion, whose daugh - ter thou art, Has long been em-balm'd in the

p

ach - os ei wlad; A hoff - wn it' ar - os ym Mae-lor byth mwy, Cei ran o fy hawdd-fyd fy
depths of my heart; So wel - come to Mae - lor, in Mae-lor a - bide, Un-til thou shalt leave it a

cresc.

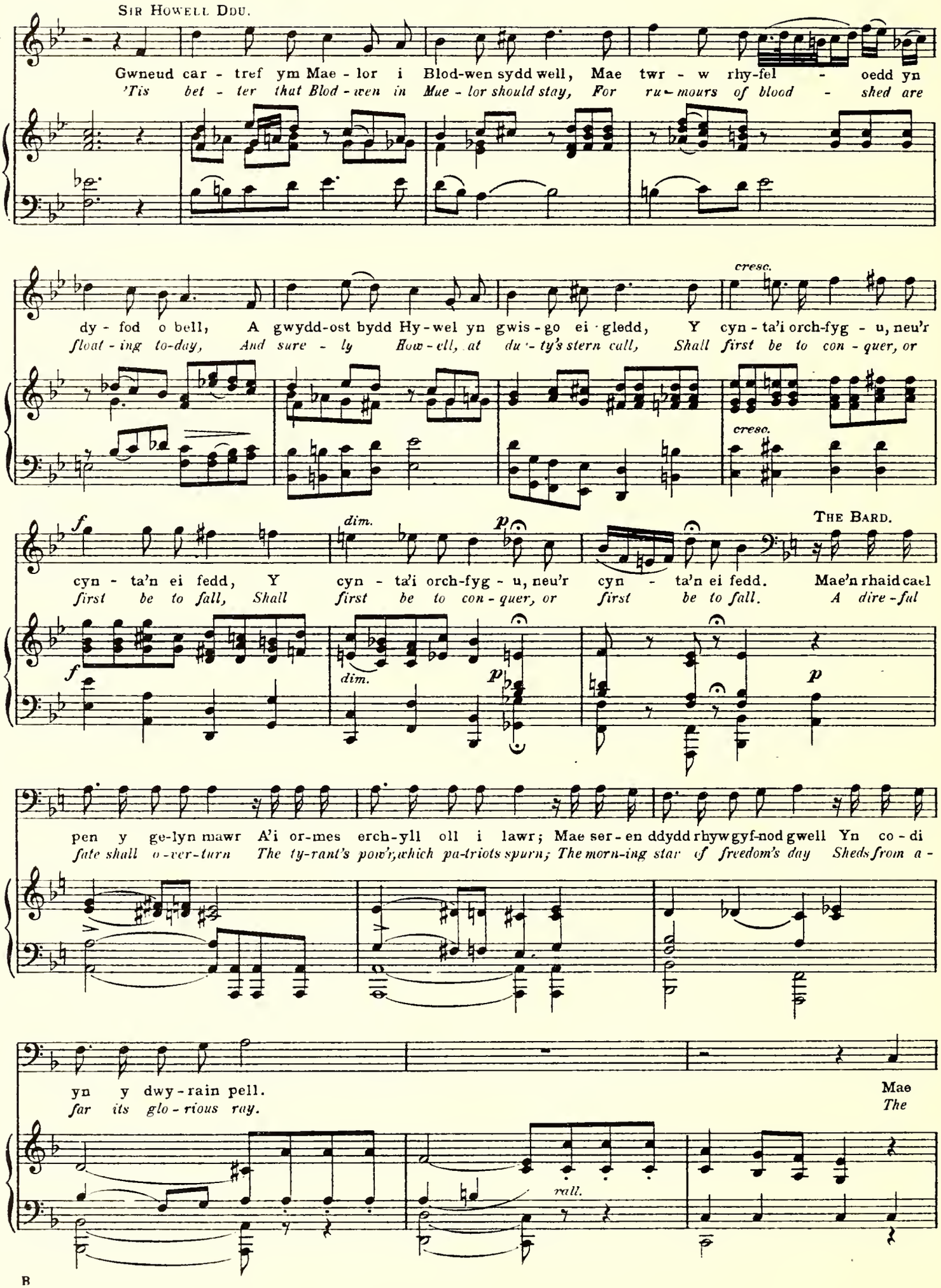
cresc.

f *dim.* *p*

nghle - fyd a nghlwy, Cei ran o fy hawdd-fyd fy nghle - fyd a 'nghlwy.
pros - per-ous bride, Un - til thou shalt leave it a pros - per-ous bride.

rall.

f *dim.* *p* *mf*


SIR HOWELL DDU.
Gwneud car - tref ym Mae - lor i Blod-wen sydd well, Mae twr - w rhy-fel - oedd yn
'Tis bet - ter that Blod - wen in Mue - lor should stay, For ru - mours of blood - shed are
dy - fod o bell, A gwydd-ost bydd Hy - wel yn gwis - go ei gledd, Y cyn - ta'i orch-fyg - u, neu'r
float - ing to-day, And sure - ly How - ell, at du - ty's stern call, Shall first be to con - quer, or
cresc.
cresc.
THE BARD.
cyn - ta'n ei fedd, Y cyn - ta'i orch-fyg - u, neu'r cyn - ta'n ei fedd. Mae'n rhaid cael
first be to fall, Shall first be to con - quer, or first be to fall. A dire - ful
dim.
dim.
pen y ge-lyn mawr A'i or-mes erch-yll oll i lawr; Mae ser - en ddydd rhyw gyf-nod gwell Yn co - di
fate shall o - ver-turn The ty-rant's pow'r, which pa-triots spurn; The morn-ing star of freedom's day Sheds from a -
yn y dwy - rain pell. Mae
far its glo - rious ray. The
rall.

QUARTET I

BLODWEN

Mae ser - en ddydd rhyw gyf - nod gwell Yn co-di yn y dwy-rain pell,
The morning star of free-dom's day Sheds on our path its cheer-ful ray,

LADY MAELOR

SIR HOWELL

Mae ser - en ddydd rhyw gyf - nod gwell Yn co - di yn y dwy-rain pell,
The morning star of free - dom's day Sheds on our path its cheer-ful ray,

THE BARD.

ser - en ddydd A
morn - ing star And

A rhyddid ar yr a - wel rydd Sy'n dod o draw, fe ddaw yn ddydd, Sy'n dod o draw, fe
And o-mens bright a - round us throng Of hap-pier times, re - tard-ed long, Of hap-pier times re -

A rhydd id ar yr a - wel rydd Sy'n dod o draw, fe ddaw yn ddydd, Sy'n dod o draw, fe
And o-mens bright a - round us throng Of hap-pier times, re - tard-ed long, Of hap-pier times re -

rhydd id
o - mens

ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd..
tard - ed long, re - tard - ed long, re-tard-ed long.

ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd..
tard - ed long, re-tard-ed long, re - tard - ed long, re - tard - ed long, re-tard-ed long.

cresc. *f* *dim.* *p* *Smorzando.* *pp*

No 8. Chorus—ON THE WALL ABOVE THE CHAMBER. *(Behind the scenes.)*

Allegretto. M.M. ♩ = 92.

1st Sopranos

Rhown fan - er - au ar y mur - iau, Dewch a'r li - li dewch a'r rhos, Gwnawn lun cal - on fawr o
On the wall, a-bove the cham-ber, Where sweet El-len dreams at night, Let us make a heart of

2d Sopranos

Rhown fan - er - au ar y mur - iau, Dewch a'r li - li dewch a'r rhos, Gwnawn lun cal - on fawr o
On the wall, a-bove the cham-ber, Where sweet El-len dreams at night, Let us make a heart of

Altos

Rhown fan - er - au ar y mur - iau, Dewch a'r li - li dewch a'r rhos, Gwnawn lun cal - on fawr o
On the wall, a-bove the cham-ber, Where sweet El-len dreams at night, Let us make a heart of

Tenors.

flo-dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au ar y mur - iau, Dewch a'r
li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright, On the wall, a-bove the chamber, Where sweet

1st Basses.

flo-dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au ar y mur - iau, Dewch a'r
li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright, On the wall, a-bove the chamber, Where sweet

2d Basses.

flo-dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au ar y mur - iau, Dewch a'r
li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright, On the wall, a-bove the chamber, Where sweet

li - li dewch a'r rhos, Gwnawn lun cal - on fawr o flodau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
El-len dreams at night, Let us make a heart of li-lies, In - ter-spers'd with ro - ses bright, In - ter-spers'd with ro - ses

li - li dewch a'r rhos, Gwnawn lun cal - on fawr o flodau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
El-len dreams at night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro - ses

li - li dewch a'r rhos, Gwnawn lun cal - on fawr o flodau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
El-len dreams at night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro - ses

1st Sopranos.

dlos; Ni gym - mysg - wn y llyth - ren - au Sydd yn en - w'r ddeuddyn llon, — Sydd yn en - w'r ddeu - ddyn
bright; Let us blend in o - range blos - soms Names of two that will be one, — Names of two that will be

2d Sopranos.

dlos; Ni gymmysg - wn y llyth - ren - au Sydd yn en - w'r ddeu - ddyn llon, Sydd yn en - w'r ddeu - ddyn
bright; Let us blend in orange blos - soms Names of two that will be one, Names of two that will be

Altos.

dlos; Ni gymmysg - wn y llyth - ren - au Sydd yn en - w'r ddeu - ddyn llon, Sydd yn en - w'r ddeu - ddyn
bright: Let us blend in orange blos - soms Names of two that will be one, Names of two that will be

TENORS.

llon, y ddeu-ddyn llon, Ac mewn blo - dau aur af - al - au Dod-wn hwy'n y ga-lon hon, — Dod-wn
one, that will be one, And with - in that sa-cred fi - gure Fix the blend-ed names a - non, — Fix the

1st BASSES.

llon, y ddeu-ddyn llon, Ac mewn blo-dau aur af - al - au Dodwn hwy'n y ga - lon hon, Dodwn
one, that will be one, And with - in that sacred fi-gure Fix the blend-ed names a-non, Fix the

2d BASSES.

cresc. Sopranos. 1st SOPRANOS.

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! — Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! — On the wall, a-bove the cham-ber, Where sweet

Altos.

cresc. Tenors. 2d SOPRANOS.

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! On the wall, a-bove the cham-ber, Where sweet

cresc. Basses. ALTOS.

SOPRANOS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flodau, Uwch ys - ta - fell E - len dlos, E - - -
El-len dreams at night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, ro - - -

ALTOS.

Uwch ys - ta - fell E-len
In - ter-spers'd with ro-ses

TENORS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flodau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E-len
El-len dreams at night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses

BASSES.

- len dlos, — Uwch ys - ta - fell E - len dlos, E - len dlos. —
- *ses bright,* — *In - ter - spers'd with ro - ses bright, ro - ses bright.* —

dlos, Uwch ys - ta - fell E - len dlos,
bright, In - ter - spers'd with ro - ses bright,

dlos, E - - - len dlos, Uwch ys - ta - fell E - len dlos, E - len dlos. —
bright, ro - - - ses bright, In - ter - spers'd with ro - ses bright, ro - ses bright. —

Uwch ys - ta - fell E - len dlos,
In - ter - spers'd with ro - ses bright,

No 9. Solo and Chorus_ MAY THIS BOUQUET BE PROPHETIC.

Scene 2. The Wedding. *The bells ring. Ellen appears in her wedding dress. Blodwen presents Ellen with a bouquet, and sings:_*

Andante. M. ♩ = 63.

p *sempre staccato.*

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

Blodwen.

1. Un blod - eu - glwm o bles - er - au Fy - ddo holl flyn - y - ddau'th
1. May this bou - quet be pro - phet - ic Of the life a - wait - ing
2. Gwn fod Ar - thur ddewr o'r Ber - wyn, Yn dy ga - ru e - neth
2. Well thou know - est, love - ly maid - en, Ar thur's heart is whol - ly

Ped. * Ped. * Ped. * Ped. *

rall.

oes, Ty - fed rhos - ys hyd dy lwy - brau Gy - da blo - dau rhin a
thee, Where af - fec - tion's frag - rant flow - ers Shall in bloom per - en - nial
gu, Gwn fod he - fyd ga - lon rhy - wun Er - ys tro yn eiddo i
thine, And I know the heart of some - one Has long since been whol - ly

rall.

Ped. * Ped. * Ped.

a tempo

moes; Dy - ma un o flo - dau'r Wydd - fa
be; Wear this ti - ny flow'r from Snow - don,
mi; Cei di law di an - wyl ddewr - ddyn
mine; Thou shalt have the hand of Ar - thur

a tempo

rall.

Blo - dyn bych - an gwyllt a llon, gwyllt a
Some-where near thy flut - t'ring heart, near thy
Cyn mach - lud - a haul yr hwyr, haul yr
Ere yon ra - diant sun shall set, ere the sun shall

a tempo

llon, Ar dy ga - lon gwisg - a hwn - a I ad - gof - ic'r ad - eg
heart, For its coy - ness will re - mind thee That true beau - ty needs no
hwyr; Pryd caiff Blod-wen law ei rhy - wun, Nid oes ond y nef a
set; When shall some one's hand be Blod wen's? Heav'n a - lone can tell as

CHORUS. TREBLE. *pp*

Gwen-ed nef gwen-ed dae - ar Gwen-ed dydd
Gen-tle spi - rits, as ye wan - der To and fro

ALTO. *pp*

TENOR. *pp*

Gwen-ed nef gwen-ed dae - ar Gwen-ed dydd
Gen-tle spi - rits, as ye wan - der To and fro

BASS. *pp*

a tempo

Ped. * Ped. * - Ped. *

hon; Ar dy ga-lon gwisg-a hw-na I ad-gof-id'r ad-eg
art; For its coy-ness will re-mind thee That true beau-ty needs no
wyr; Pryd caiff Blod-wen law ei rhy-wun? Nid oes ond y nef a
yet; When shall some-one's hand be Blod-wen's? Heav'n a-lone can tell as

a gwen-ed nos, Ar y pri-od dewr a hawddgar A'r bri-od-ferch dy-ner
at e-ven-tide, Soft-ly breathe a nup-tial bless-ing On the bride-groom and the

a gwen-ed nos, Ar y pri-od dewr a hawddgar A'r bri-od-ferch dy-ner
at e-ven-tide, Soft-ly breathe a nup-tial bless-ing On the bride-groom and the

Ped. * Ped. * Ped. *

For last verse only. *rall-en-tan-do*

hon.
art. Nid oes ond y nef a wyr, Nid oes ond y nef a wyr.
wyr. *Heav'n a-lone can tell as yet, Heav'n a-lone can tell as yet.*
yet.

D. C.

dlos, dy-ner dlos, dy-ner dlos.
bride, and the bride, and the bride.

dlos, dy-ner dlos, dy-ner dlos.
bride, and the bride, and the bride.

D. C.

rall-en-tan-do

Ped. *

B

№ 10. Solo – IN THE SIGHT OF HEAVEN.

Andante. M. ♩ = 60.

A Monk.

The Organ plays, and the Monk intones the Declaration.

Yng ngwyneb y Nef, ac oflaen y byd, yr wyf yn cy-hoedd-i, Ar-thur o'r Ber-wyn ac E-len o Gas-tell Mae-lor yn wr a gwraig. Yr hyn a gys-syll-todd Duw Na wa-han-ed dyn. A-men.

In the sight of Heav'n, and be-fore the world, I de-clare Ar-thur of Ber-wyn and El-len of Mae-lor Cas-tle, hus-band and wife. Whom God hath joined to-geth-er Let no man put a-sun-der. A-men.

mf *p* *mf* *cresc.* *f* *dim.* *p*

mf *dim.* *p* *p*

p

pp

No 11 Wedding Waltz_ HURRAH, NOW HURRAH.

Allegro. M. 𝅗𝅥. = 66.

Bells ring.

Soprano. *p*

Cyd - floedd - iwn,
Hur - rah,

Alto. *p*

Tenor. *p*

Cyd - floedd - iwn,
Hur - rah,

Bass. *f*

Cyd-floedd - iwn, cyd - floedd - - - iwn, cyd-gan - wn, cyd - gan-
Hur-rah now, hur - rah, hur-rah now, hur - rah

Allegro. M. 𝅗𝅥. = 66.

f

f cresc. ff

Cyd - gan - wn, cyd - gan - wn, cyd - gan - - wn!
Hur - rah, hur - rah now, hur - rah!

f cresc. ff

Cyd - gan - wn, cyd - gan - wn, cyd - gan - - wn!
Hur - rah, hur - rah now, hur - rah!

f cresc. ff p

- - - - wn, Cyd-
Hur -

f cresc. ff p

p

Cyd - floedd - iwn a chyd-gan - wn hw - re, hw - re, yn gy-
Hur - rah now to the e - ra, hur - rah to the co-vet-ed e-ra be-

p

Cyd - floedd - iwn cyd - gan - wn hw - re, hw - re, yn gy-
Hur - rah now, hur - rah now hur - rah to the co-vet-ed e-ra be-

p

p

floedd - iwn cyd-gan - wn, Cyd - floedd - iwn cyd - gan - wn hw - re, yn gy-tun
rah, now, hur-rah now, Hur - rah to the co - vet - ed e - ra be-gun,

p

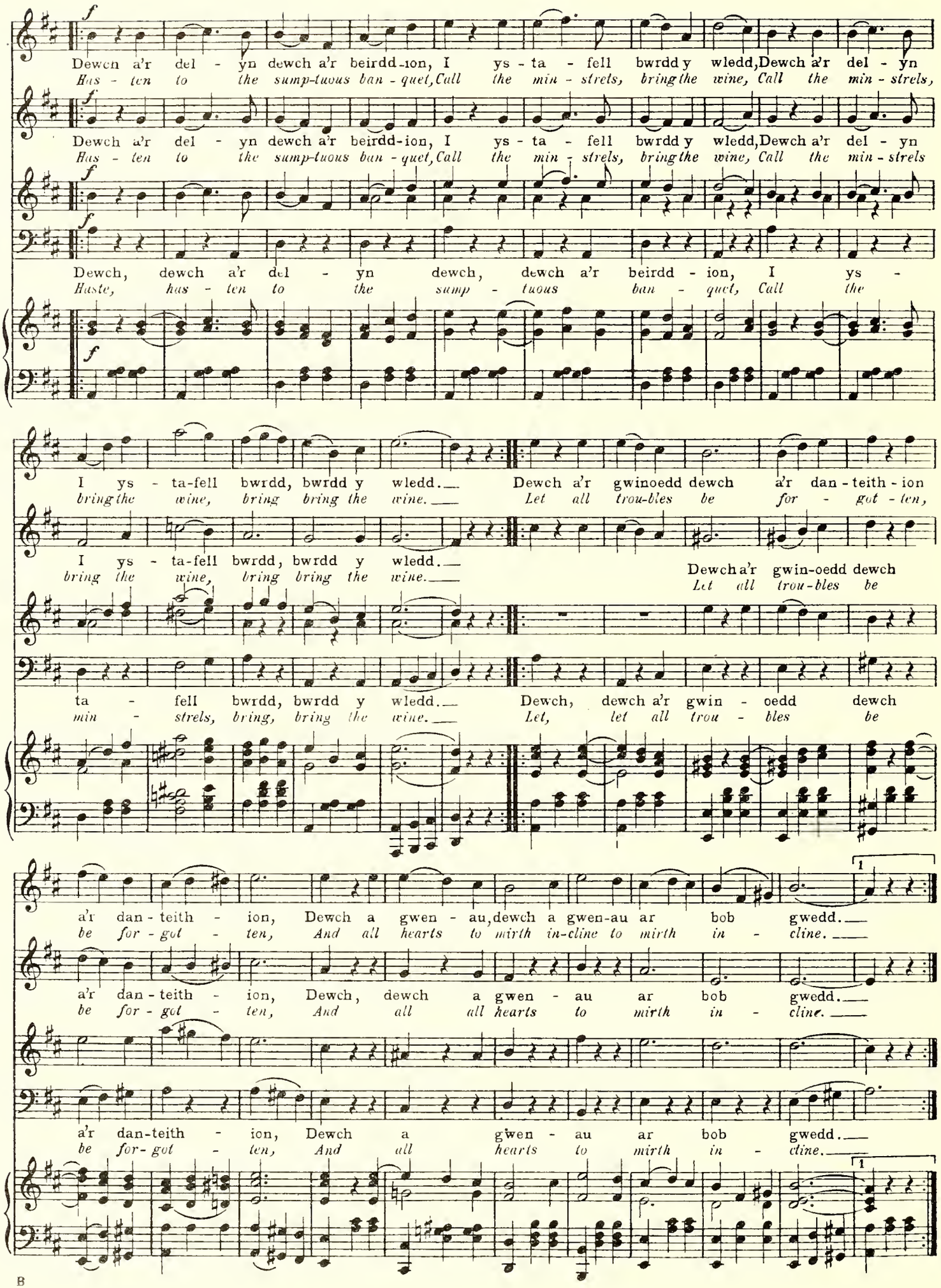
1 2

tun Y Ber - wyn a Mae - lor a wnaeth - pwyd yn un Cyd-
gun, The for - tunes of Mae - lor and Ber - wyn are one. Hur-

tun Y Ber - wyn a Mae - lor a wnaeth - pwyd yn un Cyd-
gun, The for - tunes of Mae - lor and Ber - wyn are one. Hur-

Y Ber - wyn a Mae - lor a wnaeth - pwyd yn un Cyd-
The for - tunes of Mae - lor and Ber - wyn are one. Hur-

1 2


Dewch a'r del - yn dewch a'r beirdd-ion, I ys - ta - fell bwrdd y wledd, Dewch a'r del - yn
Has - ten to the sump-tuous ban - quet, Call the min - strels, bring the wine, Call the min - strels,
Dewch a'r del - yn dewch a'r beirdd-ion, I ys - ta - fell bwrdd y wledd, Dewch a'r del - yn
Has - ten to the sump-tuous ban - quet, Call the min - strels, bring the wine, Call the min - strels
Dewch, dewch a'r del - yn dewch, dewch a'r beirdd - ion, I ys -
Haste, has - ten to the sump - tuous ban - quet, Call the
I ys - ta-fell bwrdd, bwrdd y wledd. Dewch a'r gwinoedd dewch a'r dan - teith - ion
bring the wine, bring bring the wine. Let all trou-bles be for - got - ten,
I ys - ta-fell bwrdd, bwrdd y wledd.
bring the wine, bring bring the wine.
Dewch a'r gwin-oedd dewch
Let all trou-bles be
ta - fell bwrdd, bwrdd y wledd. Dewch, dewch a'r gwin - oedd dewch
min - strels, bring, bring the wine. Let, let all trou - bles be
a'r dan - teith - ion, Dewch a gwen - au, dewch a gwen-au ar bob gwedd.
be for - got - ten, And all hearts to mirth in-cline to mirth in - cline.
a'r dan - teith - ion, Dewch, dewch a gwen - au ar bob gwedd.
be for - got - ten, And all all hearts to mirth in - cline.
a'r dan-teith - ion, Dewch a gwen - au ar bob gwedd.
be for- got - ten, And all hearts to mirth in - cline.

Cyd-floedd-iwn a chyd-gan - wn hw - re, hw - re yn gy-tun Y Ber - wyn
Hur - rah now to the e - ra hur - rah to the co - vet - ed e - ra be - gun, The for - tunes

Cyd-floedd-iwn cyd-gan - wn hw - re, hw - re yn gy-tun Y Ber - wyn
Hur - rah now, Hur - rah now, hur - rah to the co - vet - ed e - ra be - gun, The for - tunes

Cyd-floedd - iwn cyd-gan - wn hw - re, hw - re yn gy-tun Y Ber -
Hur - rah to the co - vet - ed e - ra, e - ra be - gun, The for -

Cyd-floedd - iwn cyd-gan - wn hw - re yn gy-tun Y Ber -
Hur - rah to the co - vet - ed e - ra be - gun, The for -

a Mae - lor a wnaeth - pwyd yn un, wnaeth-pwyd yn un, wnaeth-pwyd yn
of Mae - lor and Ber - wyn are one, for - tunes are one, for - tunes are

a Mae - lor a wnaeth - pwyd yn un, wnaeth-pwyd yn un, wnaeth-pwyd yn
of Mae - lor and Ber - wyn are one, for - tunes are one, for - tunes are

wyn
tunes

wyn a Mae - lor a wnaeth - pwyd yn un, A wnaeth-pwyd yn un, a wnaeth-pwyd yn
tunes of Mae - lor and Ber - wyn are one, The for - tunes are one, the for - tunes are

Fine.

un.
one.

Dewch
to

un.
one.

Dewch a'r del - yn Dewch
Has - ten, has - ten to

un, wnaeth-pwyd yn un.
one, for - tunes are one.

Fine.

a'r beirdd - ion, I ys - ta - fell bwrdd y wledd;
the ban - quet, Call the min - strels, bring the wine;

a'r beirdd - ion, I ys - ta - fell bwrdd y wledd;
the ban - quet, Call the min - strels, bring the wine;

I ys - ta - fell bwrdd y wledd;
Call the min - strels, bring the wine;

Dewch a'r del - yn, dewch a'r del - yn dewch a'r beirddion, I ys - ta - fell bwrdd y wledd, ys -
Has - ten, has - ten to the sump-tuous ban - quet, Call the min-strels call the min-strels,

Dewch a'r del - yn, dewch, dewch a'r beirdd - ion, I ys - ta - fell bwrdd y wledd, ys -
Has - ten, has - ten to the ban - quet, Call the min-strels, call the min-strels,

Dewch, dewch a'r del - yn dewch dewch a r beirdd - ion, I ys - ta - fell
Haste, has - ten to the sump - tuous ban - quet, Call the min - strels,

ta - fell bwrdd y wledd; Dewch, dewch a'r gwin-oedd a'r dan - teith - ion.
bring, bring the wine; Let all our trou - bles be for - got - ten.

ta - fell bwrdd y wledd; Dewch, dewch a'r gwin-oedd a'r dan - teith - ion.
bring, bring the wine; Let all our trou - bles be for - got - ten.

bwrdd, bwrdd y wledd;
bring, bring the wine;

Dewch, dewch a gwen -
And all our hearts

Dewch a'r gwin - oedd a'r dan-teith - ion, Dewch, dewch a gwen -
Let all trou - bles be for-got - ten, And all our hearts

- au ar bob gwedd;
to mirth in - cline;

- au ar bob gwedd; Dewch a'r gwin - oedd a'r dan-
to mirth in - cline; Let all trou - bles be for-

f *p*
Dewch, dewch a gwen - - au ar bob gwedd.
Let all our hearts to mirth in - cline.

f *p*
teith - ion, Dewch, dewch a gwen - - au ar bob gwedd.
got - ten, Let all our hearts to mirth in - cline.

f *p*

Dewch a'r beirdd - - ion,
to the ban - - quet,

Dewch a'r del - yn dewch a'r beirdd - ion, I ys - ta -
Has - ten, has - ten to the ban - quet, Call the min -

I ys - ta - fell bwrdd y wledd; Dewch a'r del - yn, dewch a'r del - yn,
Call the min - strels, bring the wine; Has - ten has - ten to the sump - tuous

fell bwrdd y wledd; Dewch, dewch a'r del - yn,
strels, bring the wine; Has - ten to the sump - tuous

I ys - ta - fell bwrdd y wledd; Dewch, dewch a'r del - yn dewch, dewch a'r
Call the min - strels, bring the wine; Haste, has - ten, has - ten to the

D. C. al Fine.

dewch a'r beirdd-ion, I ys - ta - fell bwrdd y wledd, ys - ta - fell bwrdd y wledd.
sump-tuous ban - quet, Call the min-strels, bring the wine, bring, bring the wine.

dewch a'r beirdd-ion, I ys - ta - fell, ys - ta-fell bwrdd y wledd.
sump-tuous ban - quet, Call the min - strels, bring, bring the wine.

del - yn, Dewch I ys - ta - fell bwrdd, bwrdd y wledd.
ban - quet, Call, call the min - strels, bring, bring the wine.

D. C. al Fine.

Nº 12. Recit.—THE SILENT STARS.

The Bard.

Y sèr ar fyn-wes y ffur-fa-fen fâd Ed-rych-ant ar-nom he-no mewn bodd-had;
The si-lent stars, which crowd the smil-ing skies, Look down up-on us with ap-prov-ing eyes;

p

A ffryd-iau fyrdd ar eu dol-en-awg hynt, Chwed-leu-ant am ein hawdd-fyd wrth y gwynt.
The whisp'ring streams, which sport a-long the vales, Talk of our glad-ness to the list-'ning gales.

Nº 13. Duet—OUR CUP OF BLISS IS FULL AT LAST.

Allegro. M. ♩ = 116.

f

Ellen.

Cyd-la-wen-hawn am fu-nyd awr, A theu-lu llon y
Our cup of bliss is full at last, The days of lone-li-

Arthur.

Cyd-la-wen-hawn am fu-nyd awr, A theu-lu llon y
Our cup of bliss is full at last, The days of lone-li-

cas-tell mawr, Os yd-yw pawb o'n cylch yn llon; Am ein pri-od-i ni ein dau, Cyd-dau,
ness are past, And we hence-forth are man and wife; So let us join the loy-al throng, Our throng,

cas-tell mawr, Os yd-yw pawb o'n cylch yn llon; Am ein pri-od-i ni ein dau, Cyd-dau, Pam
ness are past, And we hence-forth are man and wife; So let us join the loy-al throng, Our throng, Who

Pam na chawn nin-nau'r a-deg hon, Gyd-gan-u a chyd-
Who ce-le-brate, in grate-ful song, This crown-ing joy of

na chawn nin-nau'r a-deg hon, Gyd-gan-u a chyd-la-wen-hau, chyd-
ce-le-brate, in grate-ful song, This crown-ing joy of hu-man life, of

la-wen-hau, Gyd-gan-u gyd-gan-u a chyd-la-wen-hau. hau, chyd-
hu-man life, This crown-ing, this crown-ing joy of hu-man life. life, of

la-wen-hau, Gyd-gan-u gyd-gan-u a chyd-la-wen-hau. Pam hau, chyd-
hu-man life, This crowning, this crown-ing joy of hu-man life. Who life, of

la-wen-hau, chyd-la-wen-hau, chyd la-wen-hau chyd-la-wen-
hu-man life, of hu-man life, of hu-man life, of hu-man

la-wen-hau, chyd-la-wen-hau, chyd la-wen-hau chyd-la-wen-
hu-man life, of hu-man life, of hu-man life, of hu-man

hau, chyd - la - wen - - - hau.
life, of hu - man life.

hau, chyd - la - wen - - - hau.
life, of hu - man life.

ARTHUR. M. ♪: 116.

Os todd-ai ngha-lon lawn o serch Yn llyn o flaen den - ia - dau merch, Er hyn mae gen - yf
I own my - self the will - ing slave Of her, whose charms I could not brave, When they as - sailed my

mf

y mwyn-had; O ddweud fod Ar - thur e-to'n ddyn, Yn cari - o'i gleddyf wrth ei glun, I
youth - ful heart; Yet in the strug-gles of the free, A-gainst the yoke of ty - ran - ny, Shall

gad - w'i bri - od hoff a'i wlad, I gad - w'i bri - od hoff a'i wlad.
Ar - thur ev - er bear a part, Shall Ar - thur ev - er bear a part,

ELLEN.

Pwy sydd yn haed du cariad merch, Pwy sydd yn deilwng wrth ddrych serch, Ond dewrion fei bion Cymru,
Of whom can wom-an be the slave, But of the war-rior true and brave, Who strikes, who strikes for home and

Cym - ru wiw? Os oes gen' ti dy gledd-yf dur, Mae gen-yf fin-nau ga - lon bur I ga - ru Ar-thur, I
li - ber - ty? Whilst thou art foremost in the fight, This shall be El-len's highest right, In life and death, In

M. ♩ = 116.

ga - ru Ar - thur tra bwyf byw. Cyd - la - wen-hawn am fu - nyd awr, A theu - lu llon y
life and death to cher-ish thee. Our cup of bliss is run-ning o'er We feel as ne'er we

Cyd - la - wen-hawn am fu - nyd awr, A theu - lu llon y
Our cup of bliss is run-ning o'er We feel a ne'er we

M. ♩ = 116.

cas-tell mawr, Os yd - yw pawb o'n cylch yn llon; Am ein pri - od - i ni ein dau, Cyd- dau, Pam
felt be-fore, For we hence-forth are man and wife; Then let us join the loy-al throng, Our throng, Who

cas-tell mawr, Os yd - yw pawb o'n cylch yn llon; Am ein pri - od - i ni ein dau, Cyd- dau,
felt be-fore, For we hence-forth are man and wife; Then let us join the loy-al throng, Our throng,

na chawn nin - nau'r a - deg hon, Gyd - gan - u a chyd - la - wen-hau, chyd -
ce - le - brate, in grate - ful song, This crown - ing joy of hu - man life, of

Pam na chawn nin - nau'r a - deg hon, Gyd - gan - u a chyd -
Who ce - le - brate, in grate - ful song, This crown-ing joy of

la - wen - hau, Gyd - gan - u, gyd - gan - u a chyd-la - wen -hau. Pam
hu - man life, This crown - ing, this crown - ing joy of hu - man life. Who

la - wen-hau, Gyd - gan - u, gyd - gan - u a chyd-la - wen -hau.
hu - man life, This crown-ing, this crown - ing joy of hu - man life.

hau, chyd - la - wen - hau, chyd - la - wen - hau, chyd-la-wen - hau, chyd -
life, of hu - man life, of hu - man life, of hu-man life, of

hau, chyd - la - wen - hau, chyd - la - wen - hau, chyd-la-wen - hau, chyd -
life, of hu - man life, of hu - man life, of hu-man life, of

la - - - wen - hau, chyd - la - wen - - - - hau.
hu - - - man life, of hu - man life.

la - - - wen - hau, chyd - la - wen - - - - hau.
hu - - - man life, of hu - man life.

Moderato M.M. ♩= 72.

B *The first chord only to be played when the duet is sung as a separate number.

No 14. Recit. and Chorus – IN HENRY, KING OF ENGLAND'S NAME, I COME.

Disturbance among the guests. Three strangers in military uniform rush into the room, and their leader speaks:–

Allegro. ♩ = 100.

Yn en - w *In Hen-ry,*

fp ac - - cel - *fp* - ar - ando. *fp*

Har - ri ddewr o Loe - gr bell, 'Rwy'n haw - lio holl all-wedd-au'r cas-tell hwn, Neu'n
King of Eng-land's name, I come, The keys of this proud cas - tle to de - mand, Or

fp ac - - cel - - -

haw - lio by-wyd pawb sydd odd - i - fewn.
to de-mand the lives of those with - in.

Allegro. M. ♩ = 144.

ar - - - an - - - do *f*

Mae by-ddin Lloe-gr yn y dyff-ryn draw, A ba - ner Har-ri'n clec-ian yn y
In yon-der val - ley Eng-land's ar - my moves, And Hen - ry's roy - al ban-ner floats on

gwynt, yn clec - ian yn y gwynt, yn y gwynt; Mae
high, his ban - ner floats on high, on high; The

trwst y mil-oedd carn-au mei - rch, Yn cry - nu'r ddae-ar o dan bwys-au'r gwyr! Pa
hoofs of count-less hors-es mount-ed well, In their re - sist-less progress shake the ground! Will

le mae yr all-wedd-au? Pa le, Pa le mae yr all - wedd - - -
ye the keys bring hi-ther? Will ye, Will ye the keys bring hi - - -

LADY MAELOR.

au? Ewch at Har - ri dwed-wch wrth - o Fod gan
ther? Go and tell your haugh-ty sov-'reign That the

Gy-mru fyrdd yn awr, O ga - lon - au mor an - hyb-lyg, A chlog -
freeborn sons of Wales, Shel-ter'd by their lof - ty moun-tains, Treat his

fp *fp* *fp*

wyn - i'r Wydd-fa fawr! Chwi ddy-eith-riaid brysi-wch
threats as i - dle tales! Look up-on that wav-ing

fp

y - maith, Gwel-wch gwe-lwch ar y twr uwch-ben, Ddraig y dewr - ion yn ym -
dra - gon, On the tow - er plant-ed, plant-ed high, It will lead a-gain to

don - i, Yn a - wel - on mwyn y nen, Yn a - wel - - on
vict - ry, As it did in days gone by, As it did in

mwyn y nen.
days gone by.

CHORUS. SOPRANO.

Ewch at Har - ri dwed - wch wrth-o Fod gan Gy - mru fyrdd yn awr, O ga -
Go and tell your haugh - ty sov-reign, That the free - born sons of Wales, Shel-ter'd

ALTO.

TENOR.

Ewch at Har - ri dwed - wch wrth-o Fod gan Gy - mru fyrdd yn awr, O ga -
Go and tell your haugh - ty sov-reign, That the free - born sons of Wales, Shel-ter'd

BASS.

lon - au mor an - hyb - lyg A chlog-wyn - i'r Wydd-fa fawr! Chwi ddy - eith - riaid brys-iwch
by their lof - ty moun-tains, Treat his threats as i - dle tales! Look up - on that wav - ing

lon - au mor an - hyb - lyg A chlog-wyn - i'r Wydd-fa fawr! Chwi ddy - eith - riaid brys-iwch
by their lof - ty moun-tains, Treat his threats as i - dle tales! Look up - on that wav - ing

Ped. ✻

y maith, Gwelwch ar y twr uwch - ben, Ddraig y dewr-ion yn ym - don - i, Yn a -
dra-gon, On the tow - er plant - ed high, It will lead a-gain to vic - t'ry, As it

Ddraig y dewr - ion yn ym-don-i,
It will lead a - gain to vic-t'ry,

y maith, Gwelwch ar y twr uwch - ben, Ddraig y dewr-ion yn ym - don - i, Yn a -
dra-gon, On the tow - er plant - ed high, It will lead a-gain to vic - t'ry, As it

Ddraig y dewr-ion yn ym -
It will lead a-gain to

Ped. ✻ Ped. ✻ Ped. ✻

wel - on mwyn y nen, a - wel - on mwyn y nen. Ewch at
did in days gone by, in days in days gone by. Go and

Yn a - wel - on mwyn y nen. Ewch at
As it did in days gone by. Go and

wel - on mwyn y nen, mwyn y nen.
did in days gone by, days gone by.

don - i, Yn a - wel - on mwyn y nen, y nen. Ewch at Har - - -
vic - t'ry, As it did in days gone by, gone by. Go and tell

Ped. *

Har - ri a dwed - wch wrth - o Fod gan Gy - mru fyrdd yn
tell your haugh - - ty sov-'reign That the free - born sons of

Har - ri dwed - wch wrth - o Fod gan Gy - mru fyrdd yn
tell your haugh - - ty sov-'reign That the free - born sons of

ri a dwed - wch wrth - - - o Fod gan Gy - mru fyrdd yn
your haugh - ty sov - - - 'reign That the free - born sons of

Ped. * Ped. * Ped. * Ped. *

Ped. *

awr, yn awr, O ga - lon - au, ga - lon - au mor an -
Wales, of Wales, Shel - - ter'd by their lof - - ty lof - ty

awr, yn awr, O ga - lon - au, ga - lon - au mor an -
Wales, of Wales, Shel - - ter'd by their lof - - ty lof - ty

awr, yn awr, O ga - lon - - - au mor an - hyb - - -
Wales, of Wales, Shel - ter'd by their lof - ty moun - - -

Ped. * Ped. * Ped. *

hyb - lyg, A chlog - wyn - i'r Wydd-fa fawr, yr Wydd - fa fawr!
moun-tains, Treat his threats as i - dle tales, as i - dle tales!

hyb - lyg, A chlog - wyn - i'r Wydd-fa fawr, yr Wydd - fa fawr!
moun-tains, Treat his threats as i - dle tales, as i - dle tales!

lyg, A chlog - wyn - i'r Wydd-fa fawr, yr Wydd - fa fawr!
tains, Treat his threats as i - dle tales, as i - dle tales!

Ped. *

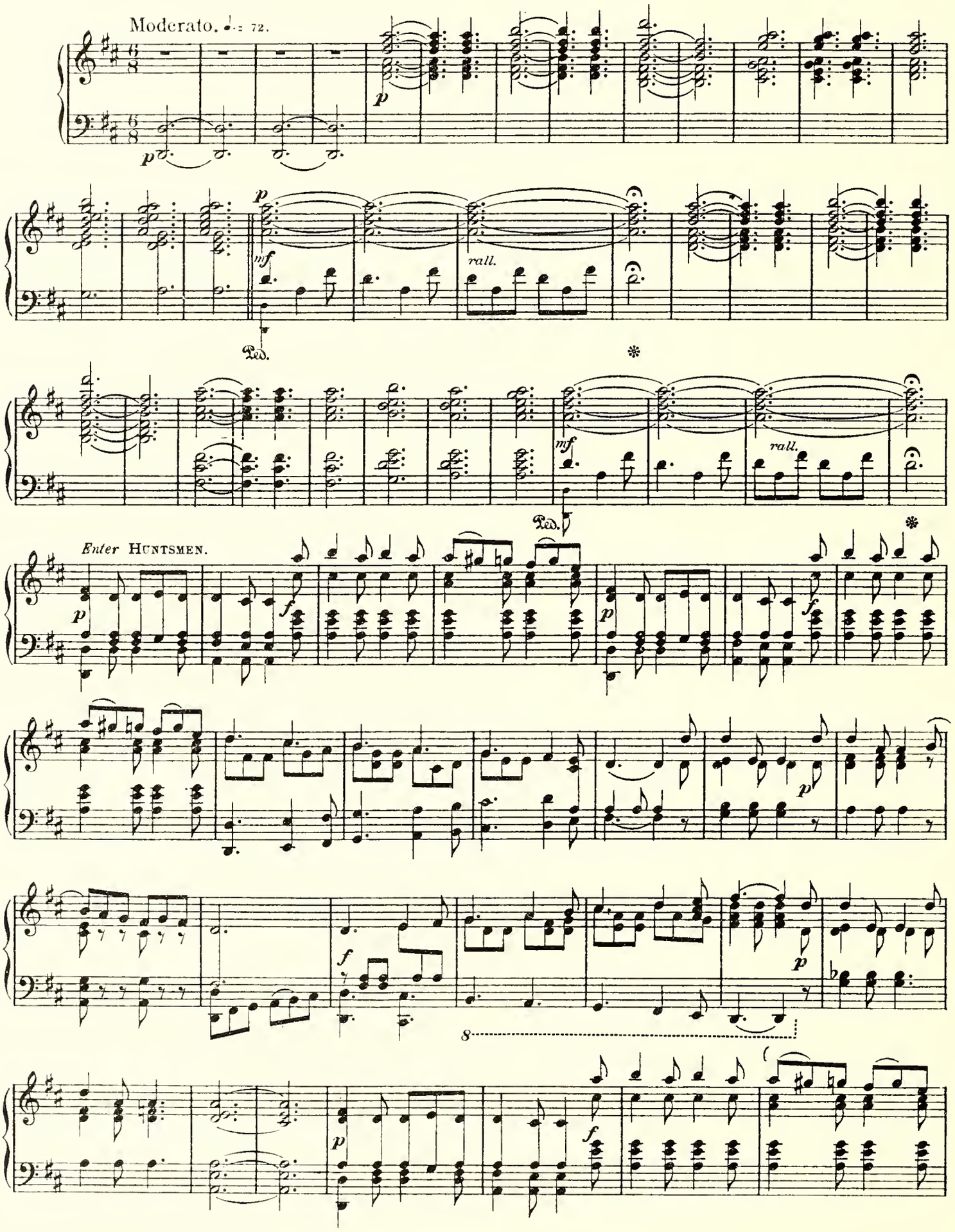
Ped. * Ped. * Ped. *

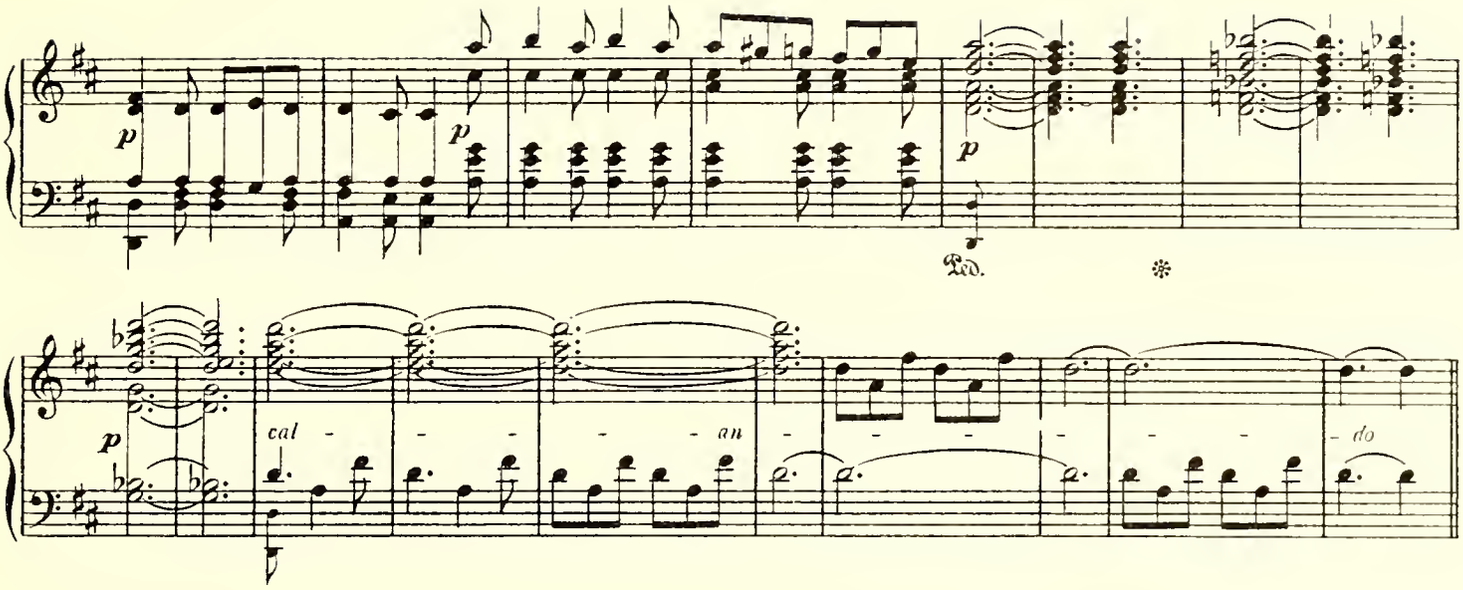
END OF FIRST ACT.

ACT II.

SCENE 1. *The lawn before Maelor Castle. Morning. The hunting horn sounds at a distance.*

INTRODUCTION.





Nº 15. Huntsmen's Chorus *(unaccompanied)*—THE JOYOUS MORN IS DRAWING NIGH.

Moderato. M. ♩. = 72.

1st Tenor — *mf*

1. Mae'r haul yn co - di dros y bryn, A thon-au'r llyn yn llon - ydd; Ni awn i hel - a'r
1. The joy - ous morn is draw-ing nigh, The east - ern sky is bright-ning; Come, let us hur - ry
2. Mae'r myn-ydd mawr yn co - di'i ben, Fry tu - a'r nen yn un - ion, I wadd yr hel-wyr
2. The state - ly mount be - girt with crags, Where ma - ny stags are roam - ing, In - vites us to en -

2d Tenor — *mf*

Baritone — *mf*

1. Mae'r haul yn co - di dros y bryn, A thon-au'r llyn yn llon - ydd; Ni awn i hel - a'r
1. The joy - ous morn is draw-ing nigh, The east - ern sky is bright-ning; Come, let us hur - ry
2. Mae'r myn-ydd mawr yn co - di'i ben, Fry tu - a'r nen yn un - ion, I wadd yr hel-wyr
2. The state - ly mount be - girt with crags, Where ma - ny stags are roam - ing, In - vites us to en -

Bass — *mf*

dim. *f*

hydd yn glau, Dros fryn-iau glyn-au glen-ydd, Dros fryn-iau glynau glenydd; Chwythwch yr hel-gorn o
to the meet, With steeds as fleet as light-ning, With steeds as fleet as light-ning; Sound the loud hunt-ing-horn
fry yn glau I ga - ru'i och-rau geir-won, I ga - ru'i och-rau geir-won; Ail chwythwch yr hel-gorn o
joy our fill Of sport un-til the gloam-ing, Of sport un-til the gloaming; A-gain o'er the val-ley the

dim. *f*

dim. *f*

hydd yn glau, Dros fryn-iau glyn-au glen-ydd, Dros fryn-iau glynau glenydd; Chwythwch yr hel-gorn o
to the meet, With steeds as fleet as light-ning, With steeds as fleet as light-ning; Sound the loud hunt-ing-horn
fry yn glau I ga - ru'i och-rau geir-won, I ga - ru'i och-rau geir-won; Ail chwythwch yr hel-gorn o
joy our fill Of sport un-til the gloam-ing, Of sport un-til the gloam-ing; A-gain o'er the val-ley the

dim. *f*

Echo

fyn-ydd i fryn, Nes deff - ro yr ad-sain yng ngwaelod y glyn;
o - ver the glen, Till ech - o a - wak-en a - gain and a-gain; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
fyn-ydd i fryn, Nes deff - ro yr ad-sain yng ngwaelod y glyn; *Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -*
hunt-ing-horn blow, And let the loud ech - o re - peat Tal - ly - ho!

fyn-ydd i fryn, Nes deff - ro yr ad-sain yng ngwaelod y glyn;
o - ver the glen, Till ech - o a - wak-en a - gain and a-gain; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
fyn-ydd i fryn, Nes deff - ro yr ad-sain yng ngwaelod y glyn; *Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -*
hunt-ing-horn blow, And let the loud ech - o re - peat Tal - ly - ho!

(Quartette, behind the scenes.) CHORUS ECHO CHORUS

ho! Tal-ly - ho! Tal-ly - ho! Awn i he - la yr hydd, Awn i he - la yr hydd, Tal-ly -
ho! Tal - ly - ho! Tal - ly - ho! Now the day breaks a - pace, Now the day breaks a - pace, Tal - ly -

ho! Tal-ly - ho! Tal-ly - ho! Awn i he - la yr hydd, Awn i he - la yr hydd, Tal-ly -
ho! Tal - ly - ho! Tal - ly - ho! Now the day breaks a - pace, Now the day breaks a - pace, Tal - ly -

ECHO

ho! Tal - ly - ho! Awn i he - la, i he - la yr hydd, Awn i he - la, i he - la yr hydd.
ho! Tal - ly - ho! We are off, we are off to the chase, We are off, we are off to the chase.

ho! Tal - ly - ho! Awn i he - la, i he - la yr hydd, Awn i he - la, i he - la yr hydd.
ho! Tal - ly - ho! We are off, we are off to the chase, We are off, we are off to the chase.

Nº 16. Solo— ABOVE THE HORIZON.

Andante. ♩ = 63.

mf *dim.* *p*

Ped. ✻ Ped. ✻

The Bard *(enters singing).*

Mae ser - en of - na - dwy yn dy - fod bob hwyr Gan
A - bove the ho - ri - zon there ri - ses at eve A

dim. *p*

Ped. ✻ Ped. ✻ Ped. ✻

daf - lu ei rhych-want dros fw - a y nen; Ond
ter - ri - ble plan - et, which glares in the gloom; But

p

Ped. ✻

cres - - - - cen - - - do *f*

beth yw'r ar - wydd - ion Oes rhy - - wun a
what does it in - di - cate? Who can con -

p *cres - - - - cen - - - do* *f*

Ped. ✻ Ped. ✻ Ped. ✻

wyr? Mae llwy - - br y ser - en fel
ceive? It seems to fore - sha - dow the

Ped. * Ped. * Ped. *

dim.

gwaed uwch fy mhen! Ym - gil - io mae Gwe - ner i'r cwm - mwl Fel
com - ing of doom! Fair Ve - nus mys-te - rious - ly rush - es A -

dim. *dim* *p* *mf*

pe bai'n ys - wil - io dan glwy, A gwrid - o mae Mawrth yn y
cross the cloud-gath - er - ing sky, While Mars is all cov - er'd with

p *mf*

nif - wl; Beth byn - ag yw medd - wl y ddwy? Mae gwrid Mawrth yn dy -
blush - es, Can a - ny di - vin - er tell why? The con - duct of

f *dim.* *p*

Ped. *

cres - - - cen - - - do.

wed - yd fod rhy - fel ger - llaw; A'r ser - en ddy - ei - thr yn at - eb o
Mars says that war is at hand; The strange - look-ing plan - et ap - pears to com -

Ped. * Ped. *

f

draw Par - to - ed y Cy - mry! Par - to - ed y
mand All Cam - brians to arms, All Cam - brians to

f *ff* *f*

Ped. * Ped. * Ped. *

Cy - mry rhag din - ystr a braw!
arms in de - fence of their land!

ff cres - - - - - - cen - - - -

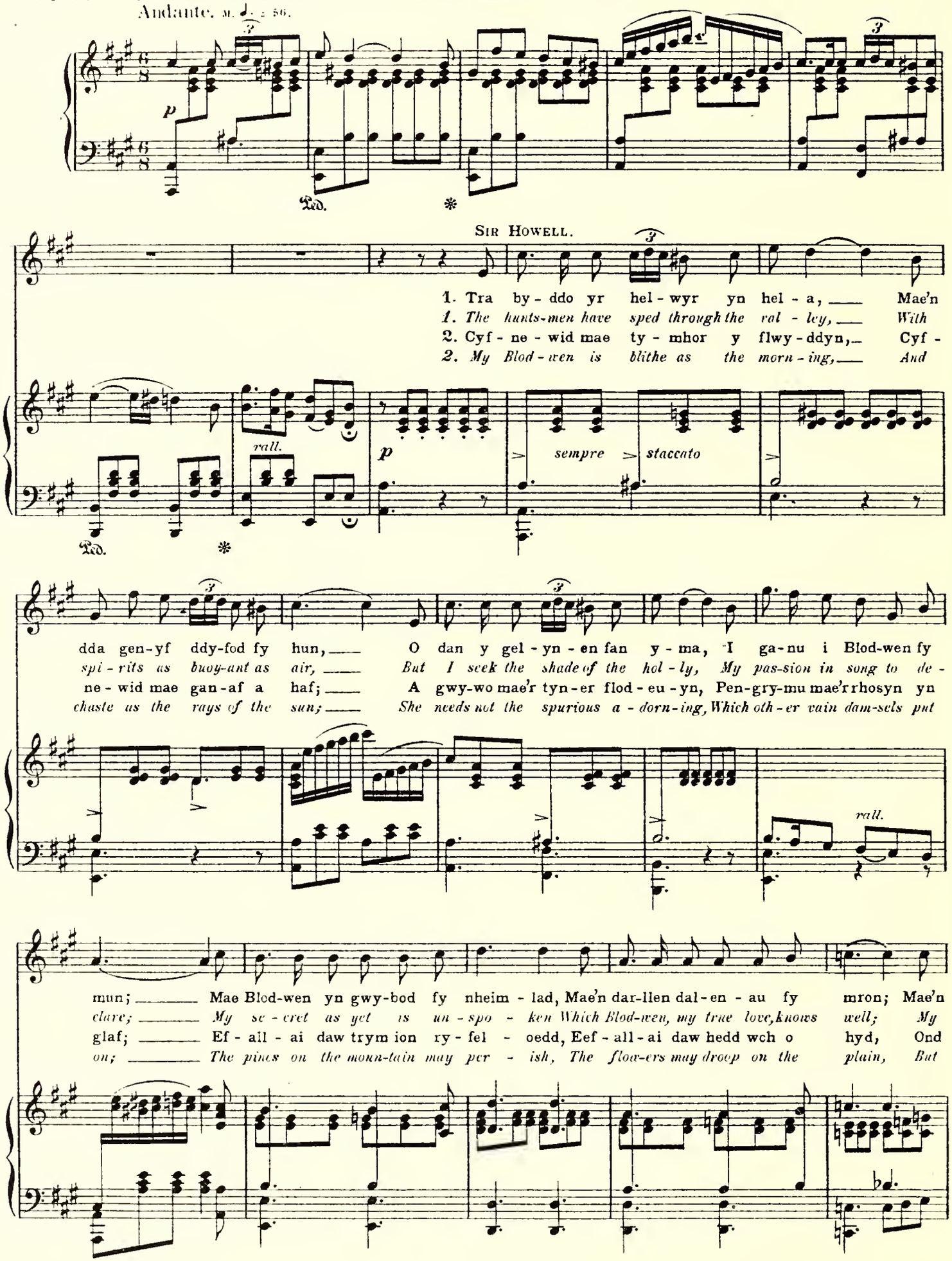
Ped. * Ped. * Ped. * Ped. *

- - *do* - *dim* - - *f in* - - *p u* - - *en* - *do.* *pp*

Ped. * Ped. *

Nº 17. Air_ THE HUNTSMEN HAVE SPED THROUGH THE VALLEY.

Andante. M. ♩. = 56.


Sir Howell.
1. Tra by-ddo yr hel-wyr yn hel-a, Mae'n
1. The hunts-men have sped through the val-ley, With
2. Cyf-ne-wid mae ty-mhor y flwy-ddyn, Cyf-
2. My Blod-wen is blithe as the morn-ing, And
dda gen-yf ddy-fod fy hun, O dan y gel-yn-en fan y-ma, I ga-nu i Blod-wen fy
spi-rits as buoy-ant as air, But I seek the shade of the hol-ly, My pas-sion in song to de-
ne-wid mae gan-af a haf; A gwy-wo mae'r tyn-er flod-eu-yn, Pen-gry-mu mae'r rhosyn yn
chaste as the rays of the sun; She needs not the spurious a-dorn-ing, Which oth-er vain dam-sels put
mun; Mae Blod-wen yn gwy-bod fy nheim-lad, Mae'n dar-llen dal-en-au fy mron; Mae'n
clare; My se-cret as yet is un-spo-ken Which Blod-wen, my true love, knows well; My
glaf; Ef-all-ai daw trym ion ry-fel-oedd, Eef-all-ai daw hedd wch o hyd, Ond
on; The pines on the moun-tain may per-ish, The flow-ers may droop on the plain, But

hawdd idd-i wel-ed fy nghar - iad Yn trem - io bob dydd yn fy lly-gad,
rap - tur-ous glan-ces be to - ken A yearn-ing which can-not be spo-ken,
deu - ed y geir-won dym-hest loedd, A deu - ed yr haf a'i ol - ud-oedd,
this fond as-sur-ance I cher - ish, The life of af - fec-tion will flour-ish,

p *cres -*

Fy nghariad, fy nghar-iad, fy mhob-peth, fy mhob-peth yw
My Blod-wen, my dar - ling, my Blod-wen, my dar-ling, knows
Fy Mlod-wen fydd Blod-wen trwy'r cy-fan, trwy'r cy-fan i
My Blod-wen, shall Blod-wen for ev - er, for ev - er re -

cen - do

f

hon, Fy nghar - iad, fy nghar-iad, fy mhob-peth, fy mhob-peth yw hon, Fy nghar - iad, fy
well, My Blod - wen, my dar - ling, my Blod-wen, my dar - ling, knows well, My Blod - wen, my
gyd, Fy Mlod - wen fydd Blod-wen trwy'r cy - fan, trwy'r cy - fan i gyd, Fy Mlod - wen fydd
main, My Blod - wen, shall Blod-wen for ev - er, for ev - er re - main, My Blod - wen, shall

f *p* *f*

end of 1st verse. *D. C.* *end of 2d verse.*

nghar - iad fy mhob-peth fy mhob-peth yn hon.
dar ling, my Blod wen, my dar ling, knows well.
Blod - wen trwy'r cy-fan, trwy'r cy-fan i gyd.
Blod - wen for ev - er, for ev - er re - main.

p *D. C.*

No 18. Recit.— HE LITTLE KNOWS THAT I, BEHIND THE BUSH.

Blodwen *appears on the other side of the holly-bush, and says;-*

Allegretto. ♩ = 88.

p

Ych-yd-ig a wyr ef fy mod yn
He lit - tle knows that I, be-hind the

p

awr, Tu ol i'r llwyn yn gwrando'i swy nol gân;
bush, Stand list'ning to his love-sick mel - o - dy;

p

Andantino. ♩ = 50.

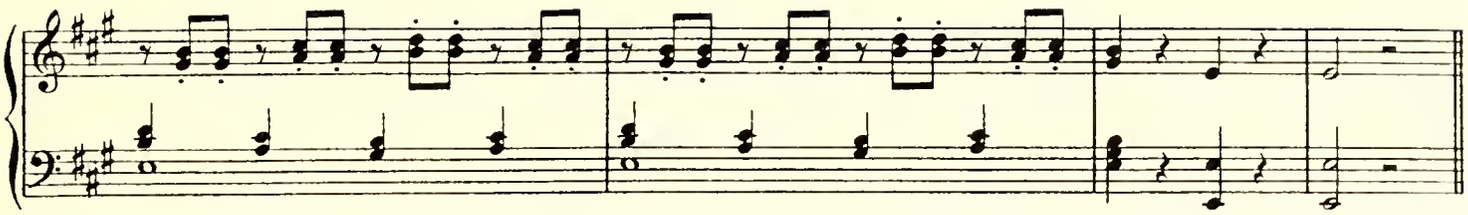
Y chyd-ig hef - yd a wyr Hy-wel fod Ei eir - iau'n sudd - o i fy nghal-on i.
He lit - tle knows how ea - ger - ly my soul De - vours the pre - cious im-port of his words.

a tempo

Allegretto.

p

Ped.



Nº 19. Solo.— HOWELL! HOWELL! DOST THOU LOITER.

Blodwen *comes out of her hiding-place, walks behind* Sir Howell, *and sings;—*

Allegro. ♩ = 100.

Hyw - el be ti'n geis - io ym - a Pan mae pawb er tor - iad dydd,
How - ell! How - ell! dost thou loi - ter In this un - at - trac - tive place,

Ar y myn - ydd draw — yn he - la Ac yn ceis - io dal yr hŷdd?
When thy spi - rit - ed — com - pan - ions Are de - part - ed for the chase?

ceis - io dal yr hŷdd? Mae dy ol - wg bron fel Io - lo, Wyt ti'n
'part - ed for the chase? Thou art look - ing just like Io - lo, Would'st thou,

ceis - io myn'd yn fardd? Wyt ti'n ceis - io myn'd yn fardd? Ai breu -
too, be - come a bard? Would'st thou, too, be - come a bard? Art thou

ddwyd-io yn dy ddeff-ro 'Rwyt wrth rod - io yn yr ardd? wrth rod - io yn yr
walk - ing in thy slum - bers O - ver this de-sert - ed sward? this de - sert - ed

mf *p* *mf* *p*

SIR HOWELL.

ardd? Breu-ddwyd-io neu beid-io 'Rwyn llawn di-gon eff-ro O Blod-wen! fy Mlod-wen ti
sward? I do not know wheth-er I am al - to - geth - er A - wake or a - sleep, but I

p

wyddost fy nghlwy, Mi ros - ais o'r hel - fa Er mwyn cael bod ym - a I
trow, I trow, That sleep - ing or wak - ing There is no mis - tak - ing Why

f *f*

rodd-i fy hun - an i Blod-wen byth mwy, I rodd-i fy hun - an i Blod - wen byth mwy. A
I the de-lights of the chase did fore - go, Why I the de-lights of the chase did fore - go. Wilt

SIR HOW-

f

ELL *proffers his hand to* BLODWEN *and sings;—*

BLODWEN

gym-ri di'n nghal-on? Cym - mer - a'n ddi - oed; Mae nghal-on yn eidd - o i Hyw - el er - ioed
thou be mine, Blod wen? Yes, How - ell, I will; The love of thy boy-hood is true to thee still

f

p *cresc.* *f*

BLODWEN

Cyf-new-id dwy gal-on a wnawn yn ddi-oed; Mae nghalon yn eidd-o i {Hyw-el / Blod-wen} er-ioed.
This mo-ment my ten-der-est hopes doth ful-fil; The love of my {girl-hood / boy-hood} is true to me still.

SIR HOWELL.

Cyf-
This

Cyf-new-id dwy gal-on, dwy gal - on, a wnawn yn ddi-oed, yn ddi-oed; Mae
This mo-ment my ten-der-est hopes, my hopes doth ful-fil, doth ful-fil; The

new-id dwy galon, dwy gal - on, a wnawn yn ddioed, yn ddi-oed, yn ddi-oed;
mo-ment my tenderest hopes, my hopes doth fulfil, doth ful-fil, doth ful-fil;

nghal-on yn eidd-o i {Hyw-el / Blod-wen} er-ioed, Mae nghalon yn eidd-o i {Hyw-el / Blod-wen} er-ioed, i
love of my {girl-hood / boy-hood} is true to me still, The love of my {girl-hood / boy-hood} is true to me still, is

{Hyw-el / Blod-wen} er-ioed, i {Hyw-el / Blod-wen} er-ioed, — {Hyw - el / Blod - wen} er - ioed.
true to me still, is true to me still, is true to me still.

Nº 20. Air—HOW WELL I NOW REMEMBER.

Andante ♩. = 56.

LADY MAELOR

'R wy'n cof-io'r ad-eg dded-wydd Pan own i'n ddeu-naw
How well I now re-mem-ber That sum-mer long a-

mf *rall.* *p*

oed,— Yn chwar-eu hyd y bron-ydd Yn rhed-eg llwybrau'r coed;
go,— When through the mer-ry wood-lands I ram-bled to and fro;

rall. *mf*

'R wy'n cof-io'r car-iad cynt-af Yn saeth-u trwy fy mron— Ac
The pas-sion then en-kin-dled With-in my maid-en heart— Shall

yn-o bydd yn ol-af Tra cur-a'r gal-on hon; 'R wy'n
nev-er be ex-tin-guished Till I this life de-part; The

rall. *rall.*

cof-io'r car-iad cynt-af Yn saeth-u trwy fy mron Ac yn-o bydd yn ol-af Tra
pas-sion then en-kin-dled With-in my maid-en heart Shall nev-er be ex-tin-guished Till

cur-a'r gal-on hon, Ac yn-o bydd yn ol-af Tra cur-a'r gal-on hon.
I this life de-part, Shall nev-er be ex-tin-guished Till I this life de-part.

rall. *p* *rall.* *mf*

rall

2. 'Rwy'n gwy-bod, Blod-wen dded-wydd, Fod car-iad cynt-a'th fron Mor bur a bor-e'r
2. I un-der-stand thee, Blod-wen, Those tell-tale cheeks at-test The fer-vor of the

p

wawr-ddydd Mor dwym a haf-ddydd llon;
feel-ings Which ag-i-tate thy breast;

rall. *mf* *rall.*

A char - iad bron Syr Hyw - el, Sydd fel y dur i'w fun, Yn
I un - der - stand Sir How - ell, The love he bears for thee, Is

nerth-ol ac yn gad - arn, Yn bur fel Duw ei hun; A
stead-fast as the moun - tains, And bound-less as the sea; I

rall.

char-iad bron Syr Hyw - el, Sydd fel y dur i'w fun, Yn nerth-ol ac yn gad - arn, Yn
un-der-stand Sir How - ell, The love he bears for thee, Is stead-fast as the moun - tains, And

bur fel Duw ei hun, Yn nerth-ol ac yn gad-arn, Yn bur fel Duw ei hun.
boundless as the sea, Is stead-fast as the moun tains, And bound less as the sea.

rall.

mf

rall.

No 21. Recit.—A MESSAGE, MY LADY, FROM THE PRINCE.

Allegretto. ♩ = 92.

p *cresc.* *mf* *f*

A Messenger *(in haste).*

Cen-ad, fy ar-glwydd-es, odd - i - wrth Dy-wys - og Cym - ru; Gorc -
A mes-sage, my La - dy, from the Prince, the Prince of Wales; He

p

myn - ir gan-ddo ef, yn en - w Duw a'n gwlâd, I ddewr farch - og - ion Cas-tell Mae-lor
sol - emn - ly com - mands, in free-dom's sa-cred name, The va - liant men of Mae - lor

fp

oll I bar - o-toi i ryf-el, i ryf - el gyd - a'r wawr!
Cas - tle to Pre-pare for bat-tle at the break, the break of day!

mf *cres* - - *cen* - *do* *f*

Mae Har-ri a'i fydd-in-oedd yn cryn - hoi ____ I ddod i'n her-byn yn y dyff-ryn
Al - rea - dy Hen - ry's for - ces mus - ter strong, ____ In yon - der vale, in - tent up - on the

Ped. ✻ Ped. ✻

Allegro. ♩ = 144.

draw; I'r gâd! I'r gâd! I'r gâd! I'r
fray; To arms! to arms! To arms! to

Moderato.

gâd!
arms!

Moderato. M. ♩. = 72.

Nº 22. Huntsmen's Chorus *(unaccompanied)* — THE LIGHT OF DAY.

The sound of the hunting-horn and the noise of the huntsmen returning from the chase.

Moderato. M. ♩. = 72.

1st Tenor

Mae'r haul yn machlud dros y bryn, A thon-au'r llyn yn llon-ydd; Ni down o hel-a'r
The light of day is on the wing, The shades of ev'-ning gath-er; Come, let us from the

2d Tenor

Baritone

Mae'r haul yn machlud dros y bryn, A thon-au'r llyn yn llon-ydd; Ni down o hel-a'r
The light of day is on the wing, The shades of ev'-ning gath-er; Come, let us from the

Bass

dim. f

hydd yn glau, Dros fryn-iau glyn-au glenydd, Dros fryn-iau glyn-au glen - ydd; Chwythwch yr hel-gorn o

glee-ful chase Re - trace our steps to - geth-er, Re - trace our steps to - geth - er; Sound the loud hunt-ing-horn

dim. f

dim. f

hydd yn glau, Dros fryn-iau glyn-au glenydd, Dros fryn-iau glyn-au glen - ydd; Chwythwch yr hel-gorn o

glee-ful chase Re - trace our steps to - geth-er, Re - trace our steps to - geth - er; Sound the loud hunt-ing-horn

dim. f

f Echo p

fyn-ydd i fryn, Nes deff - ro yr ad-sain yng ngwaelod y glyn; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -

o - ver the glen, Till ech - o a - wak - en a - gain and a - gain; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -

f p

f p

fyn-ydd i fryn, Nes deff - ro yr ad-sain yng ngwaelod y glyn; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -

o - ver the glen, Till ech - o a - wak - en a - gain and a - gain; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -

f p

Quartette, behind the scenes. CHORUS. f ECHO. p CHORUS. f

ho! Tal-ly-ho! Ta - ly - ho! Mae hi'n der - fyn y dydd, Mae hi'n der - fyn y dydd, Tal-ly -

ho! Tal-ly-ho! Tal-ly - ho! The night comes a - pace, The night comes a - pace, Tal-ly -

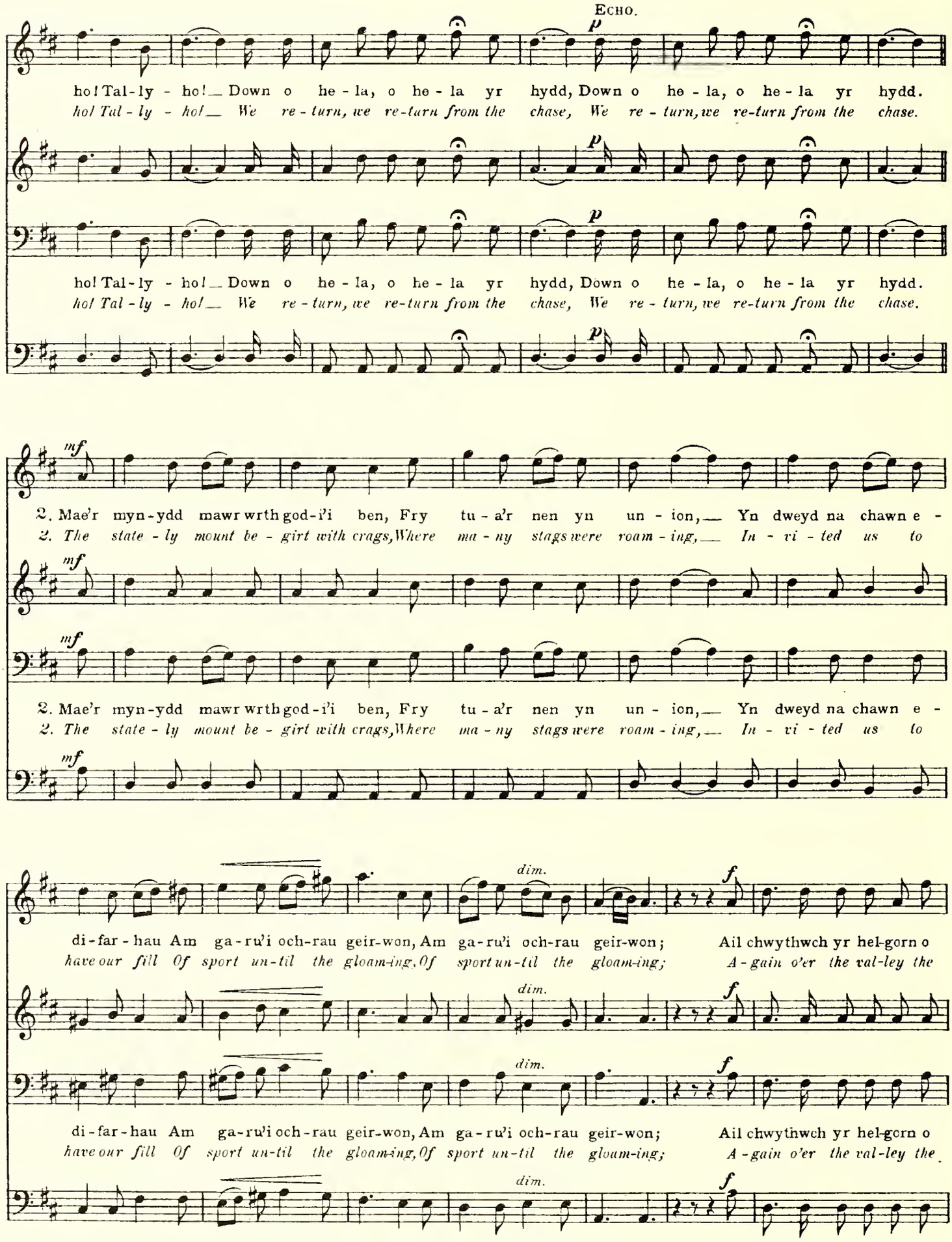
f

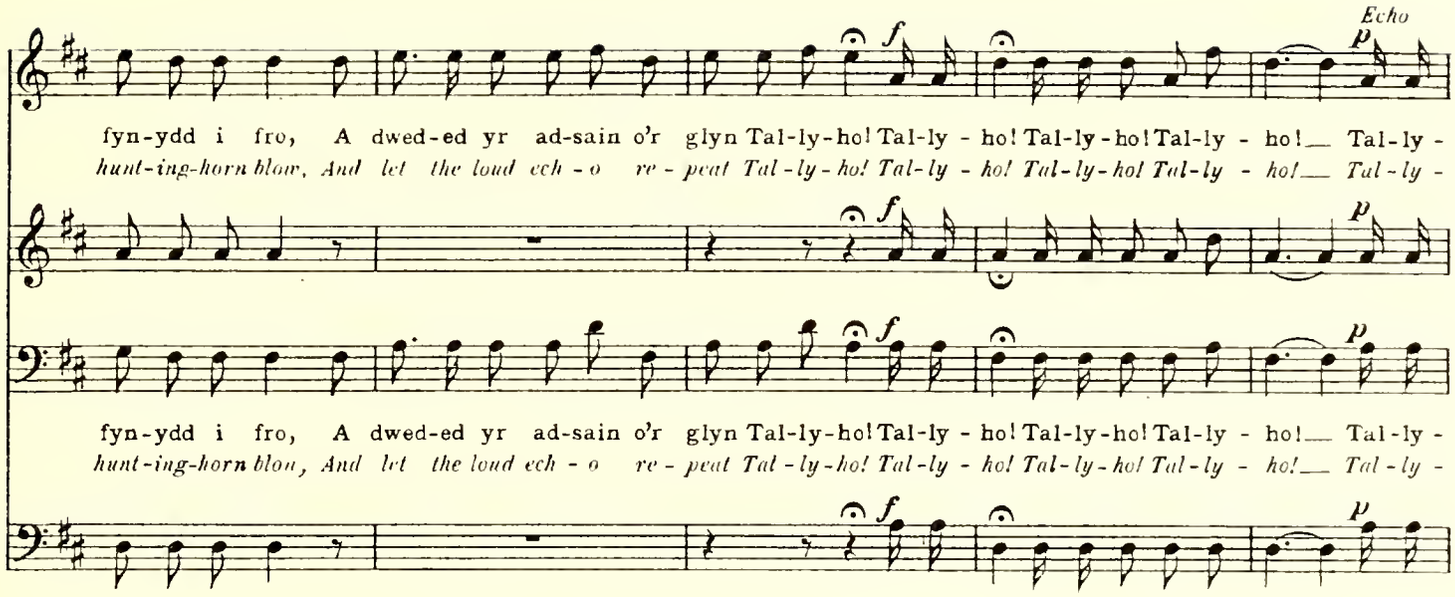
f p f

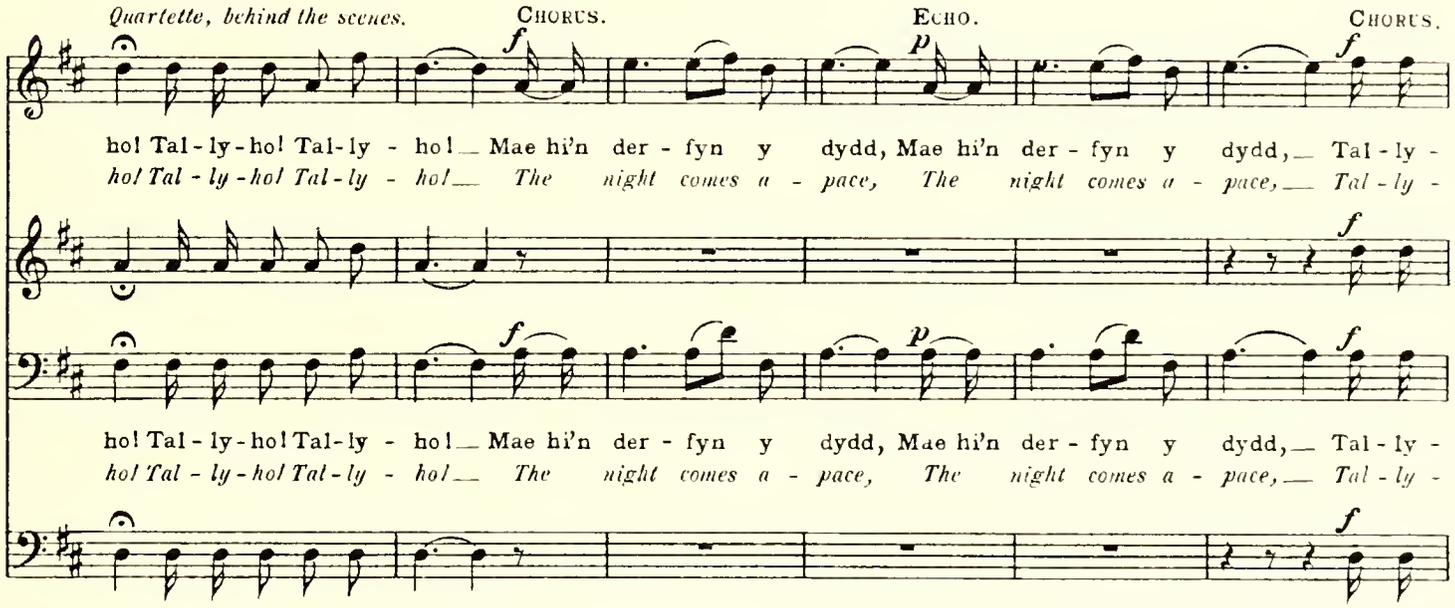
ho! Tal-ly-ho! Tal-ly - ho! Mae hi'n der - fyn y dydd, Mae hi'n der - fyn y dydd, Tal-ly -

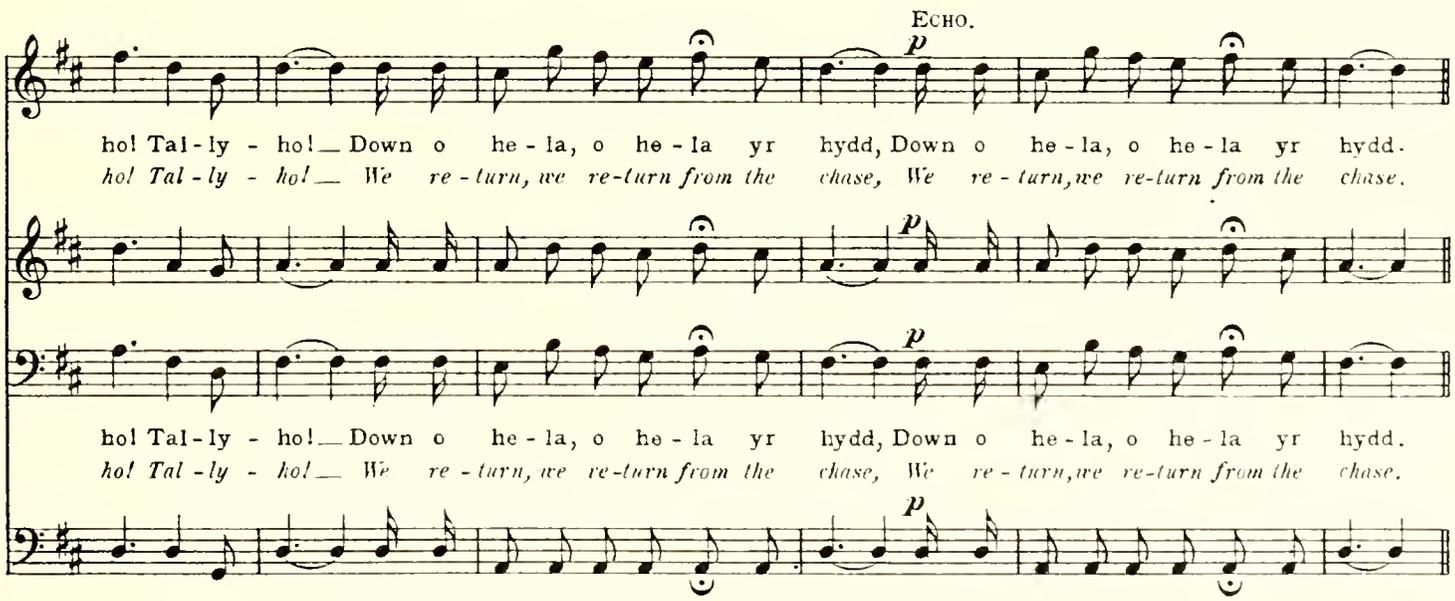
ho! Tal-ly-ho! Tal-ly - ho! The night comes a - pace, The night comes a - pace, Tal-ly -

f


Echo.
p
ho! Tal-ly - ho! Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
ho! Tal - ly - ho! We re - turn, we re-turn from the chase, We re - turn, we re-turn from the chase.
mf
2. Mae'r myn-ydd mawr wrth god-i'i ben, Fry tu - a'r nen yn un - ion, Yn dweyd na chawn e -
2. The state - ly mount be - girt with crags, Where ma - ny stags were roam - ing, In - vi - ted us to
dim.
f
di-far - hau Am ga-ru'i och-rau geir-won, Am ga-ru'i och-rau geir-won; Ail chwythwch yr hel-gorn o
have our fill Of sport un-til the gloam-ing, Of sport un-til the gloam-ing; A - gain o'er the val-ley the


Echo
fyn-ydd i fro, A dwed-ed yr ad-sain o'r glyn Tal-ly-ho! Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
hunt-ing-horn blow, And let the loud ech - o re - peat Tal - ly - ho! Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
fyn-ydd i fro, A dwed-ed yr ad-sain o'r glyn Tal-ly-ho! Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
hunt-ing-horn blow, And let the loud ech - o re - peat Tal - ly - ho! Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -


Quartette, behind the scenes.
Chorus.
Echo.
Chorus.
ho! Tal - ly - ho! Tal - ly - ho! Mae hi'n der - fyn y dydd, Mae hi'n der - fyn y dydd, Tal - ly -
ho! Tal - ly - ho! Tal - ly - ho! The night comes a - pace, The night comes a - pace, Tal - ly -
ho! Tal - ly - ho! Tal - ly - ho! Mae hi'n der - fyn y dydd, Mae hi'n der - fyn y dydd, Tal - ly -
ho! Tal - ly - ho! Tal - ly - ho! The night comes a - pace, The night comes a - pace, Tal - ly -


Echo.
ho! Tal - ly - ho! Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
ho! Tal - ly - ho! We re - turn, we re-turn from the chase, We re - turn, we re-turn from the chase.
ho! Tal - ly - ho! Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
ho! Tal - ly - ho! We re - turn, we re-turn from the chase, We re - turn, we re-turn from the chase.

Nº 23. Duet.—THE MARTIAL SPIRIT, WHICH OF OLD.

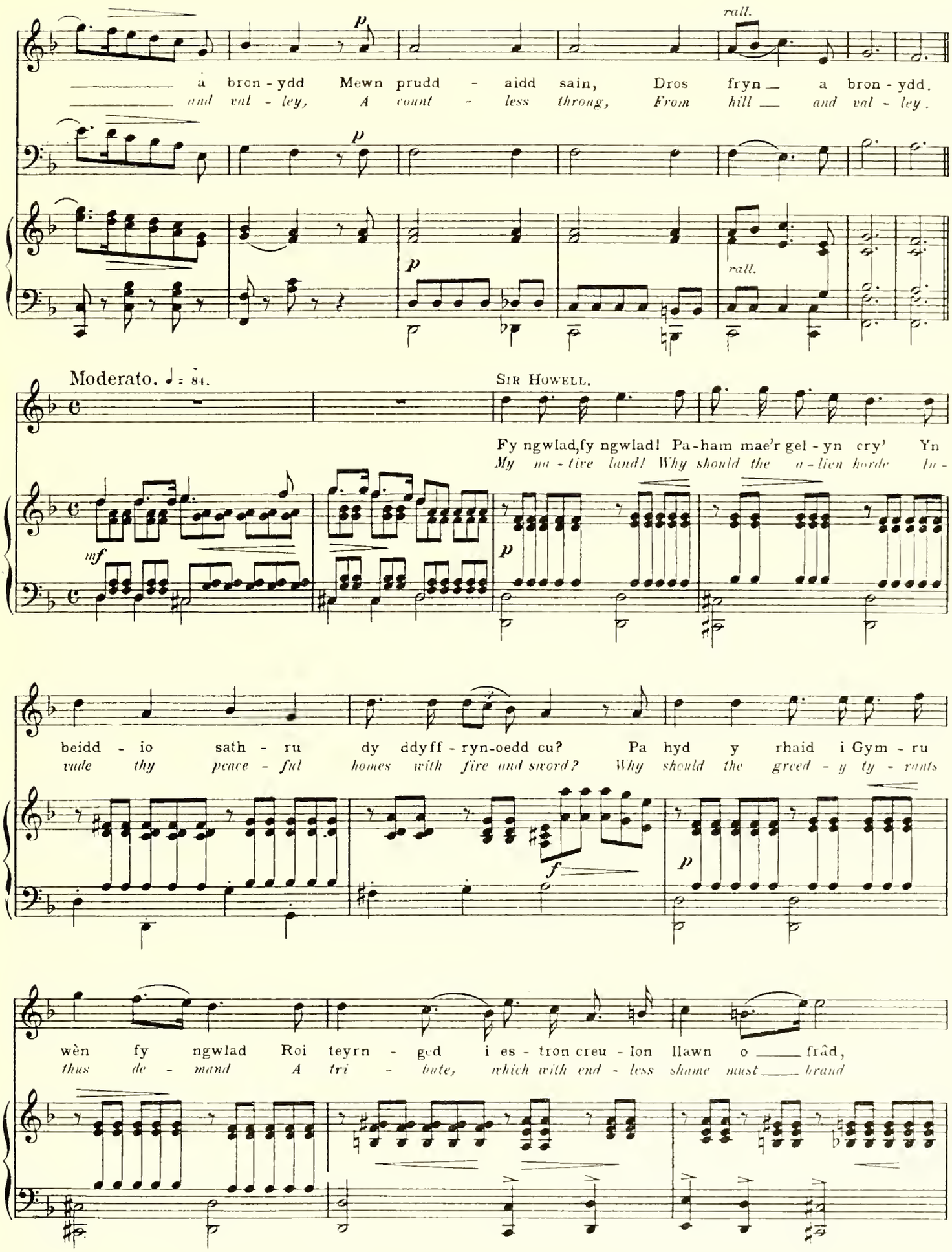
Sir Howell.

Mae Cym - ru'n bar - od ar y wŷs I dyn - u'i chledd-yf gwrid-og, Pob dewr sy'n rhuth-ro gyd-a brys Ar al - wad ein Ty - wys - og; Y waedd "i'r gâd" a chwim e - he - da O Fan-nau'r De i ben yr Wydd-fa; Y cor - wynt lleddf a glud - a'r ne-wydd Mewn prudd - aidd sain, Dros fryn

The mar - tial spi - rit, which of old De - fied the Ro - man le - gions, Though long al - lay'd, is ta-king hold Of all our moun-tain re - gions; The call "to arms" is prompt-ly greet-ed With fer-vent shouts, wher-e'er re - peat - ed; A - round our Prince the war - riors ral - ly, A count - less throng, From hill

Arthur.

M. ♩ = 72.


rall.
a bron - ydd Mewn prudd - aidd sain, Dros fryn a bron - ydd.
and val - ley, A count - less throng, From hill and val - ley.
p
rall.
Moderato. ♩ = 84.
SIR HOWELL.
Fy ngwlad, fy ngwlad! Pa-ham mae'r gel - yn cry' Yn
My na - tive land! Why should the a - lien horde In -
mf
p
beidd - io sath - ru dy ddyff - ryn-oedd cu? Pa hyd y rhaid i Gym - ru
vade thy peace - ful homes with fire and sword? Why should the greed - y ty - rants
f
p
wèn fy ngwlad Roi teyrn - ged i es - tron creu - lon llawn o frâd,
thus de - mand A tri - bute, which with end - less shame must brand

Roi teyrn ged i es - tron creu-lon llawn o frâd Fy ngwlad! Fy ngwlad! A
Which with end - less shame must brand My na - tive land! Is

raid i'th hu - an cu Fach - lu - do byth dan warth - us gwm - mwl du.
this thy cru - el fate, To serve the proud bar - ba - rians thou dost hate?

ARTHUR.

Gwisg, gwisg dy gledd, a gwisg wr - ol - deb frawd, Ni chaiff hen Gym - ru
Draw, draw thy sword, my com - rade, and be brave, Our bleed - ing coun - try

fod yn dest-yn gwawd; Os yd - yw rhwysg ar och - or Har - ri fawr, Mae
we must help to save; Though Hen - ry glo - ry in his ruth - less might, There

cledd cy - fiawn - der gyd - a ni yn awr, Mae cledd cy - fiawn-der gyd -
is a Power that will de - fend the right, There is a Power that will

a ni yn awr; Ed - rych - a'r haul fel llyg - ad Duw o'r nen, I
de - fend the right; The glo - rious sun is watch - ing in the sky, How

wyl - io dewr-der weib - ion Cym - ru wen, Ond ni cha'r haul byth wel'd o'r wy-bren lâs Y
Cam-bria's champions quit them in the field, But ne'er shall sun, or moon or stars des - cry A

Cym - ro'n cef - nu ar un gel - yn câs, Y Cym - ro'n cef - nu ar un gel - yn câs.
Cam - brian that will to his foe - man yield, A Cam - brian that will to his foe - man yield.

rall.

M. ♩ = 84.

SIR HOWELL.

Gwre - gys - wn ein cledd-yf - au dur, Blaen - llym-wn saeth - au fyrdd, Mae mil - oedd o gal -
We'll join the pat - riots in the fray, We'll gird our swords a - non, While no - ble spi - rits

ARTHUR.

Allegro. M.M. = 160.

rall. *f*

on - au pur, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd; Daw meibion dewrion Meir-ion
lead the way, The vic-t'ry must be won, The vic-t'ry must be won; The he-roes that from Snowdon

accel. *f*

bell, Fel llif, llif o'r Ar - an lawr, Daw meib - ion dewr ion Meir - ion bell, Fel
crowd, Are like, like the surg-ing tide, The he - roes that from Snow-don crowd, Are

Ped. ✻

f *p*

llif o'r Ar - an lawr, A gwyr Er-yr - i o bob cell, Sy'n dod, dod yn dyr - fa
like the surg - ing tide, And Meir-ion's he-roes, like a cloud, Come down, down old Ar - ran's

f

fawr; A gwyr Er-yr - i o bob cell, Sy'n dod yn dyr-fa fawr. Gwregyswn ein cledd-yf - au
side; And Meir-ion's he-roes, like a cloud, Come down old Ar-ran's side. We'll join the pa - triots in the

p

Ped. ✻ Ped. ✻

dur, Blaen-llym-wn saeth-au fyrdd, Mae mil oedd o gal-on-au pur, Yn cas-glu hyd y
fray, We'll gird our swords a-non, While no-ble spi-rits lead the way, The-vic t'ry must be

Ped. * Ped. * Ped. * Ped. *

p *rall.*

ffyrdd, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd, Yn
won, The vic-t'ry must be won, The vic-t'ry must be won, The vic-t'ry must be won, The

p *p* *rall* *p*

ac - cel - er - an - do

cas-glu hyd y ffyrdd. Ah! ah! ah! ah! Daw
vic-t'ry must be won. Ah! ah! ah! ah! The
rall. *f* *f*

tan - do *ac - cel - er - an - do* *f*

a tempo *f*

mei-bion dew-rion Meir-ion bell, Fel llif, llif o'r Ar-an lawr; Daw meibion dewrion Meirion bell, Fel
he-roes that from Snow don crowd Are like, like the surg-ing tide; The he-roes that from Snowdon crowd Are

f

a tempo

Ped. *

llif o'r Ar - an lawr, A gwyr Er - yr - i o bob cell, Sy'n sy'n dod yn dyr - fa
like the sung - ing tide, And Meir-ion's he - roes, like a cloud, Come, come down old Ar - ran's

fawr, Sy'n dod yn dyr-fa fawr, Sy'n dod yn dyr - fa fawr, yn dyr - fa, yn dyr - fa, Sy'n dod yn
side, Come down old Ar-ran's side, Come down old Ar - ran's side, come down, come down, Come down old

p *cresc.* *f*

dyr - fa fawr, yn dyr - fa, yn dyr - fa, Sy'n dod yn dyr-fa fawr, Sy'n
Ar - ran's side, come down, come down, Come down old Ar ran's side, Come

ff *f*

dod yn dyr-fa fawr, yn dyr - - - - fa fawr.
down old Ar-ran's side, old Ar - - - - ran's side.

No 24. Soldiers' Chorus_ THE SOUND OF WAR FALLS ON MY EAR.

Allegro moderato. M. ♩ = 92.

Drums. p cresc. f p

cresc. p Trumpets. mf Drums. f

ff

1st Tenor.

Mae swn rhy-fel yn y gwynt, Daw yn nes, yn gynt, yn gynt, Swn y Sae-son ar eu

2d Tenor.

The sound of war falls on my ear, Hear the shout! how near! how near! Sound of Saxon's bold ca -

1st Bass.

Mae swn rhy-fel yn y gwynt, Daw yn nes, yn gynt, yn gynt, Swn y Sae-son ar eu

2d Bass.

The sound of war falls on my ear, Hear the shout! how near! how near! Sound of Saxon's bold ca -

p pp

hynt, Yn sathru tir a Rhyddid Gwal-ia! A gawn ni, â thaw-el wedd, Wel'd ein gwlad yn fwyd i gledd, A rhoi rhyddid

reer To des-o-late the land of Mo-na! Ye sons of Gwa-lia, heed the cry, Now the craf-ty foe de-fy— Is fair Lib-er-

hynt, Yn sathru tir a Rhyddid Gwal-ia! A gawn ni, â thaw-el wedd, Wel'd ein gwlad yn fwyd i gledd, A rhoi rhyddid

reer To des-o-late the land of Mo-na! Ye sons of Gwa-lia, heed the cry, Now the craf-ty foe de-fy— Is fair Lib-er-

f

yn ei fedd, Yn sain gor-fol-edd gwyr Sac-son-ia? Na, na, gwlad-gar-wch e-to

f

ty to die Be-neath the tramp of fierce Sax-on-ia? No, no, while love of free-dom

f

yn ei fedd, Yn sain gor-fol-edd gwyr Sac-son-ia? Na, na, gwlad-gar-wch e-to

f

ty to die Be-neath the tramp of fierce Sax-on-ia? No, no, while love of free-dom

f

sydd yn fyw! Os bydd-wn far-w, bydd-wn far-w yn ddyn-ion, Ein

is a-live! In mor-tal com-bat, Brit-ons, be cour-a-geous; And

sydd yn fyw! Os bydd wn far-w, bydd-wn far-w yn ddyn-ion,

is a-live! In mor tal com-bat, Brit-ons, be cour-a-geous;

hun - ain a rodd - wn yn ab-erth - au byw; I gad - w ein

in the spi - rit of our fa - thers strive To save your

Ein hun - ain rodd - wn yn ab-erth - au byw; I gad - w ein

And in the spi - rit of our fa - thers strive To save your

gwlad rhag gor - mes ein gel - yn - ion I gad - w ein gwlad rhag

coun - try from a foe out - ra - geous, To save your coun - try

gwlad rhag gor - mes ein gel - yn - ion I gad - w ein gwlad rhag

coun - try from a foe out - ra - geous, To save your coun - try

rall. *p a tempo*

gor - mes ein gel - yn - - - ion. Mae swn rhy - fel yn y gwynt, Daw yn nes yn

rall. *p*

from a foe out - ra - - - geous. The sound of war falls on my ear, Hear the shout! how

rall. *p a tempo*

gor - mes ein gel - yn - - - ion. Mae swn rhy - fel yn y gwynt, Daw yn nes yn

rall. *p*

from a foe out - ra - - - geous. The sound of war falls on my ear, Hear the shout! how

rall. *a tempo* *p*

gynt yn gynt, Swn y Saes - on ar eu hynt; Yn sa-thru tir a Rhydd-id Gwal - ia.

near, how near! Sound of Sax-on's bold ca - reer, To des - o - late the land of Mo - na.

gynt yn gynt, Swn y Saes - on ar eu hynt; Yn sa-thru tir a Rhydd-id Gwal - ia.

near, how near! Sound of Sax-on's bold ca - reer, To des - o - late the land of Mo - na.

SEMI-CHORUS.

Andante, with extreme devotion.

1st TENOR. Duw fu'n-dar-ian i'r Brython-iaid Mewn oes-oedd gynt, Ac a nerth odd ein gwr-on - iaid, Mewn oes-oedd

2d TENOR. *Bri-tons were by hea-ven shield-ed, In days of yore; They the sword of freedom wield-ed, In days of*

1st BASS. Duw fu'n-dar-ian i'r Brython-iaid Mewn oes-oedd gynt, Ac a nerth odd ein gwr-on - iaid, Mewn oes-oedd

2d BASS. *Bri-tons were by hea-ven shield-ed, In days of yore; They the sword of freedom wield-ed, In days of*

gynt. We - le fint - ai o'th add-ol-wyr, Ger - dy fron yn troi yn Ar - wyr. Nodd - a feib-ion

yore: Now on Gwa-lia's brave en-dea - vour God of jus-tice! shed thy fa - vour. Now, as on our

gynt. We - le fint - ai o'th add-ol-wyr, Ger - dy fron yn troi yn Ar - wyr. Nodd - a feib-ion

yore: Now on Gwa-lia's brave en-dea - vour God of jus-tice! shed thy fa - vour. Now, as on our

hen wlad-gar-wyr, Yr oes-oedd gynt. Nodd-a ni, ein tir-ion Dad, Tra'r ym-ladd-wn dros ein gwlad!

fa-thers ev-er, In days of yore. Shield us, help us, gra-cious God, To de-fend our sa-cred sod.

hen wlad-gar-wyr, Yr oes-oedd gynt. Nodd-a ni, ein tir-ion Dad, Tra'r ym-ladd-wn dros ein gwlad!

fa-thers ev-er, In days of yore. Shield us, help us, gra-cious God, To de-fend our sa-cred sod.

SIR HOWELL. Allegro SIR HOWELL.

1st TENOR. I'r gad! i'r gad! i'r gad! Croch-sein-ier ud-gorn, rhyf-el! I'r gad! i'r gad! i'r

To arms! to arms! to arms!

2d TENOR. *The horn of con-flict sound-ed,* ARTHUR.

1st BASS. Croch-sein-ier ud-gorn, rhyf-el! *To arms! to arms! to*

2d BASS. *The horn of con-flict sound-ed,*

PIANO.

Allegro. *with agitation*

gad! Y floedd a chwyddo'r a-wel! I'r gad! i'r gad! yw ads-ain craig y my-nydd! I'r gad! i'r gad! yw

The cry of war a-bound-eth: To arms! to arms! A-rous'd are hill and val-ley; To arms! to arms! The

arms! Y floedd a chwyddo'r a-wel! I'r gad! i'r gad! yw ads-ain craig y my-nydd! I'r gad! i'r gad! yw

The cry of war a-bound-eth: To arms! to arms! A-rous'd are hill and val-ley; To arms! to arms! The

rhu ad tonnau'r Werydd; I'r gad! I'r gad! i'r gad! i'r gad! i'r gad!

sons of Gwa-lia ral - ly; To arms! to arms! to arms! to arms! to arms!

rhu ad tonnau'r Werydd; I'r gad! i'r gad! i'r gad! i'r gad! i'r gad!

sons of Gwa-lia ral - ly; To arms! to arms! to arms! to arms! to arms!

TUTTI

1st TENOR. Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a - llor - au; Ym ladd - wn, ym-

2d TENOR. *We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we*

1st BASS. Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a - llor - au; Ym ladd - wn, ym-

2d BASS. *We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we*

ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car - ad - og, yn

bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car - ad - og, yn

bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

enn - yn pob myn-wes, Ac - oes - au i ddy-fod fend - ith - iant ein

sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

enn - yn pob myn-wes, Ac - oes - au i ddy-fod fend - ith - iant ein

sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

han - es! Mae gwŷr yr Er - yr - i yn dy - fod fel a-fon, A'r

gor - y! From Snow - don, Plin - lim-mon, there flow - eth a tor-rent, To

han - es! Mae gwŷr yr Er - yr - i yn dy - fod fel a-fon, A'r

han - es! Mae gwŷr, mae gwŷr yr Er - yr - i yn dy - fod, yn dy - fod fel a - fon, A'r

gor - y! From Snow-don, from Plin lim-mon, there floweth, there floweth a tor-rent, To

ff *f* *ff*

goel - certh gy - neu - wyd ar gop - pa Plum-lu - mon, Yr Ar - an a'r

fall on the foe - men with feel - ings ab - hor - rent, The Ar - ran, the

goel - certh gy - neu - wyd ar gop - pa Plum-lu - mon, Yr Ar - an a'r

i'r gad, i'r gad i gyf-

fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

Fa - ma, a Bann - au Brych-ein-iog, Ar - llwy-sant eu myrdd i chwyddo'r

Fam - ma, the Bea - con Bre - co - nia, Pour down their hosts to swell the

Fa - ma, a Bann - au Brych-ein-iog, Ar - llwy-sant eu myrdd i chwyddo'r

ar - fod, Y dewr-ion, y dewrion sydd yn dyf - od, Yn dyf - od yn fyrdd i chwyddo'r

greet-ing, Welsh he - roes, Welsh he-roes are met-ing, Welsh he - roes in hosts to swell the

ff

gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!

throng; To arms! to arms! to arms! To arms! to arms! to arms!

gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!

gad; I'r gad! i'r gad! i'r gad!

throng; To arms! to arms! to arms!

ff

Ym - ladd - wn, ym - ladd - wn dros Dduw a'r A - llor - au, Ym -

We bat - tle, we bat - tle for God and his glo - ry, We

Ym - ladd - wn, ym - ladd - wn dros Dduw a'r A - llor - au, Ym -

We bat - tle, we bat - tle for God and his glo - ry, We

ff To arms! to

ladd - wn ym - ladd-wn dros_ Gym - ru a'i brein-iau! I'r gad! i'r

ff

bat - tle, we bat - tle for_ fa - ther - land hour - y! We bat - tle, we

ff

ladd wn ym - ladd-wn dros_ Gym - ru a'i brein-iau! Ym - ladd - wn, ym

ff

bat - tle, we bat - tle for fa - ther - land hour - y! We bat - tle, we

ff

arms! to arms! to arms! That voi - - ces vic - - to - rious

gad! i'r gad! i'r gad! nes daw bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

ladd - wn, Nes daw budd - ug - ol - iaeth a bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

still may re - sound! To arms!_ to arms! to arms! to arms! That

Cym - ru yn ol! I'r gad!_ i'r gad! i'r gad! i'r gad! nes

Still may re - sound! We bat - tle, we bat - tle, That voi - ces vic -

Cym - ru yn ol! Ym - ladd - wn, ym-ladd-wn, Nes daw budd - ug-

Still may re - sound! We bat - tle, we bat - tle, That voi - ces vic -

voi - - - ces vic - to - rious still may re-sound!

daw, bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-
We

to - rious, In strains ev - er glo - rious, still may re-sound; I'r gad!
To arms!

ol iaeth a bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-

to - rious, In strains ev - er glo - rious, still may re-sound; We

ladd - wn, ym-ladd-wn dros Dduw a'i A-llor-au; Ym-ladd - wn, ym
bat - tle we bat - tle for God and for glo - ry We bat - tle, we

gad! I'r gad! dros Dduw a i A-llor-au; I'r gad!
arms! to arms! for God and for glo - ry; To arms!

ladd - wn, ym-ladd-wn dros Dduw a'i A-llor-au; Ym-ladd - wn, ym

bat - tle we bat - tle for God and for glo - ry We bat - tle, we

ladd-wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.
bat - tle for home and for free-dom;

I'r gad! I'r gad! I'r gad!
to arms! to arms! to arms! We bat - tle, we bat - tle, we bat - tle.

ladd-wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.

bat - tle for home and for free-dom; We bat - tle, we bat - tle, we bat - tle.

Nº 25. Song and Duet – FAREWELL, ARTHUR!

Ellen *takes leave of* Arthur, *and fixes a piece of white ribbon on his breast.*

(Welsh air.)

Andante. M.M. ♩ = 66

Ped. ✻ Ped. ✻

Ellen.

p

Ffar - wel, Ar - thur! Duw y nef - oedd Fydd - o gyd - a

Fare - well Ar - thur! may the Pow - er That con - trols the

p

Chym - ru gu, Yn lly-wydd - u ein bydd-in - oedd Ac yn baedd - u'r

way - ward storm, Give the stur - dy sons of Cam - bria Strength their du - ty

gel - yn du; Cof - ia'r dwy - law fu yn rhodd - i, Yr ys - nod - en

to per - form; When, a - midst the dread - ful con - flict, Thou art by the

ar dy fron, Cof - ia hef - yd fod fy ngwedd-i Dros - ot ti a Chym - ru - lon.
Sax - on prest, Don't for - get who tied the rib - bon Last of all up - on thy breast.

mf *dim.*

BLODWEN *takes leave of* SIR HOWELL, *and fixes a piece of white ribbon on his breast.*

p

Gwen yw'r blu - en sydd yn chwyf-io Uwch dy gor - yn eur - aidd cu,
Fare - well How - ell! may the Pow - er That hath built the lof - ty sky,

p

Gwen yw'r snod-en wyf yn wis - go Ar dy fyn - wes wr - ol di;
In the so - lemn hour of tri - al, Send thee suc - cor from on high;

Cof - ia'r dwy - law fu yn rhodd - i, Yr ys - nod - en ar dy fron,
When, a - midst the dread - ful con - flict, Thou art by the Sax - on prest,

Cof - ia hef - yd fod fy ngwedd-i Dros - ot ti a Chym - ru - lon.
Don't for - get who tied the rib - bon Last of all up - on thy breast.

mf

dim.

SIR HOWELL. (*Presenting* BLODWEN *with his portrait.*)

p

Gwydd-om fod eich pur serch-iad - au Wedi eu pin - io yn y fron; Cyn bod un o'r ys-nod - en - au
These last pled-ges of af - fec - tion We will cher - ish next to life; They will give us dou-ble cour-age

p ARTHUR. (*Presenting* ELLEN *with his portrait.*)

p

f *p*

Wed - i dod o'ch dwylaw'n llon; Clywch yr ud-gorn croch yn ga - lw, Ffar - wel, Blodwen! / E - len! rhaid myn'd flwrdd;
In the com-ing mor - tal strife; Hear the trum-pet loud - ly call - ing Fare - well, Blodwen! / El - len! we must part;

f *p*

f *p*

p *rall.*

Cad - wch y dar - lun - iau ym - a, Hyd nes cawn ni et - o gwrdd.
Till we meet a - gain in safe - ty, Keep this por - trait near thy heart.

p *rall.*

p

No 26. Soldiers' Chorus_ TO ARMS! TO ARMS!

Sir Howell. Semi-Chorus. Sir Howell.

1st Tenor. *f* Allegro. *f*

I'r gad! i'r gad! i'r gad! Croch-sein - ier ud - gorn rhyf - ell! I'r gad! i'r gad! i'r
To arms! to arms! to arms!

2d Tenor. *p*

The horn of con - flict sound - eth, Arthur.

1st Bass. *p*

Croch-sein - ier ud - gorn rhyf - ell! *To arms! to arms! to*

2d Bass. *p*

The horn of con - flict sound - eth,

f Allegro. *p* *f*

p Allegro *f* *With agitation.*

gad! Y floedd a chwyddo'r a - well! I'r gad! i'r gad! yw ads - ain craig y my - nydd! I'r gad! i'r gad! yw

p *f*

The cry of war a - bound - eth: To arms! to arms! A rous'd are hill and val - ley; To arms! to arms! The

p *f*

arms! Y floedd a chwyddo'r a - well! I'r gad! i'r gad! yw ads - ain craig y my - nydd! I'r gad! i'r gad! yw

p *f*

The cry of war a - bound - eth: To arms! to arms! A rous'd are hill and val - ley; To arms! to arms! The

Allegro *With agitation.*

p *f*

rhu-ad ton-nau'r werydd; I'r gad! i'r gad! i'r gad! i'r gad! i'r gad!

sons of Gwa-lia ral-ly; To arms! to arms! to arms! to arms! to arms!

rhu-ad ton-nau'r werydd; I'r gad! i'r gad! i'r gad! i'r gad! i'r gad!

sons of Gwa-lia ral-ly; To arms! to arms! to arms! to arms! to arms!

TUTTI.

1st TENOR. Ym-ladd-wn, ym-ladd-wn dros Dduw a'i a-llor-au; Ym-ladd-wn, ym-

2d TENOR. *We bat-tle, we bat-tle for God and his glo-ry; We bat-tle, we*

1st BASS. Ym-ladd-wn, ym-ladd-wn dros Dduw a'i a-llor-au; Ym-ladd-wn, ym-

2d BASS. *We bat-tle, we bat-tle for God and his glo-ry; We bat-tle, we*

ladd-wn dros Gym-ru a'i brein-iau! Boed ys-pryd Car-ad-og, yn

bat-tle for fa-ther-land hoa-ry! The fame of Car-ad-og, so

ladd-wn dros Gym-ru a'i brein-iau! Boed ys-pryd Car-ad-og, yn

bat-tle for fa-ther-land hoa-ry! The fame of Car-ad-og, so

enn - yn pob myn-wes, Ac - oes - au i ddy - fod fend - ith - iant ein

sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

enn - yn pob myn-wes, Ac - oes - au i ddy - fod fend - ith - iant ein

sa cred in sto - ry, Re - kin - dles our hearts on a field that is

han - es! Mae gwŷr yr Er - yr - i yn dy - fod fel a - fon, A'r

gor - y! From Snow - don, Plin - lim - mon, there flow - eth a tor-rent, To

han - es! Mae gwŷr yr Er - yr - i yn dy - fod fel a - fon, A'r

han - es! Mae gwŷr mae gwyr yr Er - yr - i yn dy - fod, yn dy-fod fel a - fon, A'r

gor - y! From Snow-dón, from Plin - lim-mon there floweth, there floweth a tor-rent, To

ff *f* *ff*

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r

fall on the foe - men with feel - ings ab - hor - rent, The Ar - ran, the

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r

l'r gad, i'r gad i gyf-

fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

Fa - ma, a Bann - au Brych-ein-iog, Ar - llwy-sant eu myrdd i chwyddo'r
Vam - ma, the Bea - con Bre - co - nia, Pour down their hosts to swell the

Fa - ma, a Bann - au Brych-ein-iog, Ar - llwy-sant eu myrdd i chwyddo'r
ar - fod, Y dewr-ion, y dewrion syddyn dyf - od, Yn dyf - od yn fyrdd i chwyddo'r
greet-ing, Welsh he - roes, Welsh he - roes are meet-ing, Welsh he - roes in hosts to swell the

ff *f*

gad; I'r gad! I'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
throng; To arms! to arms! to arms! to arms! to arms! to arms!

gad; I r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!

gad; I'r gad! I'r gad! I'r gad!
throng; To arms! to arms! to arms!

ff

Ym-ladd - wn, ym-ladd - wn dros Dduw a'r A - llor - au, Ym -
We bat - tle, we bat - tle for God and his glo - ry, We

Ym-ladd - wn, ym-ladd - wn dros Dduw a'r A - llor - au, Ym -
We bat - tle, we bat - tle for God and his glo - ry, We

ff To arms! to

ladd - wn, ym - ladd-wn dros Gym - ru a'i brein-iau! I'r gad! i'r

ff

bat - tle, we bat - tle for fa - ther - land hoar - y! We bat - tle, we

ff

ladd - wn, ym - ladd-wn dros Gym - ru a'i brein-iau! Ym - ladd - wn, ym

ff

bat - tle, we bat - tle for fa - ther - land hoar - y! We bat - tle, we

ff

arms! to arms! to arms! That voi - - ces vic - to - rious

gad! i'r gad! i'r gad! nes daw bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

ladd-wn, Nes daw budd - ug - ol - iaeth a bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

still may re-sound! To arms! to arms! to arms! to arms! That

Cym - ru yn ol! I r gad! i'r gad! i'r gad! i'r gad! nes

Still may re-sound! We bat - tle, we bat - tle, That voi - ces vic -

Cym - ru yn ol! Ym - ladd - wn, ym-ladd-wn, Nes daw budd - ug-

Still may re-sound! We bat - tle, we bat - tle, That voi - ces vic -

voi - - - ces vic - to - rious still may re-sound!

daw, bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-
We

to - rious, In strains ev - er glo - rious, still may re-sound; I'r gad!
To arms!

ol - iaeth a bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-

to - rious, In strains ev - er glo - rious, still may re-sound; We

ladd - wn, ym ladd wn dros Dduw a'i A - llor - au; Ym-ladd - wn, ym-
bat tle we bat tle for God and for glo - ry; We bat - tle, we

gad! i'r gad! dros Dduw a'i a - llor - au; I'r gad!
arms to arms! for God and for glo - ry; To arms!

ladd - wn, ym ladd wn dros Dduw a'i A - llor - au; Ym-ladd - wn, ym-

bat tle we bat tle for God and for glo - ry; We bat - tle, we

ladd-wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.
bat - tle for home and for free-dom;

I'r gad! i'r gad! I'r gad!
to arms! to arms! to arms! We bat - tle, we bat - tle, we bat - tle.

ladd-wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.

bat - tle for home and for free-dom; We bat - tle, we bat - tle, we bat - tle.

SCENE 3. *Lady Maelor's room.*

Nº 27. RECIT.—A MESSAGE FROM THE BATTLE-FIELD, MY LADY.

Allegro. ♩ = 120.

f

Ped. * Ped. *

(*Enter messenger, in great agitation.*)

RECIT. *a tempo* Moderato. M. ♩ = 72.

Cen - ad o faes y gwaed fy Ar -
A mes - sage from the bat - tle-field, my

p

glwydd - es; Mae T'wys-og Cym-ru, ar ei fu-an farch, Yn taf - lu
la - dy; The Prince of Wales, up - on his gal-lant steed, Hurls war - like

f

tân i fron - au pawb o'i wŷr; A hwythau'n lluch-io ang - eu
fire a - mong his fear - less men; And they, from off their point - ed

p

llym, Ar flaen-au eu pi - cell - au erch, I fyn - wes eu gel - yn - ion
spears, Hurl death a - mong their fu - rious foes, Who fight like fiends from the a -

f

dewr. Syr Hwy - el Ddu sy'n chwyf - io snod - en wen O
byss. Sir How - ell Ddu a snow - white rib - bon waves Be -

p *p*

flaen ei wŷr, yn flaen - af yn y gâd; Ac
fore his fol - low - - - ers, as he leads the van; And

f *dim.* *p*

Ar - thur, ar ol tor - i trwy ryw ddeg O reng - au y gel - yn - ion hŷf, A wnaed yn
Ar - thur, af - ter break - ing through some ten Bat - tal - ions of the Sax - on host, Has by our

farch-og gan y T'wys-og dewr, Yng nghan-ol lladd-ed - ig - ion ar y maes!
no - ble Prince been made a knight, A - midst the dead and wound-ed on the field!

f *dim.* *dim.*

Tempo I. ♩ = 120.

LADY MAELOR.

Pa le mae'r bardd, a'i aw - en bur,
Call in the bard, and let him say,

p *mf* *p* *mf*

Ped. * Ped. * Ped. * Ped. *

Beth ddy - wed ef ___ am hynt, am hynt y gwŷr?
What will be - tide ___ our men, our men to - day?

p *mf* *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *p*

Ped. *

Nº 28. Solo and Chorus— THOSE UNRELENTING STRANGERS.

The Bard

Moderato. M.M. ♩. = 72

mf

Mae Har - ri a'i fydd - in - oedd Yn dod fel y don, O flaen y tym - hes - tloedd I'n
Those un - re - lent - ing stran - gers Ad - vance like a flood, De - light - ing in dan - gers And

p

gwlad yr awr - hon; Cy - sur - wch eich Blod - wen, Dydd - an - wch eich
thirst - ing for blood; En - cour - age fair Blod - wen, And com - fort your

E - len, Mae ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
El - len, For trou - bles are nigh, For trou - bles are nigh; The

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dyf - od o
plan - et, that flar - eth A - bove me, de - clar - eth That low - ly and

draw Mae al - aeth a braw; Cy - sur - wch eich Blod - wen, Dydd -
high Must e - qual - ly die; En - cour - age fair Blod - wen, And

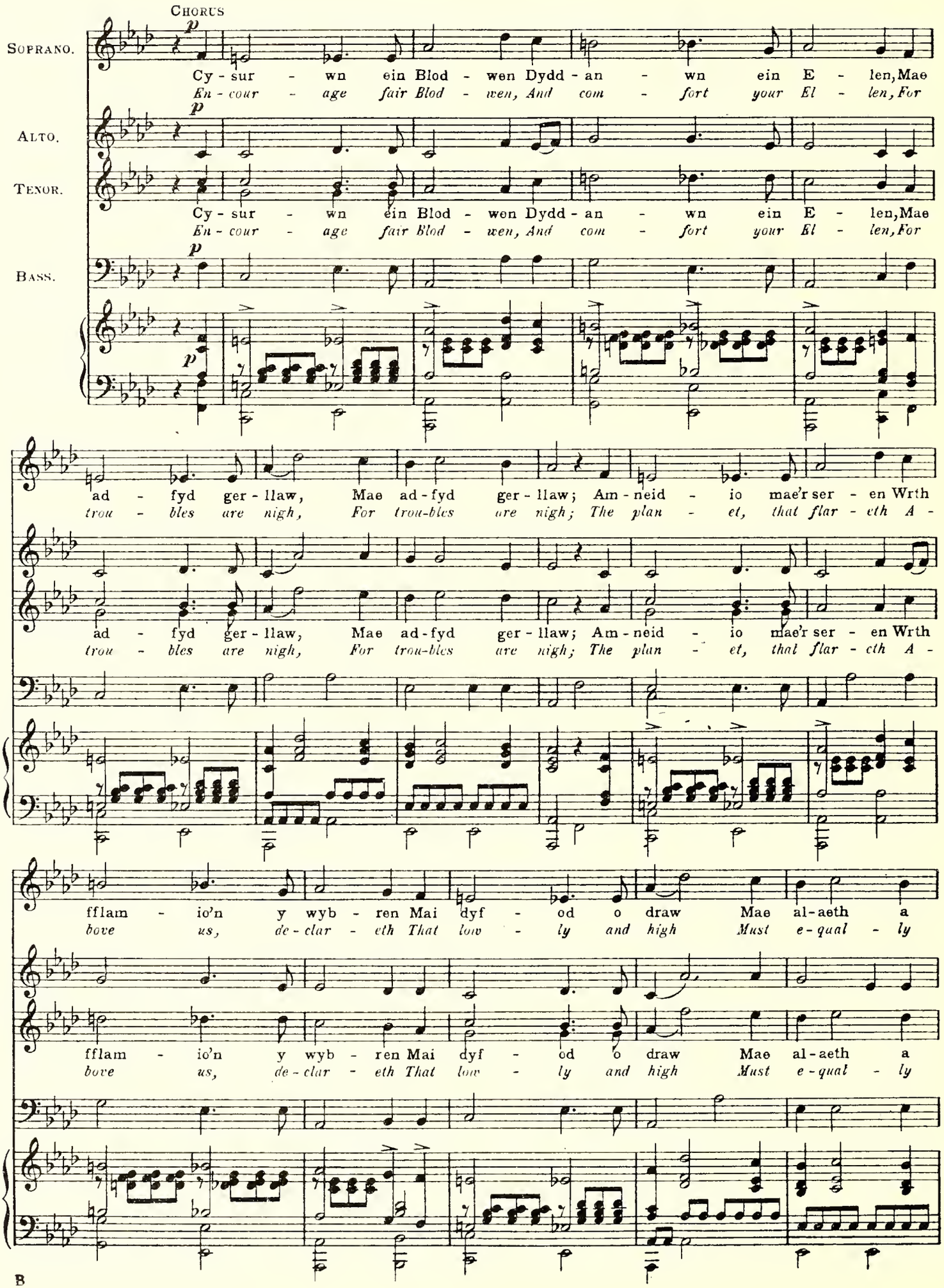
cres - - - cen - - do f dim.

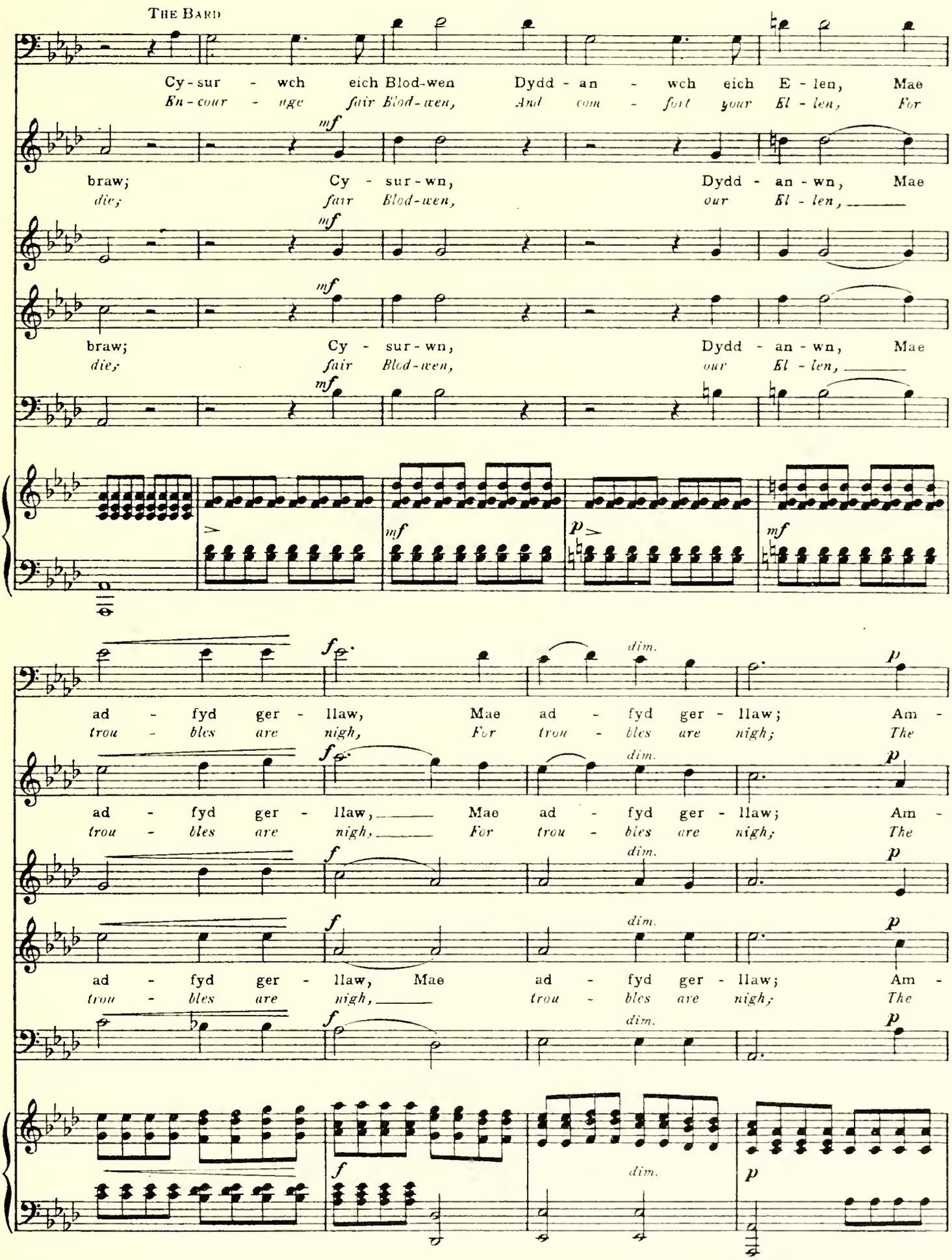
an - wch eich E - len, Mae ad - fyd ger - llaw, Mae ad - fyd ger -
com - fort your El - len, For trou - bles are nigh, For trou - bles are

cresc.

llaw; Am - neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai
nigh; The plan - et, that flar - eth A - bove me, de - clar - eth That

dyf - od o draw Mae al - aeth a braw, Mae al - aeth a braw.
low - ly and high Must e - qual - ly die, Must e - qual - ly die.


Chorus
Soprano.
Alto.
Tenor.
Bass.
p
Cy - sur - wn ein Blod - wen Dydd - an - wn ein E - len, Mae
En - cour - age fair Blod - wen, And com - fort your El - len, For
ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am - neid - io mae'r ser - en Wrth
trou - bles are nigh, For trou-bles are nigh; The plan - et, that flar - eth A -
fflam - io'n y wyb - ren Mai dyf - od o draw Mae al - aeth a
bove us, de - clar - eth That low - ly and high Must e - qual - ly


THE BARD
Cy-sur - wch eich Blod-wen Dydd - an - wch eich E - len, Mae
En-cour - age fair Blod-wen, And com - fort your El - len, For
braw; Cy - sur-wn, Dydd - an-wn, Mae
die; fair Blod-wen, our El - len,
braw; Cy - sur-wn, Dydd - an-wn, Mae
die; fair Blod-wen, our El - len,
ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
trou - bles are nigh, For trou - bles are nigh; The
ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
trou - bles are nigh, For trou - bles are nigh; The
ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
trou - bles are nigh, trou - bles are nigh; The
mf
p
f
dim.

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
plan - et, that flar - eth A - bove me, de - clar - eth That low - ly and

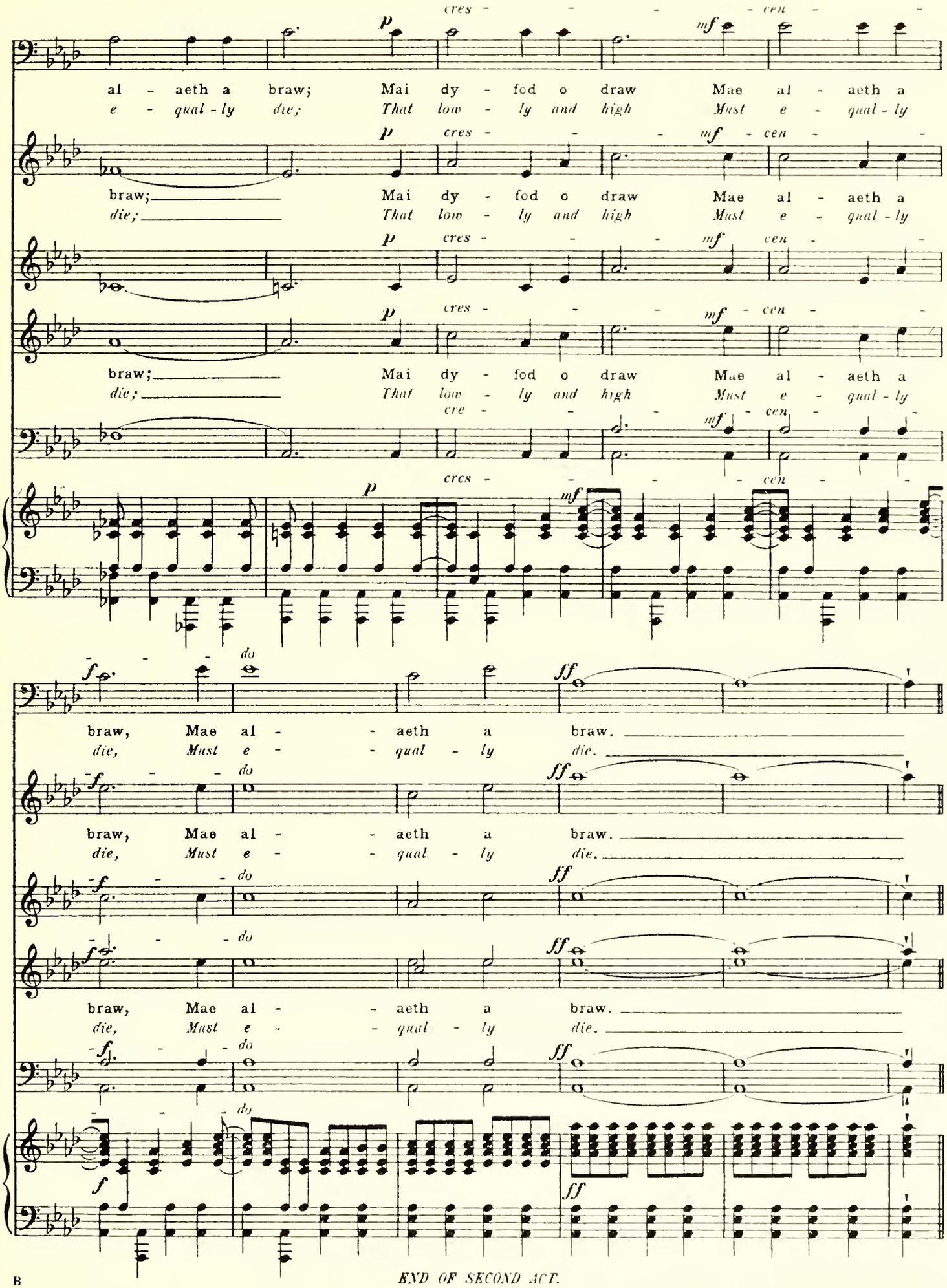
neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
plan - et, that flar - eth A - bove me, de - clar - eth That low - ly and

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
plan - et, that flar - eth A - bove me, de - clar - eth That low - ly and

draw Mae al - aeth a braw, Mai dy - fod o draw Mae
high Must e - qual - ly die, That low - ly and high Must

draw Mae al - aeth a braw Mae al - - aeth a
high Must e - qual - ly die, Must e - - qual - ly

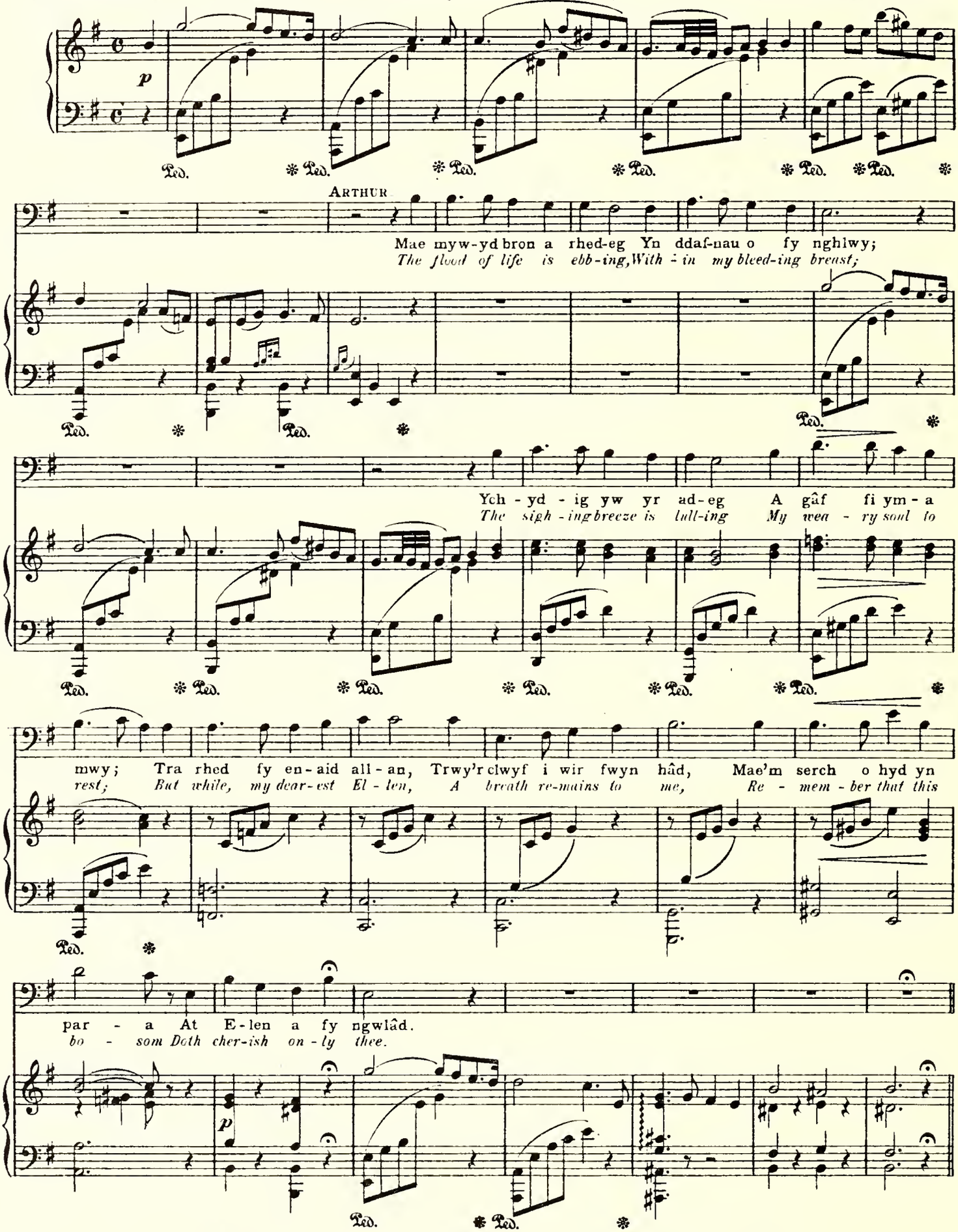
draw _____ Mae al - aeth a braw Mae al - - aeth a
high _____ Must e - qual - ly die, Must e - - qual - ly



END OF SECOND ACT.

Nº 29. Solo— THE FLOOD OF LIFE.

Scene 1. *A room in the Castle. Arthur who has been mortally wounded on the battle-field, lies on a couch, and Ellen supports his head.*



A Monk enters, who holds a crucifix before Arthur, and whispers a blessing over him.

Nº 30. Solo— O! MY ARTHUR, MUST THOU LEAVE ME!

Andantino. ♩ = 50.

Ellen.

p

Ar - thur, an - wyl paid a'm gad - ael— Wel' di nag - rau'n
O! my Ar - thur, must thou leave me Thou the kind - est,

p

Arthur (*with a still fainter voice*).

treig - lo'n, lli! E - len dir - ion, cyn ym - ad - ael, Gwran - do fy ny -
brav - est, best! El - len, dar - ling, ere I leave thee, List - en to my

mun - iad i:— Gwn nas gell - i ym - ladd brwyd - rau, Fel dy bri - od,
last re - quest: When I lie in yon - der church - yard, Wilt thou come and

Smor - zan - do

fel dy dâd, Ond ti ell - i daer wedd - i - o, Dros dy Ar - thur a dy wlad.
see me there, And for thine un - hap - py coun - try, Breathe to God an ear - nest pray'r?

Smor - zan - do

Arthur dies. A bell tolls slowly in the distance.

Nº 31. DEAD MARCH. Solo Quartet and Chorus.— CAMBRIA, MOURN THY FALLEN CHAMPION.

Blodwen, Lady Maelor, *and* Iolo the Bard *place flowers and laurels upon the breast of the dead, and sing together:*—

Andantino. ♩ = 54.

p

Blodwen.

p

Taen-wn
Cam-bria,

p

flod-au ar y gal-on, Wae-dodd dros ei Wal-ia wen; Plan-er llaw-ryf byth-ol
mourn thy fall-en champion, Who for thee his life-blood gave; Spread thy flow-ers on his

wyrdd-ion, Byth i dy-fu uwch ei ben;
bo-som, Plant thy lau-rels on his grave;

BLODWEN. *p*

Llaw y dewr sydd we - di oer - i Tra yn rhwym am garn ei gledd, am
Swift - ly has the treach'rous ar - row Un - der - mined his might-y frame, his

LADY MAELOR. *p*

MESSENGER. *p*

Llaw y dewr sydd we - di oer - i Tra yn rhwym am garn ei gledd, am
Swift - ly has the treach'rous ar - row Un - der - mined his might-y frame, his

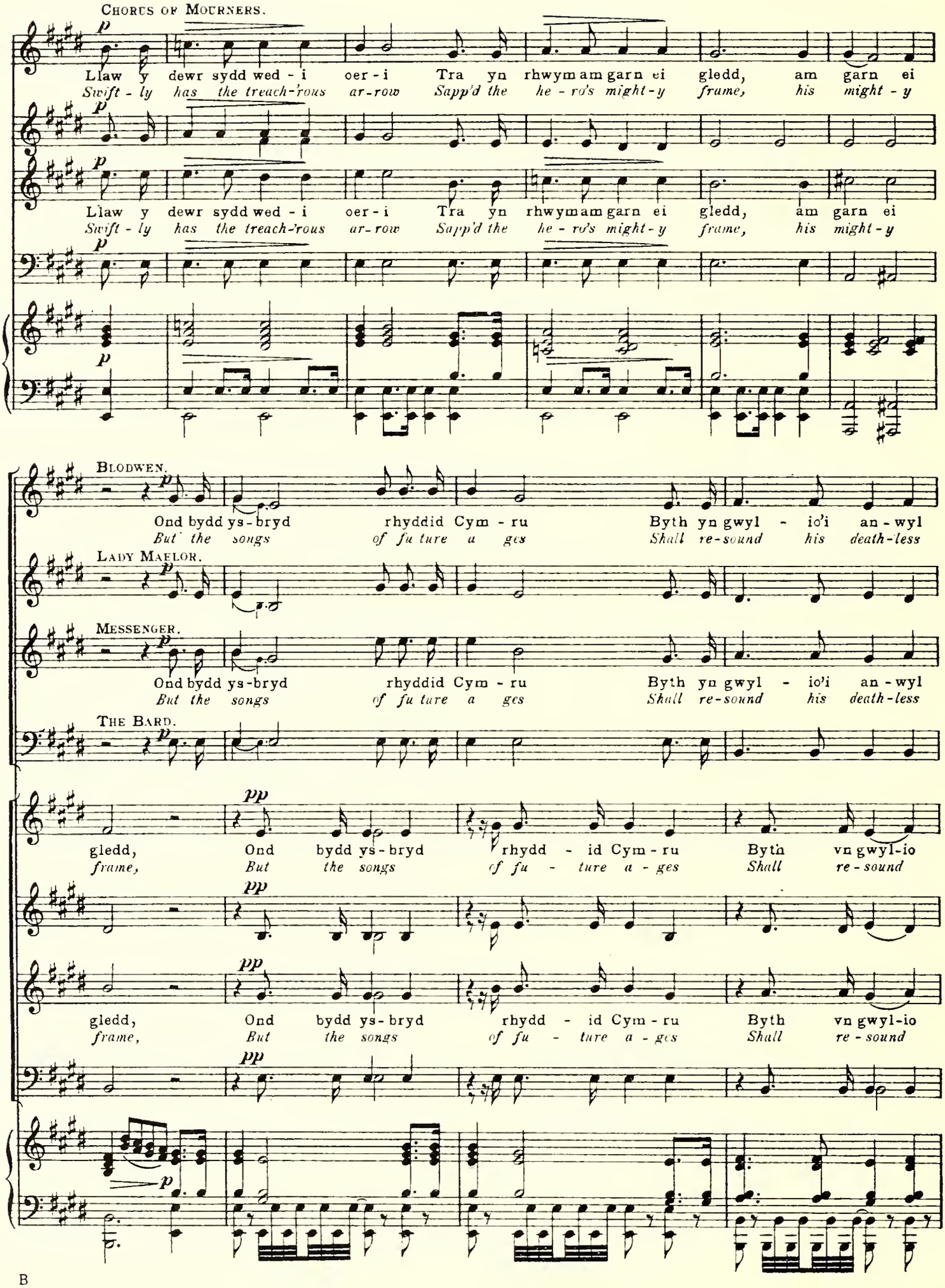
THE BARD. *p*

garn ei gledd, Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl - io'i an - wyl
might-y frame, But the songs of fu-ture a - ges Shall re - sound his death - less

garn ei gledd, Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl - io'i an - wyl
mighty frame, But the songs of fu-ture a - ges Shall re - sound his death - less

fedd; Ond bydd ys - bryd rhyddid Cym-ru Byth yn gwyl-io'i an - wyl fedd.
fame; But the songs of fu-ture a - ges Shall re-sound his death-less fame.

fedd; Ond bydd ys - bryd rhyddid Cym-ru Byth yn gwyl-io'i an - wyl fedd.
fame; But the songs of fu-ture a - ges Shall re-sound his death-less fame.


Chorus of Mourners.
Llaw y dewr sydd wed - i oer - i Tra yn rhwym am garn ei gledd, am garn ei
Swift - ly has the treach-'rous ar-row Sapp'd the he - ro's might - y frame, his might - y
Llaw y dewr sydd wed - i oer - i Tra yn rhwym am garn ei gledd, am garn ei
Swift - ly has the treach-'rous ar-row Sapp'd the he - ro's might - y frame, his might - y
Blodwen.
Ond bydd ys - bryd rhyddid Cym - ru Byth yn gwyl - io'i an - wyl
But the songs of fu ture a ges Shall re-sound his death-less
Lady Maelor.
Messenger.
Ond bydd ys-bryd rhyddid Cym - ru Byth yn gwyl - io'i an - wyl
But the songs of fu ture a ges Shall re-sound his death-less
The Bard.
gledd, Ond bydd ys - bryd rhydd - id Cym - ru Byth vn gwyl-io
frame, But the songs of fu - ture a - ges Shall re - sound
gledd, Ond bydd ys - bryd rhydd - id Cym - ru Byth vn gwyl-io
frame, But the songs of fu - ture a - ges Shall re - sound

fedd; Ond bydd ys-bryd rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd.
fame; But the songs of fu-ture a-ges Shall re-sound his death-less fame.

fedd; Ond bydd ys-bryd rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd.
fame; But the songs of fu-ture a-ges Shall re-sound his death-less fame.

ei an - wyl fedd; Ond byddys-bryd rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd.
his death - less fame; But the songs of fu-ture a-ges Shall re-sound his death-less fame.

ei an - wyl fedd; Ond byddys-bryd rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd.
his death - less fame; But the songs of fu-ture a-ges Shall re-sound his death-less fame.

They bear away the, body.

SCENE 2. *Lady Maelor's room.*

Nº 32. RECIT.—NOW FORTUNE SEEMS TO FROWN UPON OUR ARMS.

LADY MAELOR'S MESSENGER. (*Tenor*)

Allegro. M. ♩ = 100.

Mae ffawd yn cef-nu ar ein byddin gref, A
Now for-tune seems to frown upon our arms, While

rall.

Har-ri a'i wŷr ar uch-el-fan-au'r maes;
Ben-ry and his men enjoy her smiles;

Fe gwympodd llu-oedd o'n gwr-on-iaid ni, A thaenwyd
Our no-blest lead-ers are al-rea-dy slain, And ter-ror

Moderato. M. ♩ = 72.

dychryn drw y ein rhen gau dewr;
o-ver-whelms our bro-ken ranks;

Er hyn mae'r dreig-iau yn ddy-
But still the dra-gons have been

p *mf*

o-gel oll,
all pre-served,

En-cil-ia'r fydd-in tu-a'r Wydd-fa-
And to the hills our ar-my now re-

dim.

LADY MAELOR.

draw. Pa le mae Hyw-el? ai dy-o gel
treats. Where is Sir How-ell? dost thou know his

p *mf*

BLODWEN.

ef. O Hyw - el an - wyll a yw ef yn fyw? Pa
fate. O How - ell! How - ell! has his life been spared? Will

p

bryd daw 'n ol? O na chawn wel'd, wel'd ei
he re - turn? When shall I see, see his

mf

wedd!
face?

f

MESSENGER.

Syr Hyw - el oedd y
Sir How - ell was the

p

dewr - af y dewr - af ar y maes, Nis gwn ai byw ai ma -
brav - est, the brav - est on the field, But wheth - er he sur - vives

mf *p* *mf* *p* *dim.*

- rw yw yn awr.
I can - not tell.

rall. *Calando*

Nº 33. Song— YE BREEZES THAT BLOW.

Andante. ♪ = 80.

p

Blodwen.

1. O dyw-ed im' aw-el y nef - oedd Yw Hyw-el yn fyw yr awr
1. Ye breez-es that blow from the moun - tains, Bring tid-ings of How-ell, I

p

hon, — Ti gwmmwl sy'n clud-o'r tym - hest - loedd Ta-wel - a'r ys-torm sy'n fy mron, — Ta -
pray;— Ye clouds that dis-port with the tem - pests, The storm in my bo-som al - lay, — The

wel - a'r ys-torm sy'n fy mron. Yr ad-sain sy'n gwib-io drwy'r
storm in my bo-som al - lay. Ye ech-oes that roam thro' the

mf *dim.*

bro - ydd Deff-ro-ed holl nerthoedd dy lef — Dod daf-od i glog-wyn y myn-ydd I
val - leys, Em-pow-er the rocks to con - vey — The thril-ling as-sur-ance that How-ell Es -

ddwed - yd ai byw yd - yw ef, Dod daf - od i glog-wyn y myn - ydd I
caped from the bat - tle to - day, The thril-ling as-sur-ance that How - ell Es -

p

ddwed-yd ai byw yd-yw ef, Dod daf - od i glog-wyn y myn-ydd I ddwed-yd ai byw-yd-yw ef.
caped from the bat-tle to - day, The thril-ling as-sur-ance that How-ell Es-caped from the bat-tle to - day.

mf *dim.* *p*

2. Fy nhad a fu fa-rw'n y car - char Neu yn - te ar goch-faes y
2. My fa-ther was slain in the bat - tle, Or in the dark pri-son con -

p

gâd; A min-nau a - da-wyd yn gyn - nar Heb frod-yr heb fam, ac heb dâd, Heb
fined; And I, while as yet in my child - hood, A des - o - late or-phan re - pined, A

frod-yr heb fam, ac heb dâd. Ond teim-lwn fy hun yn ddy-
des - o - late or-phan re - pined. But How-ell's un-dy-ing af -

mf *dim.*

o - gel Dan lyg-ad f'an-wyl-yd o hyd Ai tyb-ed im' goll - i fy Hyw - el Y
fec - tion A rap-tu-rous fu-ture un - furled; Ol can I have lost thee, be - lov - ed, The

gor - eu a'r ol - a'n y byd, Ai tyb - ed im' goll - i fy Hyw - el Y
last and the best in the world, Ol can I have lost thee, be - lov - ed, The

p

gor - eu a'r ol - a'n y byd, Y gor - eu a'r ol - a'n y byd! Fy
last and the best in the world, The last and the best in the world! My

p

Hyw - el! Fy Hyw - el! Fy Hyw - el!
How - ell! My How - ell! My How - ell!

p *p*

No. 34. Solo— I DREAMED OF A TERRIBLE CONFLICT.

Andante. M. ♩ = 63.

Lady Maelor.

Breu - ddwyd - iais i neith-iwr ddi -
I dreamed of a ter - ri - ble

mf

wedd - af Fod Hyw - el yn fyw, yn fyw y yn gâd, A'i fod ef yn gynt - af ac
con - flict Last night, as I lay, I lay on my bed, Where he-roes fought brave - ly for

ol - af, Yn ta - ro dros rydd-id, dros rydd-id ei wlad, dros rydd - id ei wlad; Breu -
free - dom, With How-ell him-self at their head, With How-ell at their head; And

f *dim.* *p* *mf*

ddwyd-iais doi ad - ref yn un-ion, A'r snod - en fu un-waith, fu un - waith yn wên, Yn
when he marched homeward in tri - umph, The blood of the foes, the foes he had killed, Lay

f

rhudd - goch gan waed, gan waed ei el - yn - ion; 'Rwy'n siwr daw fy mreuddwyd, fy mreu-ddwyd i
thick on the rib - bon, the rib - bon he flour-ished; Why may not my dream be ful - filled, be ful -

mf *dim.*

No 35. Solo – THE UNPROPITIOUS PLANET.

Moderato. M. ♩ = 84 THE BARD *mf*

ben. Mae'r ser-en we-di mach-lud A ser-en Cym-ru
filled. The un-pro-pi-tious plan-et In end-less gloom has

mf *dim.*

gu, Sydd we-di su-ddo hef-yd O dan y cwm-mwl du; Mae mil-oedd o gal-
set, And Cam bri'a an-cient glo-ry Its fi-nal doom has met; Our men, who fought so

p *p*

on-au, Fu'n cur-o dros ein gwlâd, dros ein gwlâd, Yn llon-ydd yn yr ang-eu, Yn
brave-ly, With sword, and spear, and shield, spear and shield, Are life-less and for-sa-ken, Are

pp

llon-ydd yn yr ang-eu Ar waed-lyd faes, ar waed-lyd faes y gâd.
life-less and for-sa-ken, Up-on the fa-tal field, the fa-tal field.

rall.

Nº 36. Recit.—ON EVERY HAND.

Andante. M. ♩ = 63.

THE BARD.

Bu gal-ed iawn y bwyd-ro ar bob llaw, Ond gor-fu
On ev-'ry hand the bat-tle fierce-ly raged, Un-til our

ar y Cym-ru dewr-ion ffoi, Ond gor-fu ar y Cym-ru dewr-ion ffoi;
shat-tered ranks were put to flight, Un-til our shat-tered ranks were put to flight;

Syr How-el oedd yr ol-af, yr ol-af ar y maes, Ac am-gylch-yn - wyd ef gan
Sir How-ell was the last the last to quit the scene, And he was soon sur-round - ed

lu-oedd erch O ddewr el - yn - ion. Ym - ladd law yn llaw y
by a crowd Of po-tent war - riors. Hand to hand they fought, un -

bu - ont Ond cyn hir gorch - fyg - wyd ef,
til, by dint of num-bers o - ver-come,

ac - cel - er -

Allegro.

f *ff*

A gwnaed y gwr - on yn gar char - or;
The va - liant cham - pion was a pri - soner made;

an - do. *ff* *ff*

Tempo I. ♩ = 63.

rall. *mf* *dim.*

p

Ac yng nghastell Caer y gor-wedd ef yn awr, Yn rhwym i ar-os
And in Ches-ter Cas-tle he a - waits The dread-ful death, the death to

p

dydd ei dyng - ed erch.
which he has been doomed.

Ca - lan - do *a tempo* *ff* *p*

BLODWEN *overhears, and falls into the arms of* LADY MAELOR, *when* THE BARD *helps to carry her away.*

SCENE 3. — *In Chester Castle.*

No 37. PRISONERS' CHORUS *(In the prison-yard)* — THE GLORIOUS SONGS OF FREEDOM.

(Welsh air.)

Allegro M. ♩ = 108

mf

SOPRANO.

ALTO.

TENOR.

BASS.

Chwi - ban - u rhydd-ion od - lau Mae'r aw - el meg - ys
The glo - rious songs of free - dom Are chant - ed by the

Ond
But

cynt, Wrth ddawns - io hyd y bryn - iau A'r cym-oedd ar ei hynt;
gales, That leave the rug - ged moun - tains To re - vel in the vales;

grudd - fan mewn cad-wyn-au Heb o - baith am rydd - had, 'Rym ni bob dydd, mewn
we are left in fet - ters To groan our souls a - way, Be - cause we would not

Ond grudd-fan mewn cad - wyn - au Heb o - baith am rydd-had, rydd-had, 'Rym ni bob dydd, mewn
But we are left in fet - ters To groan our souls a - way, a - way, Be - cause we would not

Mae'r ad - ar yn tel -
The song - sters of the

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - - ar yn tel -
see our land Be - come the ty - rant's prey. The song - sters of the

cell-oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel - or - i Mor
see our land Be - come the ty - rant's prey. The song-sters of the for - est Are

cell-oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar ad - ar yn tel -
see our land Be - come the ty - rant's prey. The song-sters, song-sters of the

or - i Mor swyn-ol, A byw-yd yn ym - don - i Yng ngwyrdd - ion
for-est Are free, For when the morn - ing dawneth Their mu - - sic

mu - sic fills the

swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng ngwyrdd - ion
ev - er free from care, For when the morn-ing dawn - eth Their mu - - sic

or - i Mor swyn-ol, A byw - yd yn ym - don - i Yng ngwyrddion gang au'r
for - est Are free, For when the morn - ing dawn - eth Their mu - sic fills the

gang-au'r coed; Ond ow! ow! mae'n gwlad, Yn gor-wedd yn ei gwaed, A'r
fills the air; But we, we, in dis - - mal dun-geons pine a - way, Be -

coed; Ond ow! ow! mae'n gwlad, Yn gor - wedd
air; But we, we, in dis - - mal dun - geons,

gang-au'r coed; Ond ow! mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
fills the air; But we, in dis - mal dun-geons, Are left to pine a - way, Be -

coed; Ond ow! mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
air; But we, in dis - mal dun-geons, Are left to pine a - way, Be -

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r
cause we loved our land too well To own the ty-rant's sway; The

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn-ing dawn - eth Their

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn-ing dawn - eth Their

ad - ar yn tel - or - i Mor swyn - ol, A byw-yd yn ym-don - i Yng
song - sters of the for-est Are free, For when the morn - ing dawn - eth Their

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! ow! mae'n gwlad Yn
mu - sic fills the air; But we, we, in dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we in dis - mal dun - geons Are

gor - wedd yn ei gwaed, Yn gor-wedd yn ei gwaed, Ei theg-wch
left to pine a - way, Are left to pine a - way, To own the

gor-wedd yn ei gwaed, A'r gel - yn yn sath-ru'n hyf Ei theg - wch
left to pine a - way, We lov'd our land too well To own the

gor-wedd yn ei gwaed, A'r gel - yn cryf yn sath-ru'n hyf, Ei theg-wch dan ei
left to pine a - way, Be - cause we loved our land too well To own the ty - rant's

dan ei draed, o dan ei draed, A'r gel - yn cryf yn
ty - rant's sway, the ty - rant's sway, Be - cause we loved our

draed, o dan ei draed, A'r gel - yn cryf yn sath - ru'n
sway, the ty - rant's sway, Be - cause we loved our land too

sath ru'n hyf, A'r gel - yn cryf yn sath-ru'n hyf Ei theg - wch dan ei draed; Ond
land too well, Be - cause we loved our land too well To own the ty - rant's sway; But

hyf, A'r gel - yn cryf yn sath-ru'n hyf Ei theg-wch dan ei draed, ei draed; Ond
well, Be-cause we loved our land too well To own the sway, the ty-rant's sway; But

owl mae'n gwlad ein gwlad an - wyl - gu Yn gor - wedd
we in dis - mal dun - - geons, Are left to pine,

owl mae'n gwlad, owl owl ein gwlad Yn gor - wedd
we in dis - mal dun - - - - - - geons Are left to

owl owl mae'n gwlad, ein gwlad an - wyl-gu Yn gor - wedd
we in dis - mal, dun - geons, dun-geons Are left to

owl mae'n gwlad, ein gwlad an - wyl-gu Yn gor - wedd
we in dis - mal, dis - mal dun-geons Are left to

gor - wedd yn ei gwaed, A'r gel - yn cryf
pine, to pine a - way, Be - cause we loved

yn ei gwaed, yn ei gwaed, A'r gel - yn cryf yn
pine, to pine, pine a - way, Be - cause we loved our

yn ei gwaed, yn ei gwaed, A'r gel - - yn cryf yn
pine, to pine, pine a - way, Be - cause we loved our

yn sath - ru'n hyf Ei theg - wch dan ei draed, Ei theg-wch dan ei draed;
our land too well To own the ty - rant's sway, To own the ty-rant's sway;

sath - - ru'n hyf Ei theg - wch dan ei draed;
land too well To own the ty - rant's sway;

A'r gel - yn cryf yn sath-ru'n hyf Ei theg-wch dan ei
Be - cause we loved our land too well To own the ty-rant's

A'r gel - yn cryf yn sath-ru'n hyf Ei theg-wch dan ei
Be - cause we loved our land too well To own the ty-rant's

1st time SOLI *p*, *2d time* TUTTI *pp*

draed. O Dduw ein tad - au, cof - ia ni, A
sway. God of our fa - thers, hear our cry, And

draed. O Dduw ein tad - au, cof - ia ni, A
sway. God of our fa - thers, hear our cry, And

gwran - do ein pry - der - - us gri; Dy - noeth a'th

send de - liv - 'rance from on high; The ty - rant's

gwran - do ein pry - der - us gri; Dy - noeth - a'th

send de - liv - 'rance from on high; The ty - rant's

gad - arn, gad - arn fraich yn awr, A dryll - ia, dryll - ia

pow - er, bru - tal power de - stroy, And fill our down - cast,

gad - arn, gad - arn fraich yn awr, A dryll - ia, ben y

pow - er, bru - tal power de - stroy, And fill our down - cast

ben y gel - yn, A dryll - ia ben y gel - yn mawr.

souls with joy, And fill our down - cast souls with joy.

gel - yn mawr, A dryll - ia ben y gel - yn mawr.

souls with joy, And fill our down - cast souls with joy.

O Dduw ein tad - au, cof - ia ni, A gwran-do ein pry -
God of our fa - thers, hear our cry, And send de - liv - 'rance

O Dduw ein tad - au, cof - ia ni, A gwran-do ein pry -
God of our fa - thers, hear our cry, And send de - liv - 'rance

O Dduw ein tad - au, cof - ia ni, A gwran-do ein pry -
God of our fa - thers, hear our cry, And send de - liv - 'rance

p *dim.*

mf

Ped. *

der - us gri; Dy - noeth - a'th gad - arn fraich - yn
from on high; The ty - rant's bru - tal power de -

der - us gri; Dy - noeth - a'th gad - arn fraich - yn awr, A
from on high; The ty - rant's bru - tal power de - stroy, And

der - us gri; Dy - noeth - a'th gad - arn fraich - yn
from on high; The ty - rant's bru - tal power de -

awr, A dryll - ia ben y gel - yn mawr.
stroy, And fill our down - cast souls with joy.

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
stroy, And fill our down - cast souls with joy, our souls with joy.

dryll - ia ben, ben gel - yn mawr, y gel - yn mawr.
fill our down - cast souls with joy, our souls with joy.

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
stroy, And fill our down - cast souls with joy, our souls with joy.

mf

SOPRANO.

ALTO.

TENOR.

BASS.

Chwi-ban - u rhydd-ion od - lau Mae'r aw - el meg-ys
The glo - rious songs of free - dom Are chant - ed by the

Ond
But

cynt, Wrth ddawns - io hyd y bryn - iau A'r cym-oeddar ei hynt;
gales, That leave the rug - ged moun - tains To rev-el in the vales;

grudd - fan mewn cad - wyn - au Heb o - baith am rydd - had, 'Rym ni bob dydd, mewn
we are left in fet - ters To groan our souls a - way, Be - cause we would not

Ond gruddfan mewn cad - wyn - au Heb o - baith am rydd - had, rydd - had, 'Rym ni bob dydd, mewn
But we are left in fet - ters To groan our souls a - way, a - way, Be - cause we would not

Mae'r ad - ar yn tel
The song - sters of the

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel -
see our land Be - come the ty - rant's prey. The song - sters of the

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel - or - i Mor
see our land Be - come the ty - rant's prey. The song - sters of the for - est Are

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar, ad - ar yn tel -
see our land Be - come the ty - rant's prey. The song - sters song - sters of the

or - i Mor swyn - ol A byw - yd yn ym - don - i Yng ngwyrdd - ion
for - est Are free, For when the morn - ing dawneth Their mu - - sic

mu - sic fills the

swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng ngwyrdd - ion
ev - er free from care, For when the morn - ing dawn - eth Their mu - - sic

or - i Mor swyn - ol A byw - yd yn ym - don - i Yng ngwyrddion gang - au'r
for - est Are free, For when the morn - ing dawn - eth Their mu - sic fills the

gang-au'r coed; Ond ow! ow! mae'n gwlad, Yn gor-wedd yn ei gwaed, A'r
fills the air; But we, we, in dis - mal dun-geons pine a - way, Be -

coed; Ond ow! ow! mae'n gwlad, Yn gor - wedd,
air; But we, we, in dis - mal dun - geons,

gang-au'r coed; Ond ow! mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
fills the air; But we in dis - mal dun-geons, Are left to pine a - way, Be -

coed; Ond ow! mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
air, But we in dis - mal dun-geons, Are left to pine a - way, Be -

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r
cause we loved our land too well To own the ty-rant's sway; The

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn - ing dawn - eth Their

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn - ing dawn - eth Their

ad - ar yn tel - or - i Mor swyn - ol, A byw - yd yn ym - don - i Yng
song - sters of the for - est Are free, For when the morn - ing dawn eth Their

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! ow! mae'n gwlad Yn
mu - sic fills the air; But we, we, in dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we, in dis mal dun - geons Are

gor-wedd yn ei gwaed, Yn gor-wedd yn ei gwaed, Ei theg - wch
left to pine a - way, Are left to pine a - way, To own the

gor-wedd yn ei gwaed, A'r gel - yn yn sath-ru'n hyf Ei theg - wch
left to pine a - way, we lov'd our land too well To own the

gor-wedd yn ei gwaed, A'r gel - yn cryf yn sath-ru'n hyf, Ei theg-wch dan ei
left to pine a - way, Be - cause we loved our land too well To - own the ty - rant's

dan ei draed, o dan ei draed, A'r gel - yn cryf yn
ty - rant's sway, the ty - rant's sway, Be - cause we loved our

draed; o dan ei draed, A'r gel - yn cryf yn sath - ru'n
sway, the ty - rant's sway, Be - cause we loved our land too

sath-ru'n hyf, A'r gel - yn cryf yn sath-ru'n hyf Ei theg - wch dan ei draed, ei
land too well, Be - cause we loved our land too well To own the cru-el ty - rant's

hyf, A'r gel - yn cryf yn sath- ru'n hyf Ei theg- wch dan ei draed,o dan ei
well, Be-cause we loved our land too well To own the ty - rant's,sway,the ty - rant's

ff

draed; A'r gel - yn, yn sath- ru'n,
sway; The ty - rant, the ty - rant,

ff

draed; A'r gel - yn, yn sath - ru'n,
sway; The ty - rant, the ty - rant,

ff

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Ei theg - wch dan ei draed.
To own the ty - rant's sway.

Ei theg - wch dan ei draed.
To own the ty - rant's sway.

SIR HOWELL *under the sentence of death, which is to be carried out on the morrow.* LADY MAELOR, BLODWEN, *and* THE BARD *are allowed to see the prisoner, and to bid him farewell.*

SIR HOWELL'S *farewell song to* BLODWEN.

No 38. SOLO— MY BLODWEN, MY DARLING, MY TRUE LOVE.

M. ♩ = 63.

mf

Andante

SIR HOWELL.

p

Fy Blod-wen, f'un-wyl-yd, fy mhob-peth, Mae'n dda gen-yf wei-ed yn wêdd; Ond sych-a dy ddag-rau fy ngen-eth, Mae dwy-fron dy Hyw-el mewn hedd. Os dyg-wyd fy nghleddyf oddi-ar-naf, Os rhwym wyd fi ddwy-law a thraed, Mae'm hys-brydyn rhydd a di-

My Blod-wen, my dar-ling, my true-love, Thy pres-ence brings balm to my breast; But cease thy la-ment-ing, my true-love, Thy How-ell will soon be at rest. Though fet-ters my bo-dy en-cum-ber, My spi-rit its free-dom re-tains, And e'en in the dark-est of

mf *p* *mf*

p

dim.

an - af, Mewn car - char fel ar faes y gwaed.
dun-geons, Makes light of the strong - est of chains.

dim.

Fy Blod-wen f'anwyl-yd, fy mhob-peth, Mae'n dda gen - yf wel - ed dy
My Blod-wen, my dar-ling, my true-love, Thy pres - ence brings balm to my

dim. *p*

wêdd; Ond sych - a dy ddag-rau fy ngen - eth, Mae dwy-fron dy Hyw - el mewn
breast; But cease thy la - ment - ing, my true - love, Thy How - ell will soon be at

p

Ped. *

hedd; Ond sych - a dy ddag-rau fy ngen - eth, Mae dwy-fron dy Hyw - el mewn hedd.
rest; But cease thy la - ment - ing, my true - love, Thy How - ell will soon be at rest.

p

mf

2. Ac we - le'r ys - nod - en wen
2. The rib - bon thou gav - est me,

p

hon - o, A roist im' ar lech - wedd y ddôl, Er idd - i gan waed gael ei
dar - ling, The morn - ing we part - ed in pain, I've brought from the bat - tle - field,

rhudd - o, I ti'rwy'n ei dych - wel yn ol; O!
dar - ling, Though red with the blood of the slain. O!

mf *p* *mf*

cad - w hi'n dyn ar dy gal - on, I gof - io dy gar - iad a'th ffrynd, Ffar - wel i ti Blod - wen, fun
trea - sure it up in thy bo - som, In con - stant re - mem - brance of me, As in the mys - te - rious here -

p

ffydd-lon, Ond dy - ro im' gus - an cyn myn'd.
af - ter, My thoughts shall be ev - er of thee.

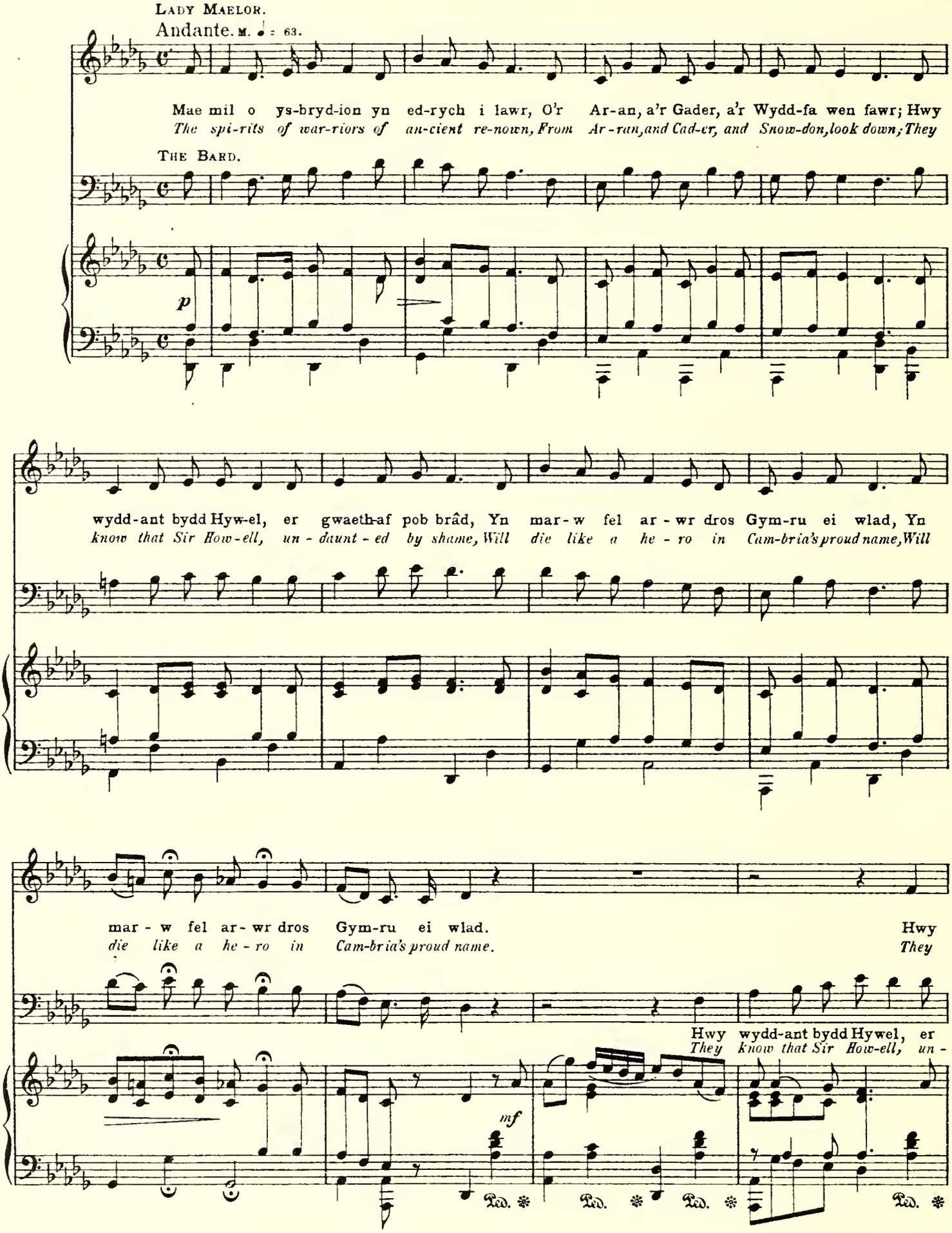
O cad - w hi'n dyn ar dy gal - on, I gof - io dy gar-iad a'th
O trea-sure it up in thy bo - som, In con-stant re-mem-brance of

ffrynd; Ffar-wel i ti Blod-wen, fun ffydd - lon, Ond dy - ro im' gus-an cyn myn'd; Ffar-
me, As in the mys-te-rious here - af - ter, My thoughts shall be ev-er of thee, As

wel i ti Blodwen, fun ffydd-lon, Ond dy - ro im' gus-an cyn myn'd, Ond dy - ro im' gus-an cyn
in the mys-te-rious here - af - ter, My thoughts shall be ev - er of thee, My thoughts shall be ev-er of

myn'd, Ond dy - ro im'gus-an cyn myn'd.
thee, My thoughts shall be ev-er of thee.

No 39. Duet— THE SPIRITS OF WARRIORS OF ANCIENT RENOWN.



cresc.

wydd-ant bydd Hywel, er gwaethaf bob brad, Yn mar - w fel ar - wr, Yn mar - w fel ar-wr dros
know that Sir How-ell, un - daunt-ed by shame, Will die like a he - ro, Will die like a he-ro in

cresc.

gwaethaf bob brad Yn mar w fel ar wr dros Gymru ei wlad
daunt-ed by shame, Will die like a he-ro in Cam-bria's proud name,

p cresc.

Ped. * Ped. * Ped. * Ped. *

Gym - ru ei wlad, Yn mar-w fel ar - wr dros Gym-ru ei wlad, Yn
Cam - bria's proud name, Will die like a he - ro in Cam-bria's proud name, Will

mf

Ped. * Ped. *

mar - w fel ar-wr dros Gym-ru ei wlad, Yn mar-w fel ar-wr dros Gymru ei wlad.
die like a he-ro in Cam-bria's proud name, Will die like a he-ro in Cambria's proud name.

Ped. * Ped. *

№ 40. Quartett and Chorus—Ring the Bells Loudly.

The crowd without; Blodwen, Lady Maelor, Sir Howell *and* The Bard *within.*

Allegro. M. ♩ = 120.

p *mf*

Cen-wch y clychau, Mae'n awr o fwyn-had, fwyn - had, Mae
Ring the bells loud-ly, And let us be gay, be gay, For

Cen-wch y clychau, Mae'n awr o fwyn had, fwyn - had, Mae
Ring the bells loud-ly, And let us be gay, be gay, For

Mae'n awr o fwyn-had
And let us be gay,

gobaith i Brydain I gael ei rhyddhad, rhydd - had; Cen-wch y clychau,
England has conquered The re-bels to - day, to - day; Ring the bells loud - ly,

cresc.

Cen -
Ring

gobaith i Brydain I gael ei rhyddhad, rhydd - had; Cen-wch y clychau,
England has conquered The re-bels to - day, to - day; Ring the bells loud - ly,

I gael ei rhyddhad; Cen - wch
The re-bels to day, Ring the bells

cresc. *f*

BLODWEN. *f*

Gwae, gwae ein gwlâd! Gwae ein gwlâd! Gwae,
Woe to our land! Woe our land! Woe

LADY MAELOR. *f*

Gwae, gwae ein gwlâd! Gwae ein gwlâd!
Woe to our land! Woe our land!

SIR HOWELL. *f*

Gwae, gwae ein gwlâd! Gwae ein gwlâd!
Woe, woe to our land! Woe our land!

THE BARD. *f*

Gwae, gwae ein gwlâd! Gwae, Gwae,
Woe, woe to our land! Woe, Woe,

p

Cen - wch y clych-au, Cen - wch y clych - au, Mae go-baith i Brydain I
Ring the bells loud-ly, Ring the bells loud - ly, For Eng-land has con-quered The

p

wch, Cen-wch y clych - au, Mae go-baith i Brydain I
the bells, Ring the bells loud ly, For Eng-land has con-quered The

p

Cen - wch y clych-au, Cen-wch y clych - au, Mae go-baith i Brydain I
Ring the bells loud-ly, Ring the bells loud - ly, For Eng-land has con-quered The

p

Cen - wch y clych-au, Cen - wch y clych - au, Mae go-baith i Brydain I
Ring the bells loud-ly, Ring the bells loud - ly, For Eng-land has con-quered The

f

mf *cresc.*

Gwae, Gwae ein gwlâd! Gwae,
Woe, Woe to our land! Woe,

mf *cresc.*

mf *cresc.*

Gwae, Gwae, Gwae ein gwlâd! Gwae,
Woe, Woe, Woe to our land! Woe,

mf *cresc.*

p *cresc.*

gael ei rhyddhad; Cen - wch, Cen-wch y clych - au, Cen-wch y clych-au, Mae'n
re-bels to-day; Ring, ring loud-ly the bells, Ring loud-ly the bells, ring, And

p *cresc.*

p *cresc.*

gael ei rhyddhad; Cen - wch, Cen-wch y clych - au, Cen-wch y clych-au, Mae'n
re-bels to-day; Ring, ring loud-ly the bells, Ring loud-ly the bells, ring, And

p *cresc.*

mf *cresc.*

Gwae, Gwae ein gwlâd! Gwae,
Woe, Woe to our land! Woe,

Gwae, Gwae ein gwlâd! Gwae,
Woe, Woe to our land! Woe,

awr o fwyn - had, fwyn - had, Mae'n awr o fwyn-had, o fwyn-had;
let us be gay, be gay, And let us, And let us be gay;

awr o fwyn - had, fwyn - had, Mae'n awr, Mae'n awr o fwyn-had;
let us be gay, be gay, And let us, let us be gay;

— Gwae ein gwlâd! Gwae ein gwlâd! Gwae, Gwae, Gwae ein
— Woe to our land! Woe to our land! Woe, Woe, Woe to our

— Gwae ein gwlâd! Gwae ein gwlâd! Gwae, Gwae, Gwae, Gwae ein
— Woe to our land! Woe to our land! Woe, Woe, Woe, Woe to our

Cen-wch y clychau, Cen-wch y clychau, Mae go-baith i Brydain I gael ei rhydd-had;
Ring the bells loud-ly, Ring the bells loud-ly, For Eng-land has conquered The re-bels to - day;

Cen-wch y clychau, Cen-wch y clychau, Mae go-baith i Brydain I gael ei rhydd-had;
Ring the bells loud-ly, Ring the bells loud-ly, For Eng-land has conquered The re-bels to - day;

gwlâd! Gwae ein gwlâd! Gwae ein glwâd! Gwae, Gwae ein gwlâd!
land! to our land! to our land! Woe to our land!

gwlâd! Gwae ein gwlâd! Gwae ein glwâd! Gwae, Gwae ein gwlâd!
land! to our land! to our land! Woe to our land!

f

Cen - wch, Cen - wch, Cen-wch y clych - au,
Ring, ring loud - ly, Ring the bells loud - ly,

f

Cen - wch, Cen - wch, Cen-wch y clych - au,
Ring, ring loud - ly, Ring the bells loud - ly,

f

Gwae, Gwae ein gwlâd! Gwae ein
Woe, Woe our land! Woe to our

f

Gwae ein
Woe our

f

Gwae, Gwae ein gwlâd! ein
Woe, Woe to our land, to our

f

p *mf*

Cen-wch y clychau, Mae gobaith i Brydain, i Bryd - ain I gael ei rhyddhad;
Ring the bells loud-ly, For Eng-land has conquered, has con - quered The re-bels to-day;

p *mf*

p *mf*

Cen-wch y clychau, Mae gobaith i Brydain, i Bryd - ain I gael ei rhyddhad;
Ring the bells loud-ly, For Eng-land has conquered, has con - quered The re-bels to-day;

p *mf*

mf *f*

gwlâd! Gwae, Gwae, Gwae,
land! Woe, Woe, Woe,

gwlâd! Gwae, Gwae,
land! Woe, Woe,

Gwae ein gwlâd! Gwae
Woe to our land! Woe

Cen-wch y clych-au, Mae'n awr o fwyn-had, fwyn - had, Cen-wch, Cen - wch y clychau, y
Ring the bells loud-ly, And let us be gay, be gay; Ring, ring the bells loud-ly, Ring

Cen-wch y clych - au, Mae'n awr o fwyn-had, Cen-wch y clych-au,
Ring the bells loud - ly, And let us be gay; Ring the bells loud-ly,

y clych - au,
Ring loud - ly,

Gwae ein gwlâd! Gwae ein gwlâd, ein gwlâd! Gwae,
Woe to our land! Woe to our land, our land! Woe,

Gwae ein gwlâd, ein gwlâd! Gwae,
Woe to our land! our land! Woe,

Gwae, Gwae ein gwlâd, ein gwlâd! Gwae,
Woe to our land, our land! Woe,

Gwae, Gwae ein gwlâd! Gwae ein
Woe to our land! Woe to our

clych au, cen-wch, Mae'n awr o fwyn-had, Mae go - baith i Bryd-ain I
loud - ly, loud-ly, And let us be gay, For Eng - land has con - quered The

y clych-au cen - wch, Mae'n awr o fwyn - had, fwyn - had, Mae go - baith,
Ring the bells loud - ly, And let us be gay, be gay, For Eng - land,

y clych-au cen - wch, Mae'n awr o fwyn - had, Mae go - baith,
Ring the bells loud - ly, And let us be gay, For Eng - land,

B

Gwae, Gwae ein gwlâd, ein gwlâd!
Woe, Woe to our land, our land!

Gwae, Gwae ein gwlâd, ein gwlâd!
Woe, Woe our land, our land!

Gwae ein gwlâd! Gwae ein gwlâd!
to our land! Woe to our land!

gwlad! Gwae ein gwlâd! Gwae ein gwlâd!
land! Woe our land! Woe our land!

ff

gael ei rhydd-had, I gael ei rhydd - had.
re - bels to - day, The re - bels to - day.

ff

go-baith i Brydain I gael ei rhyddhad, ei rhydd - had.
England has con-quered The re-bels to - day, to - day.

ff

i Bryd - ain I gael ei rhyddhad, rhydd - had.
has con - quered The re - bels to - day, to - day.

ff

go-baith i Bryd - ain I gael ei rhydd - had.
Eng-land has con - quered The re - bels to - day.

ff

mf

Go on to № 41 without a pause.

dim.

№ 41. Recit. – IS THIS SIR HOWELL'S CELL, DEAR FRIENDS?

Andante. M. ♩ = 60.

Andante. M. ♩ = 53.

RHYS GWYS.

Ai dy - ma gell Syr Hyw-el Ddu?
Is this Sir How-ell's cell, good friends?

(Welsh air.)

p

Mae genyf newydd i-ddo ef yn awr.
To him I have a message to con-vey.

Moderato. ♩ = 72.

p

THE BARD.

Andante. M. ♩ = 53.

RHYS GWYN.

Pwy yd-wyt ti? O ble 'rwyt ti yn dod? My-fi yw Rhys Gwyn, o
Who art thou, pray? And whence dost thou proceed? My name was Rhys Gwyn, of

f

pp

ff a tem.

Allegro. ♩ = 100.

LADY MAELOR.

Gastell Padarn bell. Rhys Gwyn! Rhys Gwyn! Rhys Gwyn yn fyw!
Padarn, long a - go. Rhys Gwyn! Rhys Gwyn! Rhys Gwyn a - live!

f

Andante.

Blod-wen
Blod-wen

♩ = 53.

fp

Ped.

BLODWEN *(quite overcome).*

p

an-wyl dyma'th dad yn fyw! Fy nhad! Fy nhad! Fy hir goll-ed-ig dad? Os coll-ais fy Hyw-el, mi gef-ais fy
dear, thy fa-ther is a-live! My long-lost fa-ther, dear fa-ther, is it thou? Tho' How-ell be ta-ken, my fa-ther re-

RHYS GWYN.

nhad, Os coll-ais fy Hyw-el mi gef-ais fy nhad. Fy Blodwen! an-wyl
mains, Though How-ell be ta-ken, my fa-ther re-mains. My Blodwen! dear est

M. ♩ = 53.

Blodwen'Rwyt yn eil-un o dy fam ac yn bobpeth i dy hen, hen dad.
Blodwen, Thou art thy mother's image now, And thy father's chief de-light in life.

Allegro. ♩ = 100.

RECIT.

Ond nid awr i ymgofleidio'n ffol yw'r ad-eg hon, 'Rwy'n dod i'r castell hwn a newydd pwysig;
But thy fond embraces must not here de tain me long, I bring important news to this old castle;

Mae'r bren - in wed - i ma - rw, a goll-yng - wyd fi o garchar du Rhyw
The king him-self is dead, and I have con - se-quent-ly been re - leased From

ug-ain o flyn-ydd-au maith; Gorch-ym-myn ges o'r llys i ddod i lawr A
twen-ty years cap-ti - vi - ty; This war-rant which I hold at-tests that I Have

dym - a'r drwy - dded frein - iol yn fy llaw, yn fy llaw, I
been com-mand - ed, been com-mand - ed by the court to come, And

oll-wng pob carchar - or hen - o'n rhydd! Yn rhydd! yn rhydd! pob carch-ar - or hen-o'n rhydd! I
set, with-out de - lay, all pri - son-ers free, All free, all free, Set all pri-son-ers free! To

oll - wng pob carch-ar - or hen - o'n rhydd! Tyr'd geidwad sar - ug, tor y gad-wyn hon,
set, to set all free, all free! Come, sul-len keep - er, loose this i - ron chain,

Tyr'd geidwad sar-ug tor y gadwyn hon, tor y gad-wyn, y gad - wyn hon.
Come, sul-len keep - er, loose this i-ron chain, loose this chain, this i - - ron chain.

The people rush in.

Nº 42. GRAND FINALE. CHORUS— GIVE GLORY TO GOD.

Moderato. M. ♩ = 72.

BLODWEN. CHORUS. BLODWEN. BLODWEN.

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - ry, give glo - ry to God, to God for

LADY MAELOR. CHORUS. LADY MAELOR. LADY M.

SIR HOWELL. CHORUS. SIR HOWELL. SIR H.

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - ry, give glo - ry to God, to God for

THE BARD. CHORUS. THE BARD. THE B.

Moderato. M. ♩ = 72.

CHORUS.

Hyw - el, mae Hyw - el yn rhydd, Aeth nos o dy - wyll - wch yn
sud - den, this sud - den de - light, The sun - shine hath fol - lowed the

CHORUS.

CHORUS.

Hyw - el, mae Hyw - el yn rhydd, Aeth nos o dy - wyll - wch yn
sud - den, this sud - den de - light, The sun - shine hath fol - lowed the

CHORUS.

Allegro. M. ♩ = 112.

ddi - luw o ddydd, yn ddi - luw o ddydd. Mol - ian-nwn y nef-oedd mae Hywel yn
dark - ness of night, the dark - ness of night. Give glo - ry to God for this sudden de -

ddi - luw o ddydd, yn ddi - luw o ddydd.
dark - ness of night, the dark - ness of night.

Allegro. M. ♩ = 112.

rhydd, Hyw - el yn rhydd, Aeth nos o dy - wyll-wch yn ddi-luw, yn ddi-luw o ddydd;
light, sud - den de - light, The sun shine hath fol - lowed, hath fol-lowed the darkness of night;

Mol - iannwn y nefoedd mae Hyw-el yn rhydd, Hyw - el yn rhydd, yn rhydd, Aeth nos o dy -
Give glo-ry to God for this sud-den de - light, for this sud-den de - light, The sun - shine hath

Mol - ian-nwn y nefoedd, mae Hywel yn rhydd, Hyw - el yn rhydd, Mol - ian -
Give glo - ry to God for this sudden de-light, sud - den de-light, Give glo -

Mol-iannwn y nefoedd mae Hywel yn
Give glo - ry to God for this sudden de-

Mol - ian-nwn y nef oedd mae Hywel yn rhydd, yn rhydd, Mol - ian - nwn,
Give glo - ry, give glo - ry to God for this sud-den de - light, Give glo - ry,

wyll - wch yn ddi - luw o ddydd, Aeth nos o dy-wyll-wch yn
fol - lowed the dark - ness of night, The sun-shine hath fol-lowed the

wn, Aeth nos, aeth nos o dy - wyll-wch yn ddi luw o
ry, The sun - shine hath fol - lowed the dark-ness the dark - ness of

rhydd Hyw - el yn rhydd, mae Hyw-el yn rhydd, Aeth nos o dy -
light, give glo - ry for this sud - den de - light, The sun-shine hath

Aeth nos o dy-wyll-wch yn ddydd, Awn ad - ref i Fael-or dan gan - u'n gy-
The sunshine hath fol-lowed the night, We'll jour - ney to Mael-or with glad - ness a -

ddydd yn ddi-luw o ddydd, Awn ad - ref i Fael-or dan gan - u'n gy-
dark - ness, dark-ness of night, We'll jour - ney to Mael-or with glad - ness a -

ddydd, Aeth nos yn ddydd, Awn ad - ref i Fael-or dan gan - u'n gy-
night, Give glo - ry, We'll jour - ney to Mael-or with glad - ness a -

-wyllwch yn ddi - luw o ddydd, Awn ad - ref i Fael-or dan gan u'n gy-
fol-lowed the dark - ness of night, We'll jour - ney to Mael-or with glad - ness a -

tun, Bydd Hyw - el a Blod - wen byth mwy-ach yn un, byth mwy-ach yn
non, For Blod - wen and How - ell hence-forth shall be one, hence - forth shall be

tun, Bydd Hyw - el a Blod - wen byth mwy-ach yn un, byth mwy-ach, byth
non, For Blod - wen and How - ell hence-forth shall be one, hence - forth, hence -

tun, Bydd Hyw - el a Blod - wen byth mwy - ach yn un, Mol-ian-nwn y nefoedd, mae Hywel yn
non, For Blod - wen and How - ell hence-forth shall be one. Give glo-ry to God for this sud-den de-

tun, By Hyw - el a Blod - wen byth mwy - ach yn un.
non, For Blod - wen and How - ell hence-forth shall be one.

un, byth mwy - ach yn un, Mae Hyw-el yn rhydd, Hyw - el
one, hence - forth shall be one. Give glo.-ry to God, glo - ry

mwy - ach yn un, Mae Hyw-el yn rhydd, yn rhydd, Mol -
forth shall be one. Give glo - ry, give glo-ry to God, Give

rhydd, mae Hyw - el yn rhydd. Aeth nos o dy - wyll - wch yn
light, give glo - - ry The sun - shine hath fol - lowed the

Mol - ian-nwn y nef-oedd mae Hywel yn rhydd, Hyw - el yn rhydd, Mae Hywel yn
Give glo - ry to God, give glo-ry to God for this de - light, Give glo-ry to

- - yn rhydd, Mol - ian - nwn, mol - ian - nwn y nef - oedd, mae Hywel yn rhydd, Mol -
- - to God, Give glo - ry, give glo - ry, give glo - ry for sudden de-light, Give

ian - nwn y nef - oedd mae Hyw - el yn rhydd, yn rhydd, Mol -
glo - ry to God for this sud - den de - light, give glo - ry, Give

ddi - luw o dydd, Mol - ian - nwn y nef - oedd, Mol - ian - nwn, mol -
dark-ness of night; Give glo - ry to God, Give glo - ry, give

rhydd, Hyw - el yn rhydd, Mol - ian - nwn, Mol - ian - nwn y nef - oedd mae
God, glo ry to God, Give glo - ry, give glo - ry, give glo - ry for

ian - nwn y nef - oedd; Awn ad - ref i Fael - or dan
glo - ry to God; We'll jour - ney to Mael - or with

ia - nwn y nef - oedd, mae Hyw - el yn rhydd, Mol - ian - nwn
glo - ry to God for this sud - den de - light, Give glo - ry

ian - nwn mae Hywel yn rhydd, mae Hyw - el yn rhydd, Mol - ian - nwn mae Hyw - el yn
glo - ry, give glo - ry to God for sud - den de - light, Give glo - ry for this

Hywel yn rhydd, Mol - ian - nwn mae Hyw - el yn rhydd, Mol - iannwn y nef - oedd mae Hywel yn
sudden de - light, Give glo - ry for sud - den de - light, Give glo - ry to God, give glo - ry to

gan - u'n gy - tun, Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, mae Hywel yn
glad - ness a - non, Give glo-ry to God give glo-ry to God for this

Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, mae Hyw - el yn rhydd,
Give glo-ry to God for this sud-den de - light, this sud - den de - light,

rhydd, yn rhydd, Bydd Hyw - el a Blod - wen byth mwyach yn
sud - den de - light, For Blod - wen and How - ell hence - forth shall be

rhydd, Hyw - el yn rhydd, Aeth nos, aeth nos o dy - wyll-wch yn ddi - luw o
God for this de - light, The sun-shine hath fol - lowed, the sun-shine hath fol - - lowed the

rhydd, yn rhydd, Mae Hyw - el yn rhydd, Aeth
sud-den de - light, Give glo - ry to God, The

Mol - ian - nwn mae Hyw-el yn rhydd, Mol - ian-nwn mae Hyw - el yn rhydd, Aeth
Give glo - ry, give glo - ry to God Give glo - ry, give glo - ry to God, The

un, Mol - ian - nwn y nef - oedd, Mol - ian - nwn, Mol - ian - nwn y
one, Give glo - ry, give glo - ry, give glo - ry, glo - ry, glo -

ddydd, Mol - ian - nwn y nef - oedd, Mol - ian-nwn, Mol - ian - nwn y
night, Give glo - ry, give glo - ry, Give glo - ry, glo - ry, glo -

nos o dy - wyll - wch yn ddi - luw o ddydd;
sun - shine hath fol - lowed the dark - ness of night;

nos o dy - wyll - wch yn ddi - luw o ddydd; Mol - ian-nwn mae Hyw-el
sun - shine hath fol - lowed the dark - ness of night; Give glo - ry to God, glo -

nef-oedd, Mae Hywel, mae Hywel yn rhydd, Hywel yn rhydd, Awn ad - ref i
- ry, Give glo - ry, give glo - ry, glo - ry, glo - ry to God, We'll jour - ney to

nef-oedd, Mae Hywel, mae Hywel, yn rhydd, Hywel yn rhydd, Hyw - el,
- ry, Give glo - ry, give glo - ry, glo - ry, glo - ry to God, glo - ry,

Bydd Hyw - el a Blod - wen byth
For Blod - wen and How - ell shall

yn rhydd, Mol - ian - nwn, mol - ian-nwn, mae Hwy-el yn rhydd, Mol - ian - nwn, mae
- ry, Give glo - ry to God for this sudden de - light, Give glo - ry for this

Fael - or dan gan - u'n gy - tun Mol - ian-nwn, mae Hvw - el yn rhydd, Mol - ian-nwn y
Mael - or with glad - ness a - non, Give glo-ry for sud - den de - light, Give glo-ry to

Hyw el, Mol - ian-nwn y nef - oedd, Mol - ian-nwn y nef - oedd mae
glo - ry, Give glo-ry, give glo - ry, Give glo-ry to God for this

mwy - ach yn ___ un. Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
hence-forth be ___ one. Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the

Hyw - el, yn rhydd, Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
sud - den de light Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the

nef-oedd mae Hywel yn rhydd, Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
God for this sudden de - light, Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the

Hyw - el yn rhydd, Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
sud - den de - light, Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the

ddi - luw, yn ddi - luw o ddydd; ___ Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos
dark-ness, the darkness of night; ___ Give glo-ry to God for this sudden de - light, The sun -

ddi - luw, yn ddi - luw o ddydd; ___ Mol - ian - nwn y nef - oedd, mae Hyw -
dark-ness, the darkness of night; ___ Give glo ry to God for this sud ___

ddi - luw o ddydd, yn ddi - luw o ddydd; Mol - ian - nwn ___ y nef - oedd,
dark-ness of night, the dark - ness of night; Give glo - ry, ___ give glo-ry,

ddi - luw o ddydd; ___ Awn ad - ref i Fael - or dan gan - u'n gy -
dark - ness of night; ___ We'll jour - ney to Mael - or with glad - ness a -

yn ddydd, Mol - iannwn y nef-oedd, mae Hywel yn rhydd, yn rhydd, Aeth
shine hath fol-lowed the night, Give glo-ry to God, give glo-ry for this de - light, The

el yn rhydd, Aeth nos o dy - wyll-wch yn ddydd, Mol - ian-nwn y nef-oedd mae, Hywel yn
den de - light, The sun - shine hath fol-lowed the night, Give glo-ry to God for this sud-den de-

Mae Hyw-el yn rhydd, mwy - ach yn rhydd,
Give glo - ry to God for this de - light,

tun, Bydd Hyw - el a Blod - wen byth mwy-ach yn un,
non, For Blod - wen and How - ell hence - forth shall be one,

nos o dy - wyll - wch yn ddi - luw o ddydd, Mol - ian - nwn y
sun - shine hath fol - lowed the dark - ness of night, Give glo - ry to

rhydd, Mol - ian - nwn y nef-oedd, mol-ian-nwn, mae Hyw-el yn rhydd, Mol - ian-nwn
light, Give glo - ry, give glo - ry to God for this de - light, Give glo - ry

Mol - ian - nwn y nef-oedd, mae Hyw - el yn rhydd, Mol - iannwn y
Give glo - ry to God for this sud - den de - light, Give glo-ry to

Mol - ian-nwn, mol-ian-nwn y nef - - oedd, mae Hyw - el yn rhydd,
Give glo - ry, give glo-ry to God for this sud - den de - light,

nef - oedd, mae Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
God for this sud-den de - light, give glo - ry to God, give

mae Hyw-el, Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
to God for this de - light, give glo - ry to God, give

nef - oedd, mae Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
God for this sud-den de - light, give glo - ry to God, give

Mol - ian-nwn, mae Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
Give glo - ry for sud-den de - light, give glo - ry to God, give

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Hyw - el yn rhydd, yn rhydd, yn rhydd.
glo - ry to God, give glo - ry to God.

Hyw - el yn rhydd, yn rhydd, yn rhydd.
glo - ry to God, give glo - ry to God.

Hyw - el yn rhydd, yn rhydd, yn rhydd.
glo - ry to God, give glo - ry to God.

Hyw - el yn rhydd, yn rhydd, yn rhydd.
glo - ry to God, give glo - ry to God.

Ped. * Ped. * Ped. *

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